

When All Your Mercies, O My God

*Surely goodness and love will follow me all my day of my life,
and I will dwell in the house of the Lord forever. - Ps. 23:6*

G - 3 - DO
Joseph Addison, 1712

Franz Joseph Haydn
Henry W. Greatorex's "Collection", 1851

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1. When all your mer-cies, O my God,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, A2, G2, F#2, E2, D2, C2. The lyrics '1. When all your mer-cies, O my God,' are written below the staves.

My ris - ing soul sur - veys,

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, A2, G2, F#2, E2, D2, C2. The lyrics 'My ris - ing soul sur - veys,' are written below the staves.

Trans - port - ed with the view, I'm lost

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with eighth and quarter notes, including a half note with a slur. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "Trans - port - ed with the view, I'm lost" are centered between the staves.

in won - der, love, and praise.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a half note and a fermata. The bass staff also ends with a half note and a fermata. The lyrics "in won - der, love, and praise." are centered between the staves.

End of Verse 1

2. Un - num-bered com-forts to my soul

This musical system consists of a treble and a bass staff, both in the key of D major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts on a half note D4, followed by a quarter note E4, and then a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The accompaniment starts with a half note D3, followed by a quarter note E3, and then a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, and G4. The lyrics '2. Un - num-bered com-forts to my soul' are written below the treble staff, aligned with the notes.

Your ten - der care be - stowed,

This musical system consists of a treble and a bass staff, both in the key of D major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts on a half note D4, followed by a quarter note E4, and then a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The accompaniment starts with a half note D3, followed by a quarter note E3, and then a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, and G4. The lyrics 'Your ten - der care be - stowed,' are written below the treble staff, aligned with the notes. The melody ends with a long note (D5) that is tied to the next system.

Be - fore my in - fant heart con - ceived

This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with eighth and quarter notes, including a half note with a slur. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "Be - fore my in - fant heart con - ceived" are written below the treble staff.

from whom those com - forts flowed.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a half note and a fermata. The bass staff also ends with a half note and a fermata. The lyrics "from whom those com - forts flowed." are written below the treble staff.

End of Verse 2

3. Ten thou-sand thou-sand pre-cious gifts

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The lyrics '3. Ten thou-sand thou-sand pre-cious gifts' are written below the staves. The melody in the treble staff begins with a quarter note on D4, followed by an eighth note on E4 and a quarter note on F#4. The bass staff provides a harmonic accompaniment with various chords and single notes.

My dai - ly thanks em - ploy;

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, ending with a half note on D5. The bass staff continues the accompaniment. The lyrics 'My dai - ly thanks em - ploy;' are written below the staves. The system concludes with a double bar line.

Nor is the least a cheer - ful heart

This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final G4-A4-B4 triplet. The bass staff provides accompaniment with chords and single notes. The lyrics "Nor is the least a cheer - ful heart" are written below the treble staff, with hyphens under "cheer" and "ful".

that tastes those gifts with joy.

This block contains the second line of the musical score. The treble staff continues the melody with notes G4, A4, B4, C5, B4, A4, and a final G4-A4-B4 triplet. The bass staff continues the accompaniment. The lyrics "that tastes those gifts with joy." are written below the treble staff. The piece concludes with a double bar line.

End of Verse 3

4. Through ev - 'ry pe - riod of my life

This block contains the first line of a musical score. It features a treble staff and a bass staff, both in the key of D major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts with a quarter note on D4, followed by a half note on E4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The bass line starts with a quarter note on D3, followed by a half note on E3. The lyrics "4. Through ev - 'ry pe - riod of my life" are written below the staves.

Your good-ness I'll pur - sue;

This block contains the second line of a musical score. It features a treble staff and a bass staff, both in the key of D major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts with a quarter note on D4, followed by a half note on E4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The bass line starts with a quarter note on D3, followed by a half note on E3. The lyrics "Your good-ness I'll pur - sue;" are written below the staves.

And after death, in dis - tant world, the

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff contains a melody with eighth and quarter notes, including a half note with a slur. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'And after death, in dis - tant world, the' are centered under the treble staff.

glor - i - ous theme re - new.

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note with a slur and a final double bar line. The bass staff also concludes with a double bar line. The lyrics 'glor - i - ous theme re - new.' are centered under the treble staff.

End of Verse 4

5. Through all e - ter - ni - ty to you

A joy - ful song I'll raise;

For oh, e - ter - ni - ty's too short

The first system of the hymn features a treble and bass staff in G major. The treble staff contains a melody with a final half-note G. The bass staff provides a harmonic accompaniment with a final half-note G. The lyrics are printed below the treble staff.

to ut - ter all your praise.

The second system of the hymn continues the melody and accompaniment. The treble staff concludes with a half-note G, and the bass staff concludes with a half-note G. The lyrics are printed below the treble staff.

End of Hymn