

We Worship Thee

*whom not having seen ye love; on whom, though now
ye see him not, yet believing, ye rejoice greatly with
joy unspeakable and full of glory: - 1 Pet. 1:8*

F - 4 - DO

Frances R. Havergal

Anthony J. Showalter

1. O Sav - iour pre - cious Sav - iour,

Whom yet un - seen we love;

O name or might and fa - vor,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'O name or might and fa - vor,' are centered between the two staves.

All oth - er names a - bove.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes, ending with a double bar line. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes, also ending with a double bar line. The lyrics 'All oth - er names a - bove.' are centered between the two staves.

Refrain

We wor - ship Thee! we bless Thee!

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody in the treble staff begins with a quarter note on G4, followed by a dotted quarter note on F4, an eighth note on E4, a quarter note on D4, and a quarter note on C4. The bass staff provides a simple accompaniment with notes on G3, F3, E3, D3, and C3.

To Thee a - lone we sing!

The second system of the refrain continues with two staves. The upper staff in treble clef features a melody of quarter notes: G4, F4, E4, D4, C4, and B3. The lower staff in bass clef provides accompaniment with notes on G3, F3, E3, D3, and C3. The lyrics 'To Thee a - lone we sing!' are centered between the staves.

We praise Thee and confess Thee,

Our Saviour and our King.

End of Verse 1

2. O Bring - er of sal - va - tion,

Who won - drous - ly hast wrought,

Thy - self the rev - e - la - tion

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature. It contains a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics 'Thy - self the rev - e - la - tion' are centered between the two staves.

Of love be - yond our thought.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature. It contains a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics 'Of love be - yond our thought.' are centered between the two staves.

Refrain

We wor - ship Thee! we bless Thee!

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody in the treble staff begins with a quarter note on G4, followed by a dotted quarter note on A4, an eighth note on Bb4, a quarter note on C5, and a quarter note on Bb4. The bass staff provides a simple accompaniment with notes on G3, A3, Bb3, C4, and Bb3.

To Thee a - lone we sing!

The second system of the refrain continues with two staves. The upper staff in treble clef features a melody of chords: a G4-Bb4 dyad, an A4-C5 dyad, a Bb4-C5 dyad, a Bb4-C5 dyad, and a G4-Bb4 dyad. The lower staff in bass clef provides accompaniment with notes on G3, A3, Bb3, C4, and Bb3. The lyrics are written between the staves.

We praise Thee and confess Thee,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics 'We praise Thee and confess Thee,' are centered between the two staves. The music features a variety of note values and rests, with some notes marked with stems and flags.

Our Saviour and our King.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics 'Our Saviour and our King.' are centered between the staves. The music concludes with a double bar line and repeat dots at the end of each staff.

End of Verse 2

3. In Thee all full - nes dwell-eth,

All grace and pow'r di - vine;

The glo - ry that ex - cel - leth,

This block contains the first line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff begins with a bass clef and the same key signature. The accompaniment is written in a simple, hymn-like style with quarter and half notes. The lyrics 'The glo - ry that ex - cel - leth,' are centered between the two staves.

O Son of God, is Thine.

This block contains the second line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff begins with a bass clef and the same key signature. The accompaniment is written in a simple, hymn-like style with quarter and half notes. The lyrics 'O Son of God, is Thine.' are centered between the two staves.

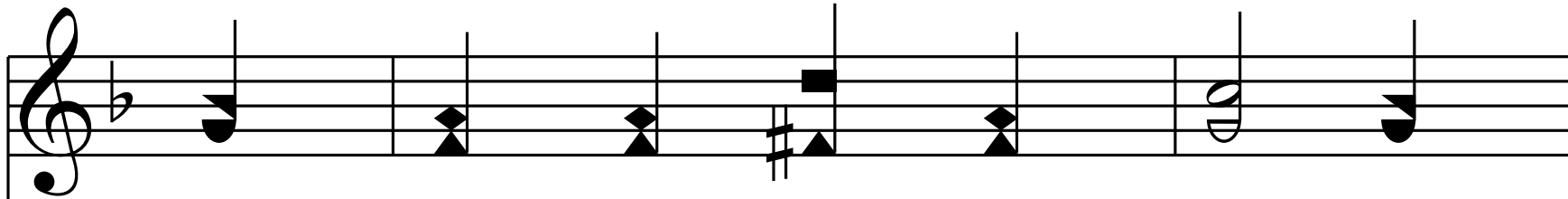
Refrain

We wor - ship Thee! we bless Thee!

