

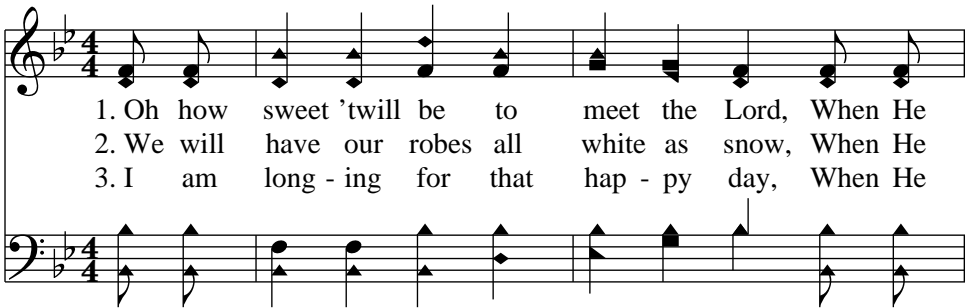
# When He Comes In Glory, By And By

*For the Lord himself shall descend from heaven, with a shout,... the dead in Christ shall rise first; then we that are alive,... shall together with them be caught up in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord. - 1 Thess. 4:16-17*


B♭ - 4 - SOL

Arthur Allen Westbrook

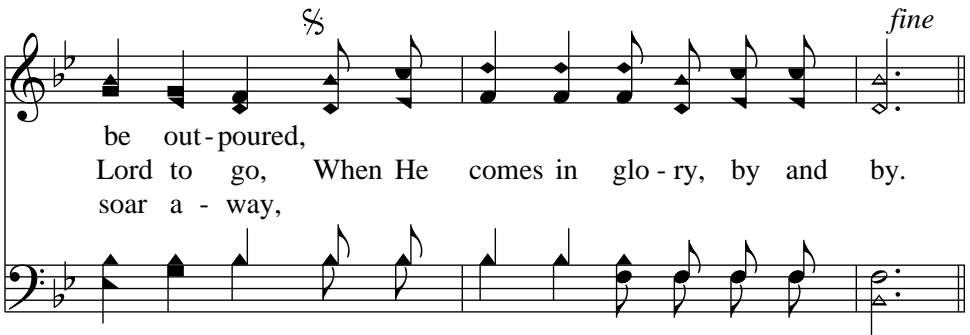
Arthur Allen Westbrook, 1911



1. Oh how sweet 'twill be to meet the Lord, When He  
2. We will have our robes all white as snow, When He  
3. I am long - ing for that hap - py day, When He



comes in glo - ry, by and by; What a song of praise will  
comes in glo - ry, by and by; O be read - y, with the  
comes in glo - ry, by and by; For with Him I hope to



be out-poured,  
Lord to go, When He comes in glo - ry, by and by.  
soar a - way,

*Chorus*



How sweet! how sweet! When He comes \_\_\_\_  
'twill be! 'twill be! When He comes a - gain

*D. S.*

The image shows a musical score for a vocal melody and a bass accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "in the sky! What joy! what joy! in the love-lit sky! twill be! 'twill be!". The bass line is written on a bass clef staff with a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests. The score ends with a double bar line.

in the sky! What joy! what joy!  
in the love-lit sky! twill be! 'twill be!