

# Washed And Cleansed

*but ye were washed, but ye were sanctified, but ye were justified in the name  
of the Lord Jesus Christ, and in the Spirit of our God. - 1 Cor. 6:11*

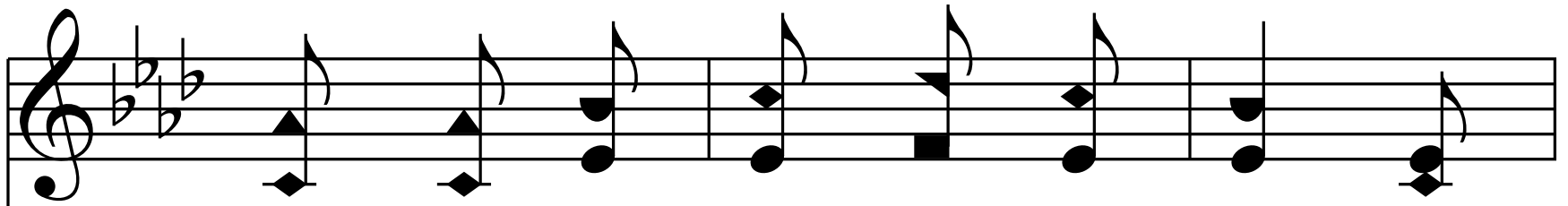
A  $\flat$  - 3 - SOL

Elisha A. Hoffman

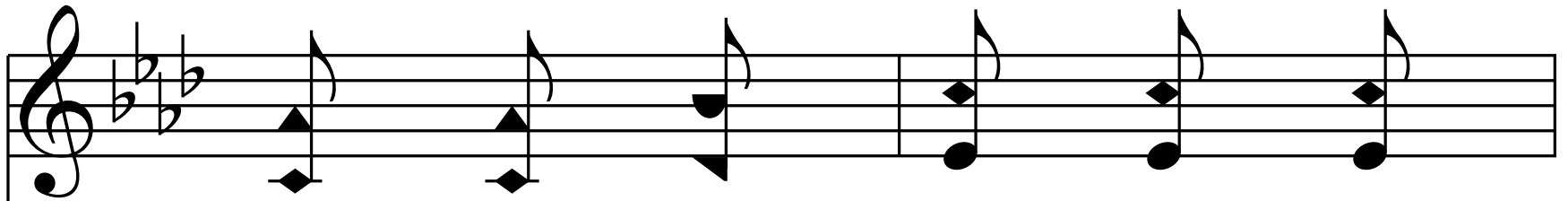
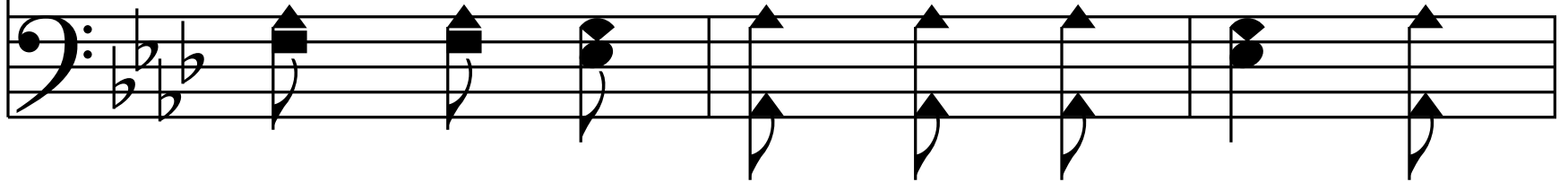
Elisha A. Hoffman, 1883

