

When We All Get To Heaven

*In my Father's house are many mansions; if it were not so,
I would have told you; for I go to prepare a place for you. - Jn. 14:2*

Db - 4 - SOL
E. E. Hewitt

Mrs. J. G. Wilson, 1898

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Musical notation for the first system, treble clef, 4/4 time signature, key signature of three flats. The melody consists of a series of chords and eighth notes.

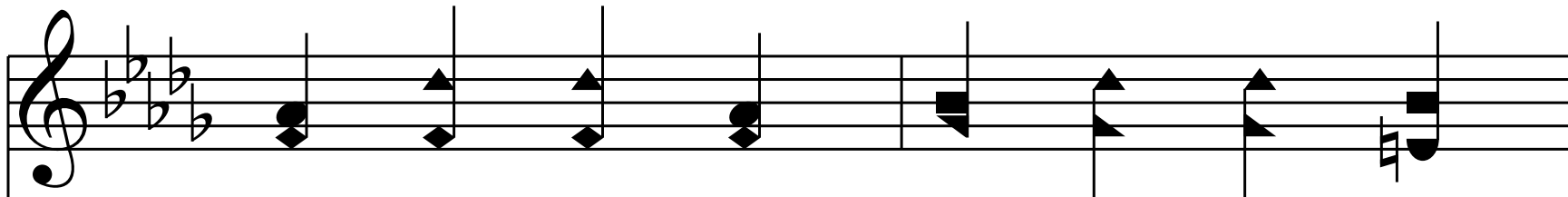
1. Sing the won-drous love of Je - sus,

Musical notation for the first system, bass clef, 4/4 time signature, key signature of three flats. The accompaniment consists of a series of chords and eighth notes.

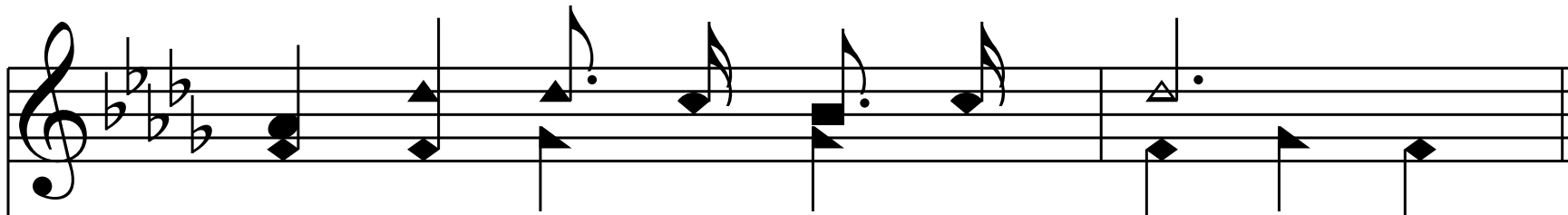
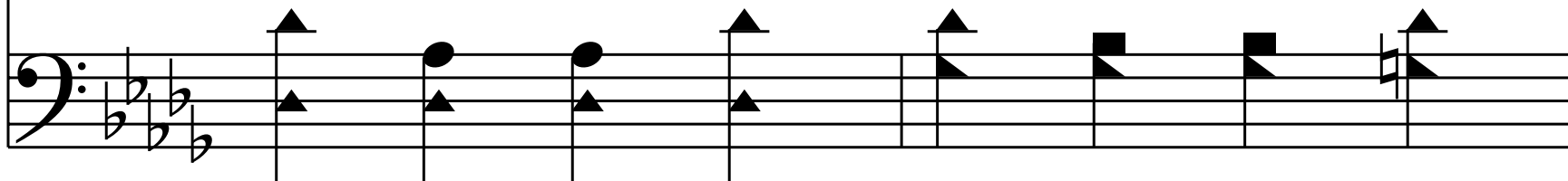
Musical notation for the second system, treble clef, 4/4 time signature, key signature of three flats. The melody continues with a series of chords and eighth notes.

