

When The Roll Is Called Up Yonder

*in a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound,
and the dead shall be raised incorruptible, and we shall be changed. - 1 Cor. 15:22*

A♭ - 4 - DO

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1. When the trum - pet of the Lord shall sound, and
2. On that bright and cloud - less morn - ing when the
3. Let us la - bour for the Mas - ter from the

time shall be no more, And the
dead in Christ shall rise, And the
dawn till set - ting sun, Let us

morn - ing breaks, e - ter - nal, bright and fair; When the
glo - ry of His res - sur - rec - tion share; When the
tell of all His won - drous love and care; Then when

saved of earth shall ga - ther o - ver on the o - ther shore,
chos - en ones shall ga - ther to their home be - yond the skies,
all of life is o - ver, and our work of earth is done,

And the roll is called up yon - der, I'll be there.

Chorus

When the roll _____ is called up
When the roll is called up

The first line of the chorus features a treble and bass staff in B-flat major. The treble staff has a whole note chord (F4, A4, C5) with a fermata, followed by a half note (F4), a quarter note (A4), and a quarter note (C5). The bass staff has a whole rest, followed by a half note (F3), a quarter note (A3), and a quarter note (C4).

yon - - der, When the roll _____ is called up
yon-der I'll be there When the roll is called up

The second line continues the melody. The treble staff has a half note (F4), a quarter note (A4), and a quarter note (C5). The bass staff has a half note (F3), a quarter note (A3), and a quarter note (C4).

yon - - der; When the roll _____ is called up
yon-der, I'll be there, When the roll is called up

The third line continues the melody. The treble staff has a half note (F4), a quarter note (A4), and a quarter note (C5). The bass staff has a half note (F3), a quarter note (A3), and a quarter note (C4).

yon - der, When the roll is called up yon-der, I'll be there.

The fourth line concludes the chorus. The treble staff has a half note (F4), a quarter note (A4), and a quarter note (C5). The bass staff has a half note (F3), a quarter note (A3), and a quarter note (C4).