1. O won - der - ful depth of God's

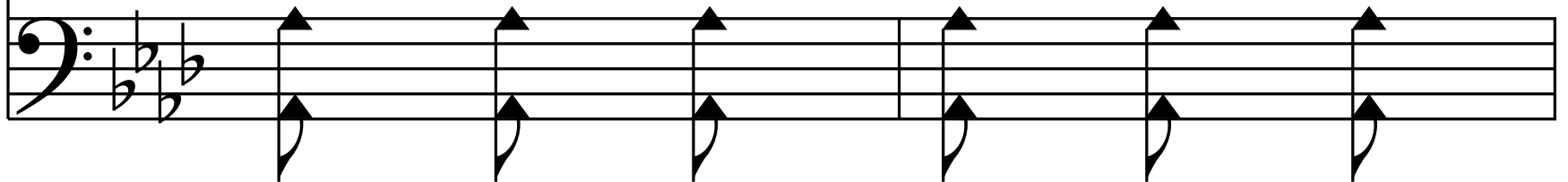
won - der - ful love! Its ful - ness I



know, and its sweet-ness I prove; Christ



brought me such wealth, such a



treas - ure of peace, My soul is o'er -

treas - ure of peace, My soul is o'er -

whelmed in a sea of pure bliss.

whelmed in a sea of pure bliss.

*Chorus*

For my Sav - ior has washed me in the

foun - tain of his blood. He has

Musical notation for the first line of the song. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The notes are grouped into four pairs, with a bar line after the second pair.

washed me and cleansed me in the

Musical notation for the first line of the accompaniment. It consists of a bass clef staff with a key signature of three flats. The bass line is composed of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E3, D3. The notes are grouped into four pairs, with a bar line after the second pair.

Musical notation for the second line of the song. It consists of a treble clef staff with a key signature of three flats. The melody is composed of eighth notes: D4, E4, F4, G4, F4, E4, D4, C4, B-flat4, A4, G4, F4. The notes are grouped into four pairs, with a bar line after the second pair.

flow - ing, crim - son flood, Hal - le -

Musical notation for the second line of the accompaniment. It consists of a bass clef staff with a key signature of three flats. The bass line is composed of eighth notes: D3, E3, F3, G3, F3, E3, D3, C3, B-flat3, A3, G3, F3. The notes are grouped into four pairs, with a bar line after the second pair.

lu - jah, he saves me! I am

The first system of music consists of two staves. The upper staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is a bass clef staff with the same key signature and time signature, containing a bass line of eighth and quarter notes. The lyrics 'lu - jah, he saves me! I am' are positioned between the two staves.

rec - on - ciled to God! Let me

The second system of music also consists of two staves. The upper staff is a treble clef staff with a key signature of three flats and a common time signature, continuing the melody from the first system. The lower staff is a bass clef staff with the same key signature and time signature, continuing the bass line. The lyrics 'rec - on - ciled to God! Let me' are positioned between the two staves.