Sing His mer - cy and His grace;

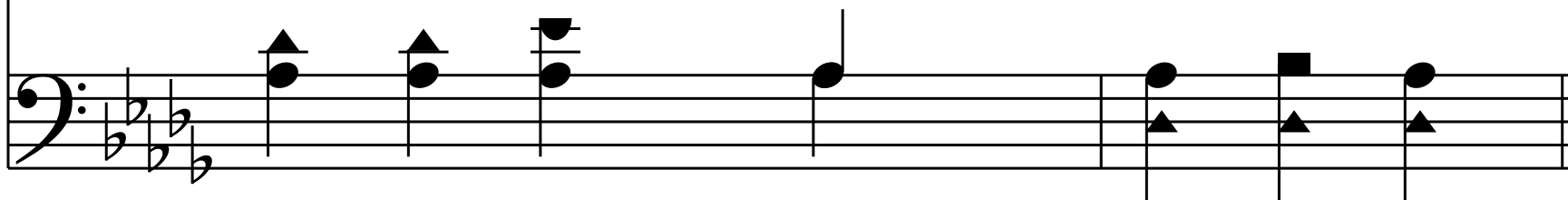
Musical notation for the second system, bass clef, 4/4 time signature, key signature of three flats. The accompaniment continues with a series of chords and eighth notes.



In the man - sions bright and bless - ed,



He'll pre - pare for us a place.
for us a place.



Chorus

When we all get to heav-en,

When we all

What a day of re-joic-ing

What a day

What a day

that will be! _____
of re - joic - ing that will be!

When we all see Je - sus,
When we all

We'll sing and shout the vic - to - and

ry. shout the vic - to - ry.

End of Verse 1

2. While we walk the pil - grim path-way,

2. While we walk the pil - grim path-way,

Clouds will o - ver - spread the sky;

Clouds will o - ver - spread the sky;

But when trav - 'ling days are o - ver,

Not a shad - ow, not a sigh.
shad - ow not a sigh.

Chorus

When we all get to heav-en,

When we all

What a day of re-joic-ing

What a day

What a day

that will be! _____
of re - joic - ing that will be!

When we all see Je - sus,
When we all

We'll sing and shout the vic - to -
and

ry. _____
shout the vic - to - ry.

End of Verse 2

3. Let us then be true and faith-ful,

3. Let us then be true and faith-ful,

Trust-ing, serv - ing ev - 'ry day;

Trust-ing, serv - ing ev - 'ry day;

Just one glimpse of Him in glo - ry,

Will the toils of life re - pay.
of life re - pay.

Chorus

Musical notation for the first system of the chorus. The treble staff contains a melody starting with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted half note. The bass staff provides accompaniment with a steady eighth-note pattern. The lyrics are: "When we all get to heav-en,".

When we all get to heav-en,

When we all

Musical notation for the second system of the chorus. The treble staff continues the melody with a dotted quarter note, a quarter note, and a dotted half note. The bass staff continues the accompaniment. The lyrics are: "When we all".

Musical notation for the third system of the chorus. The treble staff contains a melody with a dotted quarter note, an eighth note, a quarter note, and a dotted half note. The bass staff provides accompaniment. The lyrics are: "What a day of re-joic-ing".

What a day of re-joic-ing

What a day

Musical notation for the fourth system of the chorus. The treble staff continues the melody with a dotted quarter note, a quarter note, and a dotted half note. The bass staff continues the accompaniment. The lyrics are: "What a day".

that will be! _____
of re - joic - ing that will be!

When we all see Je - sus,
When we all

We'll sing and shout the vic - to - and

ry. _____
shout the vic - to - ry.

End of Verse 3

4. On-ward to the prize be - fore us!

4. On-ward to the prize be - fore us!

Soon His beau - ty we'll be - hold;

Soon His beau - ty we'll be - hold;

Soon the pearl - y gates will o - pen,

We shall tread the streets of gold.
the streets of gold.

Chorus

When we all get to heav-en,
When we all

The first system of the chorus features a treble staff with a key signature of three flats and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff provides accompaniment with a quarter note G3, a quarter note F3, and a dotted quarter note E3. The lyrics are positioned below the staves.

What a day of re - joic - ing
What a day

The second system continues the melody in the treble staff with a quarter note C5, a quarter note D5, and a dotted quarter note E5. The bass staff accompaniment includes a quarter note D3, a quarter note C3, and a dotted quarter note B2. The lyrics are positioned below the staves.

that will be! _____
of re - joic - ing that will be!

When we all see Je - sus,
When we all

We'll sing and shout the vic - to -
and

ry. _____
shout the vic - to - ry.

End of Hymn