

Why Not Now?

Behold, now is the accepted time. - 2 Cor. 6:2

D - 3 - SOL

El Nathan (Daniel Webster Whittle), 1891

Charles Clinton Case, 1891

1. While we pray, and while we plead; While you
2. You have wan - dered for a - way; Do not
3. Come to Christ, con - fes - sion make; Come to

see your soul's deep need, While your Fa - ther calls you
risk an - oth - er day, Do not turn from God your
Christ, and par - don take; Trust in Him from day to

home, Will you not, dear sin - ner, come?
face, But to - day ac - cept His grace.
day, He will keep you all the way.

Chorus

Why not now? _____ why not now? _____ Why not
Why not now? why not now?

come to Je - sus now? Why not now? _____ why not
Why not now?

now? _____ Why not come to Je - sus now?
why not now?

This musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the treble staff begins with a half note D4, followed by a half note E4, then a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The bass staff provides a harmonic accompaniment, starting with a half note D3, followed by a half note E3, then a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, and a half note D4. The piece concludes with a double bar line.