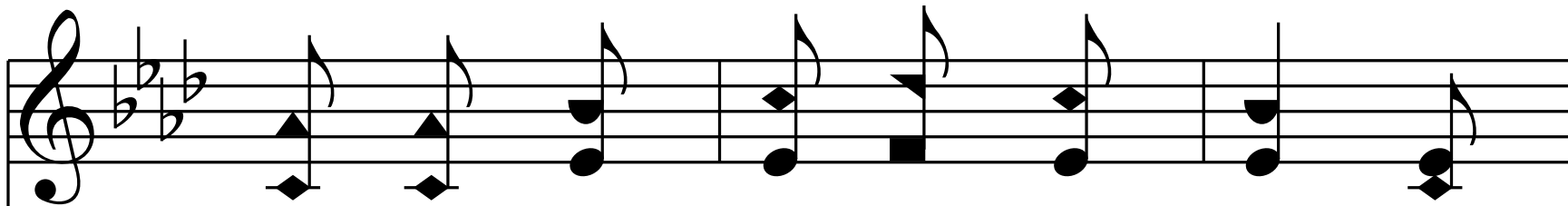
praise him for - ev - er, A - men! —

praise him for - ev - er, A - men! —

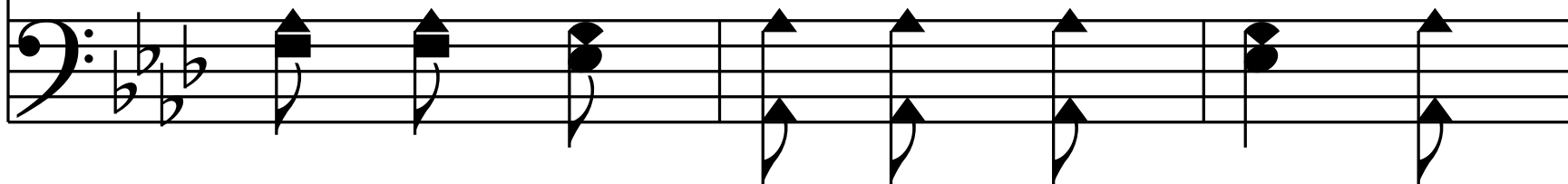


2. O won - der - ful heights of God's

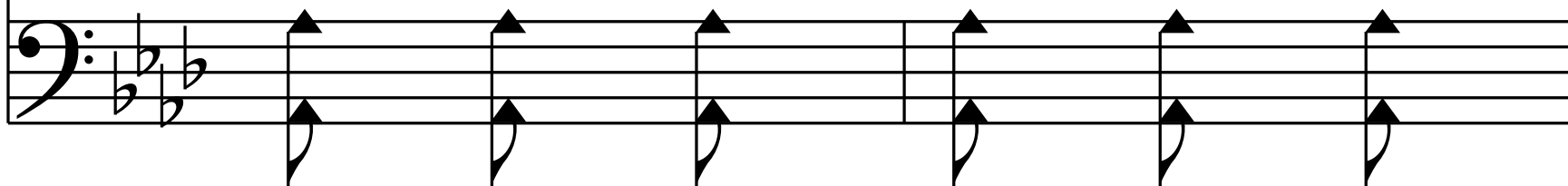
won - der - ful love, En - thrill - ing my

