

# Trusting

*Trust in Jehovah with all thy heart, And lean not upon thine own understanding: - Prov. 3:5*

E♭ - 2 - MI  
Kate Ulmer

M. L. McPhail, 1900

1. Trust - ing in Je - sus I find sweet - est rest,  
2. Trust - ing when rough seems the path to my feet,  
3. Trust - ing for guid - ance where I can - not see,  
4. Trust - ing, yes trust - ing still un - to the end,

Just sim - ply trust - ing, O how I am blest;  
Trust - ing when life is with glad - ness re - plete;  
Know - ing His wis - dom suf - fi - cient for me;  
Trust - ing in Him my un - change - a - ble friend;

Nev - er a dan - ger and nev - er a fear, Now can af - fright me since  
Trust - ing tho' friends all for - sake here be - low, Still my Re - deem - er doeth  
Trust - ing in weak - ness His won - der - ful might, Look - ing in dark - ness to  
Trust - ing un - til with the ran - somed a - bove, Sing - ing the praise of His

## Chorus

Je - sus is near.  
love me I know. Trust - ing in Je - sus by night and by day,  
Him for the light. won - der - ful love.

O, how his pres-ence il - lu-mines my way; Know-ing He lov-eth and

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal line with lyrics: "O, how his pres-ence il - lu-mines my way; Know-ing He lov-eth and". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The music concludes with a double bar line.

car - eth for me, Why should my heart ev - er sor - row - ful be?

The second system of the musical score continues from the first. The upper staff (vocal line) has lyrics: "car - eth for me, Why should my heart ev - er sor - row - ful be?". The lower staff (piano accompaniment) continues with the same key signature and time signature. The system ends with a double bar line.