

# Thou Knowest

Now know we that thou knowest all things... - Jn. 16:30

G - 2 - SOL

John H. Kurzenknabe

John H. Kurzenknabe, 1896

1. Thou, Lord, know-est them that are Thine, Their thoughts are re -  
2. I stand where the path-ways di - vide, And know not the  
3. Thy coun - sel, so pre - cious, so sweet, Shall point me the

-vealed to Thine ear; Our hearts, how they grieve and re -  
race I must run; I trem - ble which way to de -  
way I must take; What - ev - er ob - struc - tions I

*Chorus*  
pine, Thou know - est our tri - als and fear.  
cide, And feel my - self lost and un - done. Thou  
meet, Thy pres - ence will nev - er for - sake.

know - est from whence,— and the way; And trust - ing my

Sav - iour and Guide, I shall reach the por - tals of



day, And with Thee, dear Sav - iour, a bide.

The image shows a musical score for a hymn. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: "day, And with Thee, dear Sav - iour, a bide." The music features a simple, hymn-like melody with a steady bass line. The piece concludes with a double bar line.