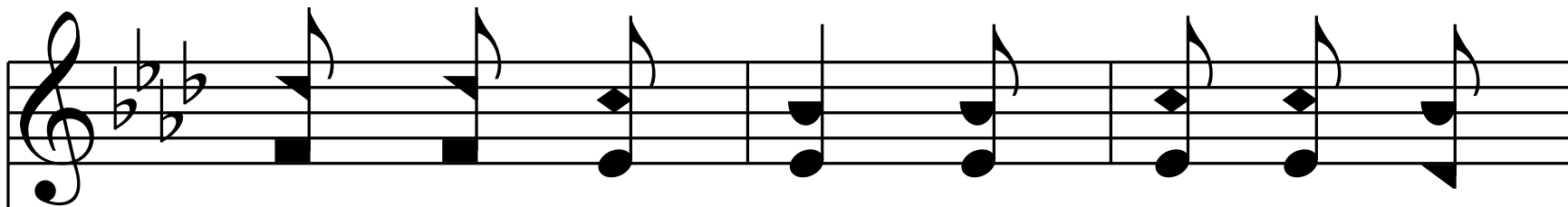


soul with the joy from a - bove! Such

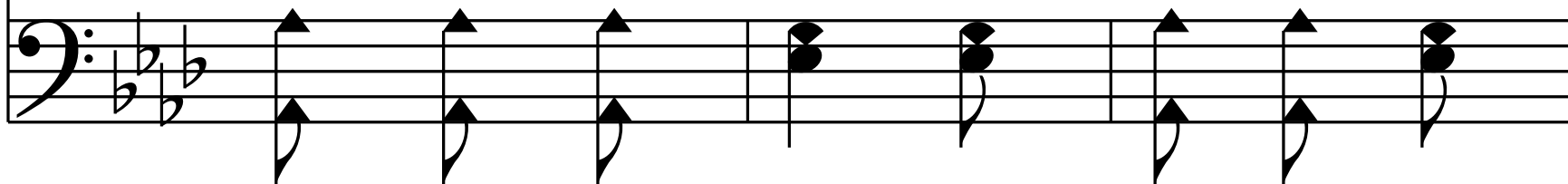


rest as the Lord on his

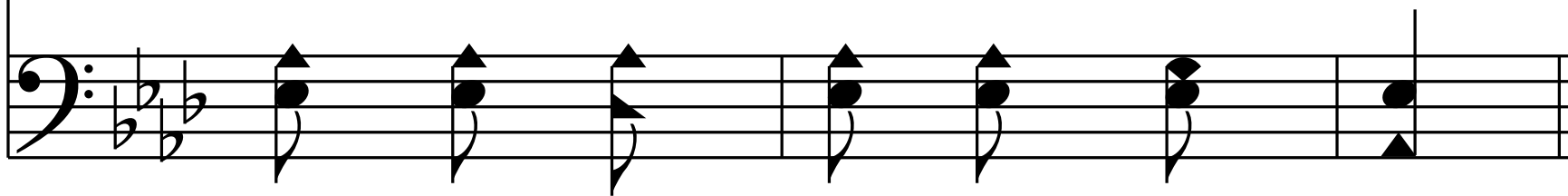




