

When He Comes In Glory, By And By

For the Lord himself shall descend from heaven, with a shout,... the dead in Christ shall rise first; then we that are alive,... shall together with them be caught up in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord. - 1 Thess. 4:16-17

B♭ - 4 - SOL

Arthur Allen Westbrook

Arthur Allen Westbrook, 1911

1. Oh how sweet 'twill be to meet the Lord, When He
2. We will have our robes all white as snow, When He
3. I am long - ing for that hap - py day, When He

comes in glo - ry, by and by; What a song of praise will
comes in glo - ry, by and by; O be read - y, with the
comes in glo - ry, by and by; For with Him I hope to

be out - poured,
Lord to go, When He comes in glo - ry, by and by.
soar a - way,

fine

Chorus

How sweet! how sweet! When He comes _____
'twill be! 'twill be! When He comes a - gain

D. S.

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is B-flat major (two flats). The vocal melody is written on a treble clef staff, and the bass accompaniment is on a bass clef staff. The lyrics are written below the vocal staff. The music consists of two lines of four measures each. The first line of the vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The second line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The third line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The fourth line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The bass accompaniment consists of two lines of four measures each. The first line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2. The second line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2. The third line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2. The fourth line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2.

in the sky! What joy! what joy!
in the love - lit sky! twill be! 'twill be!