

There's Room For All

...not wishing that any should perish, but that
all should come to repentance. - 2 Pet. 3:9

B \flat - 4 - MI
Laura Miller

Jno. R. Sweney, 1887

1. There's room for all and the feast is spread,— Re -
2. There's room for all at the blood stain'd cross, There's
3. There's room for all at the door of grace, But
4. There's room for all in our Fa - ther's home, Pre -

mem-ber the price it cost; The Sav - iour's blood for the
room by the streams that flow; And, though your sins are of
why do you still de - lay? The light that shines on your
pared by re - deem - ing love; But on - ly they who are

world was shed,— Oh why need a soul be lost?
crim - son hue, Come, wash them as white as snow.
path - way now May set ere the close of day.
faith - ful here Can hope for the joys a - bove.

Chorus

Room for all, room for all, Come, sin - ner, come, 'tis the

Sav - iour's call; "Who - so - ev - er will" is

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the vocal melody with lyrics: "Sav - iour's call; 'Who - so - ev - er will' is". The lower staff is in bass clef and provides the harmonic accompaniment.

roll - ing on - ward still, "Who-so - ev - er will may come to Je - sus."

The second system of music continues the piece. The upper staff in treble clef has the vocal line with lyrics: "roll - ing on - ward still, 'Who-so - ev - er will may come to Je - sus.'". The lower staff in bass clef continues the accompaniment. The system concludes with a double bar line.