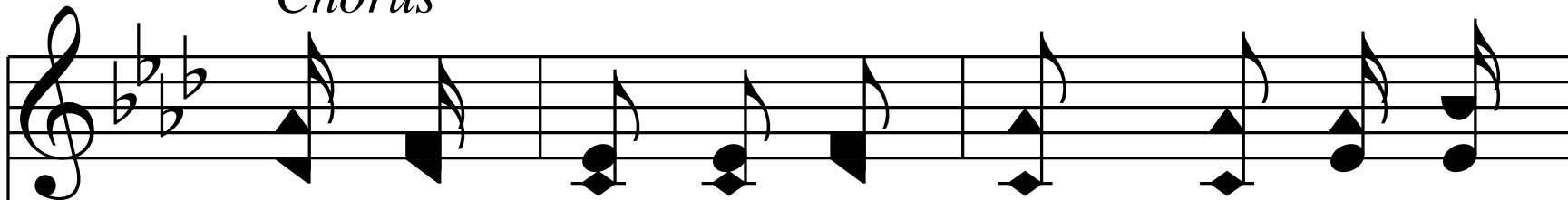
saints doth be - stow, No sin - ner un -



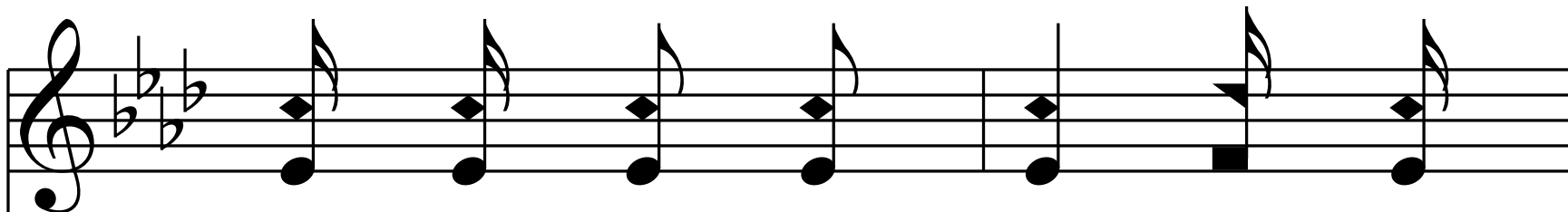
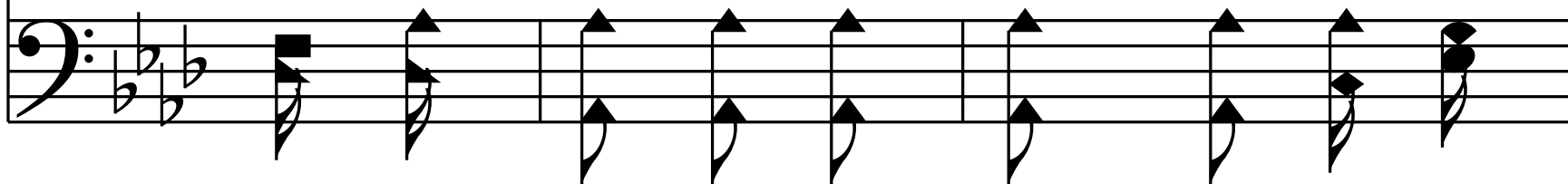
saved or un - par - doned can know.