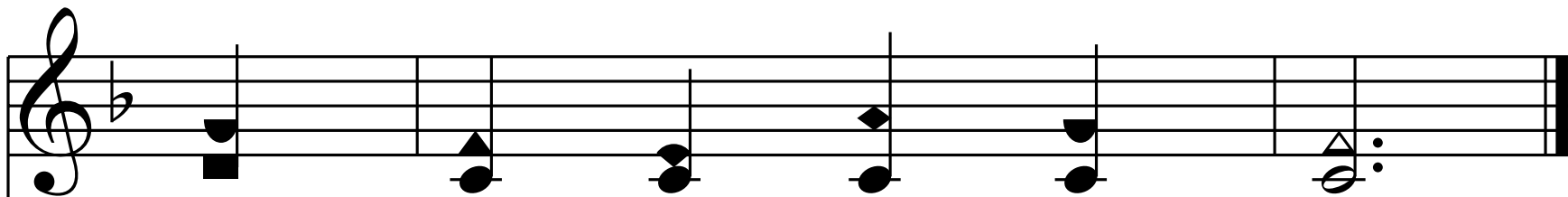
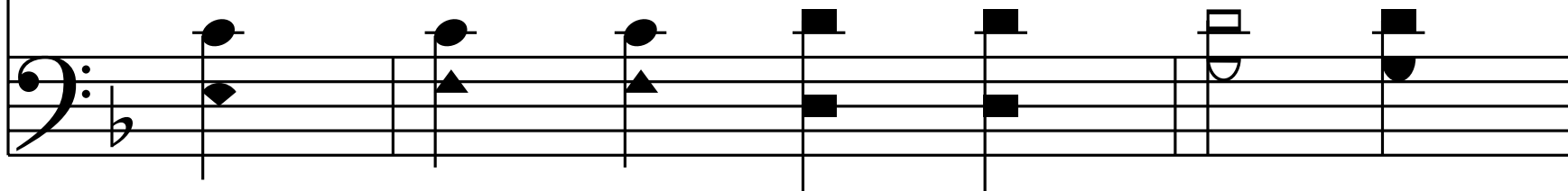
The first system of the refrain consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a dotted quarter note on F4, an eighth note on E4, a quarter note on D4, and a quarter note on C4. The bottom staff is in bass clef with the same key signature. It begins with a quarter note on G2, followed by a dotted quarter note on F2, an eighth note on E2, a quarter note on D2, and a quarter note on C2. The lyrics 'We wor - ship Thee! we bless Thee!' are centered between the two staves.

To Thee a - lone we sing!

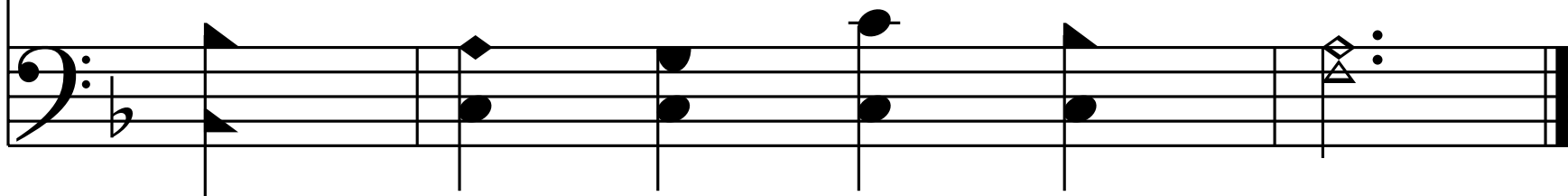
The second system of the refrain also consists of two staves. The top staff is in treble clef with a key signature of one flat. The melody continues with a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. The bottom staff is in bass clef with the same key signature. It continues with a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, and a quarter note on C2. The lyrics 'To Thee a - lone we sing!' are centered between the two staves.



We praise Thee and con - fess Thee,



Our Sav - iour and our King.



End of Hymn