

Why Do You Wait?

Arise, he calleth thee. - Mk. 10:49

A - 2 - SOL

George F. Root

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1. Why do you wait, dear broth-er, Oh, why do you tar - ry so
2. What do you hope, dear broth-er, To gain by a fur - ther de -
3. Do you not feel, dear broth-er, His Spir - it now striv - ing with -
4. Why do you wait, dear broth-er, The har - vest is pass - ing a -

long? Your Sav - ior is wait - ing to give you,
- lay? There's no one to save you but Je - sus,
- in? Oh, why not ac - cept His sal - va - tion,
- way? Your Sav - ior is long - ing to bless you,

A place in His sanc - ti - fied throng.
There's no oth - er way but His way.
And throw off thy bur - den of sin.
There's dan - ger and death in de - lay.

Chorus

Why not? why not? Why not come to Him now?

Why not? why not? Why not come to Him now?

The image shows a musical score for a vocal piece in G major (one sharp). The score consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line has lyrics: "Why not? why not? Why not come to Him now?". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody. The piece concludes with a double bar line.