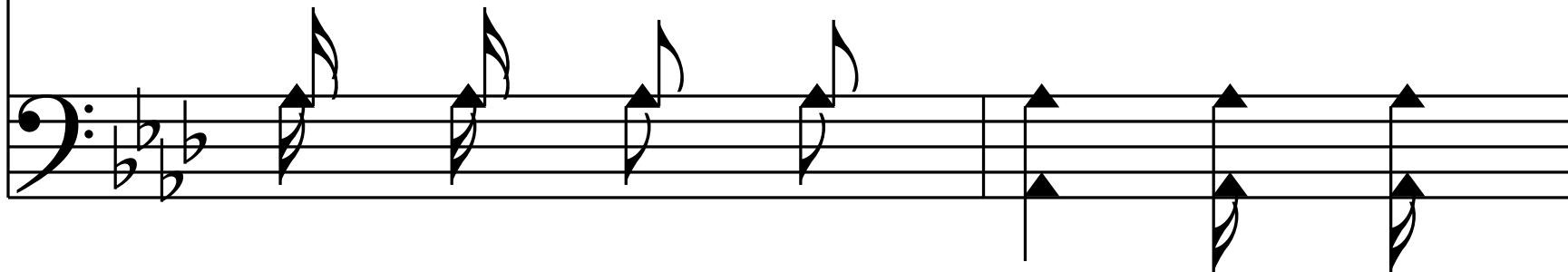
*Chorus*

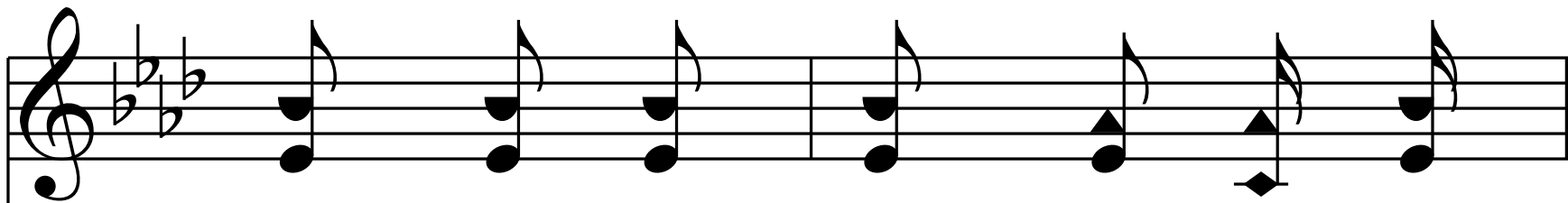


For my Sav - ior has washed me in the

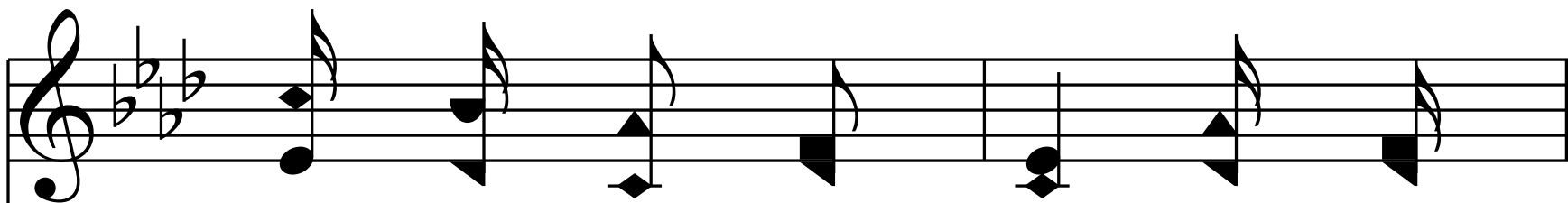
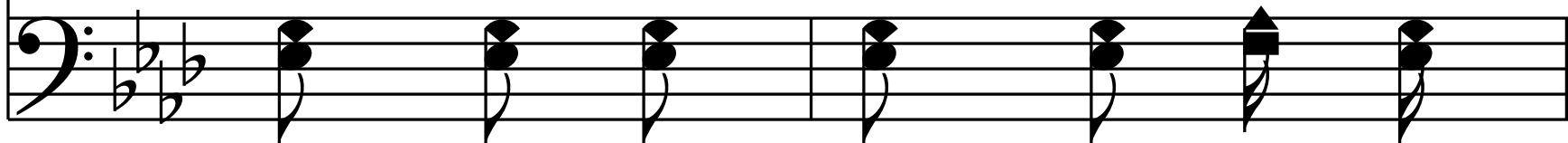


foun - tain of his blood. He has

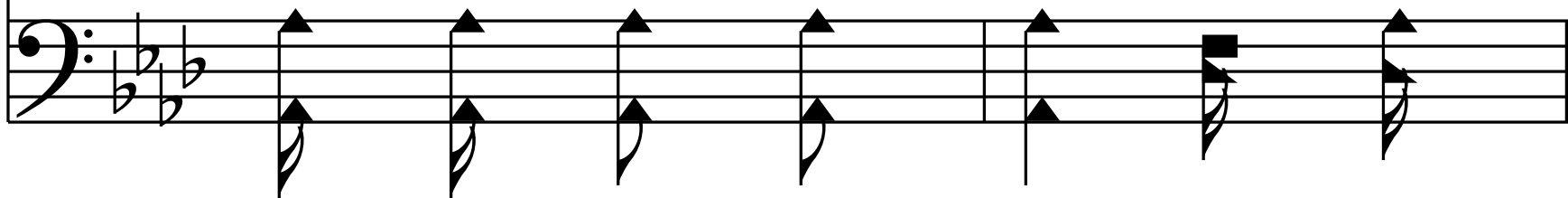




washed me and cleansed me in the



flow - ing, crim - son flood, Hal - le -



lu - jah, he saves me! I am

rec - on - ciled to God! Let me

praise him for - ev - er, A - men! —

praise him for - ev - er, A - men! —

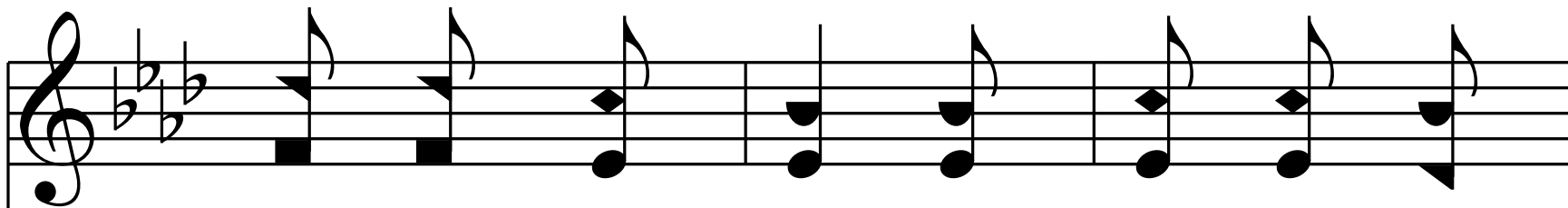
3. O won - der - ful breadths of this

riv - er of love! From hence I would

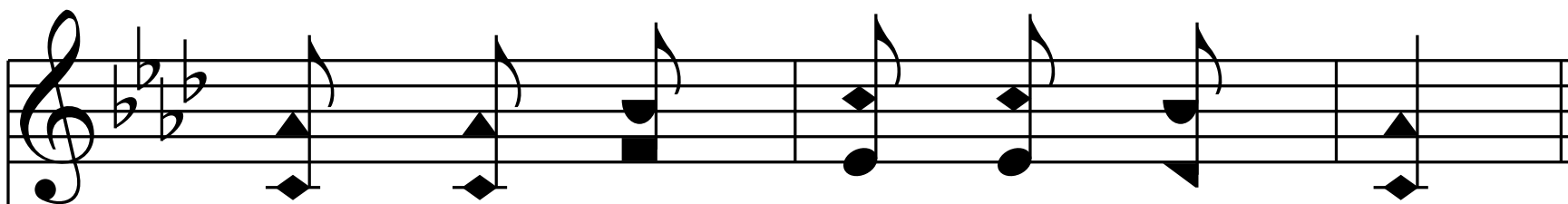
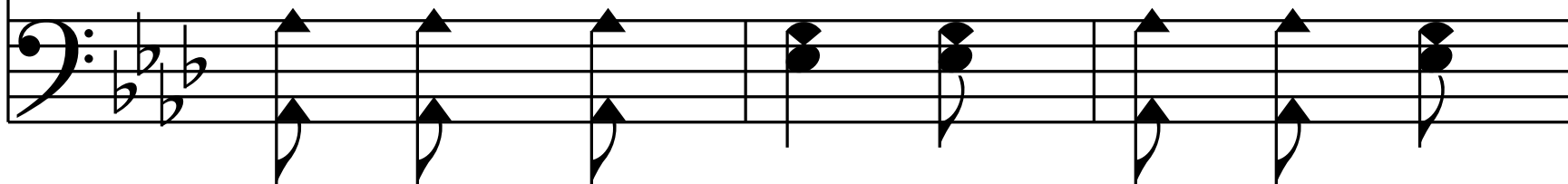


nev - er a mo - ment re - move; Its

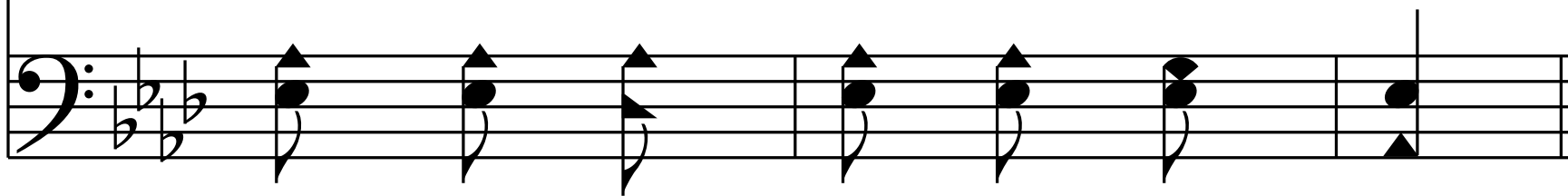
wa - ters I'll drink, and I'll



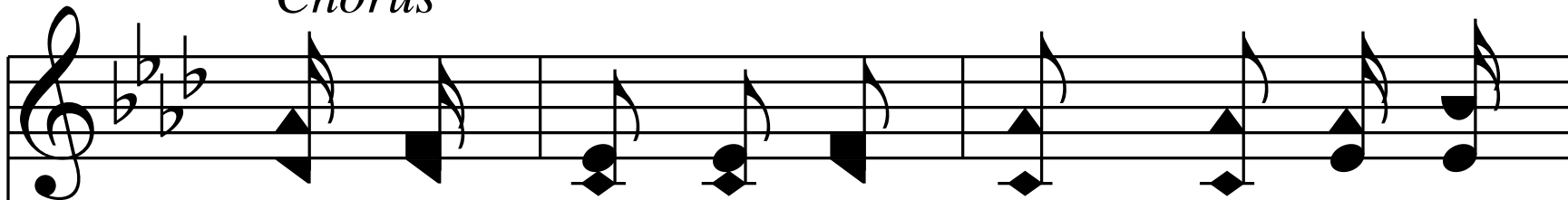
here make my rest; For lean - ing on



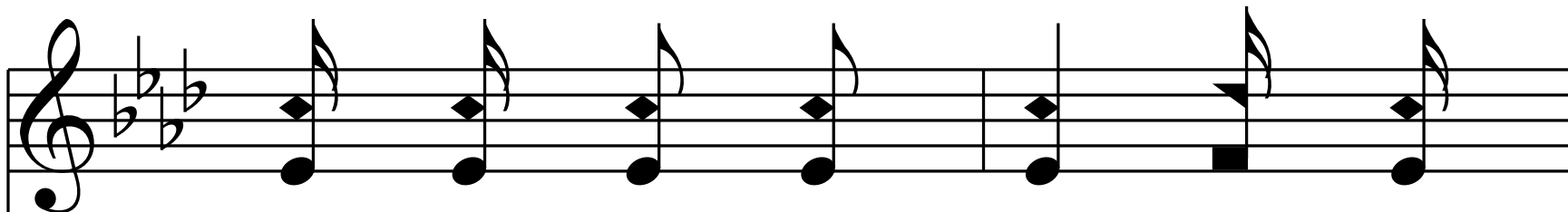
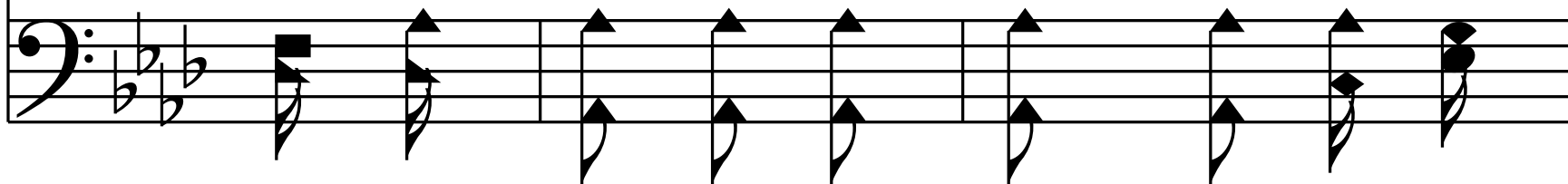
Christ I am per - fect - ly blest.



*Chorus*



For my Sav - ior has washed me in the



foun - tain of his blood. He has



The first line of music is written on a treble clef staff. The key signature consists of three flats (B-flat, E-flat, and A-flat). The melody consists of eight eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. The notes are grouped into four pairs, with a bar line after the second pair.

washed me and cleansed me in the

The first line of accompaniment is written on a bass clef staff. The key signature is three flats. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. The notes are grouped into four pairs, with a bar line after the second pair.

The second line of music is written on a treble clef staff. The key signature consists of three flats. The melody consists of eight eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. The notes are grouped into four pairs, with a bar line after the second pair.

flow - ing, crim - son flood, Hal - le -

The second line of accompaniment is written on a bass clef staff. The key signature is three flats. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. The notes are grouped into four pairs, with a bar line after the second pair.

lu - jah, he saves me! I am

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains seven measures of music: the first three measures feature a descending line of notes (G4, F4, E4), and the last four measures feature an ascending line (D4, E4, F4, G4). The lower staff is in bass clef with the same key signature. It contains seven measures of music: the first five measures feature an ascending line of notes (G3, A3, B3, C4, D4), and the last two measures feature a descending line (E4, D4). The lyrics 'lu - jah, he saves me! I am' are positioned between the two staves, with 'lu - jah,' under the first three notes and 'he saves me! I am' under the last four notes.

rec - on - ciled to God! Let me

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains seven measures of music: the first four measures feature a descending line of notes (G4, F4, E4, D4), and the last three measures feature an ascending line (C4, D4, E4). The lower staff is in bass clef with the same key signature. It contains seven measures of music: the first four measures feature a descending line of notes (G3, F3, E3, D3), and the last three measures feature an ascending line (C3, D3, E3). The lyrics 'rec - on - ciled to God! Let me' are positioned between the two staves, with 'rec - on - ciled' under the first four notes and 'to God! Let me' under the last three notes.

praise him for - ev - er, A - men! —

— End —