

There Stands A Rock

Be thou to me a rock of habitation, whereunto I may continually resort: Thou hast given commandment to save me; For thou art my rock and my fortress. - Ps. 71:3

G - 4 - MI

S. S. Journal

T. C. O'Kane

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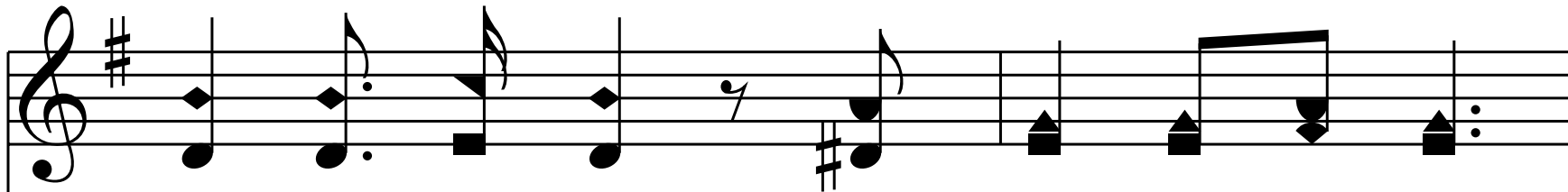
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1. There stands a Rock, on shores of time,

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That rears to heav'n its head sub-lime;

That rears to heav'n its head sub-lime;



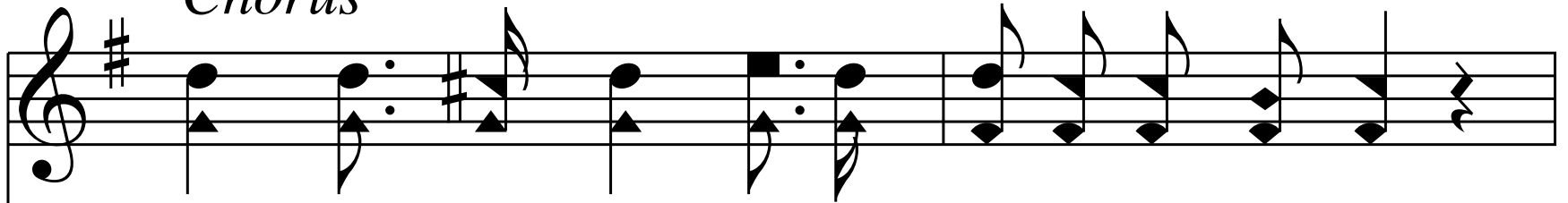
That Rock is cleft, and they are blest,



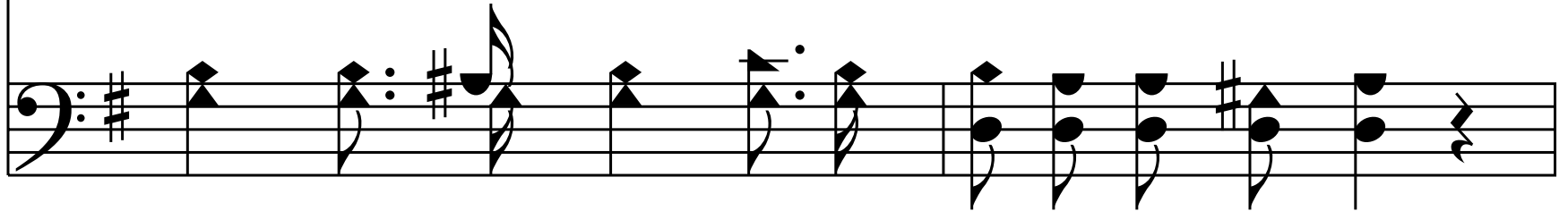
Who find with - in the cleft a rest.



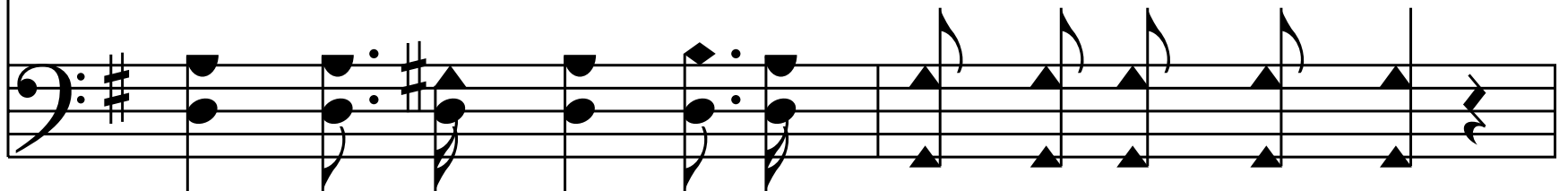
Chorus



Some build their hopes on the ev-er drift-ing sand,



Some on their fame or their treas-ure or their land;



Mine's on the Rock that for - ev - er shall stand,

The first system of musical notation consists of a treble staff and a bass staff, both in the key of D major (one sharp). The treble staff contains the melody for the first line of the verse, with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Mine's on the Rock that for - ev - er shall stand,". The music ends with a double bar line.

Je - sus the "Rock of A - ges."

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff contains the melody for the second line of the verse, with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Je - sus the 'Rock of A - ges.'". The music ends with a double bar line.

End of Verse 1

2. That Rock's a cross, its arms out - spread,

The first system of music is written in treble clef, 4/4 time, and the key of D major (one sharp). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a repeat sign. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a repeat sign.

Ce - les - tial glo - ry bathes its head;

The second system of music is written in bass clef, 4/4 time, and the key of D major (one sharp). The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a repeat sign. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a repeat sign.

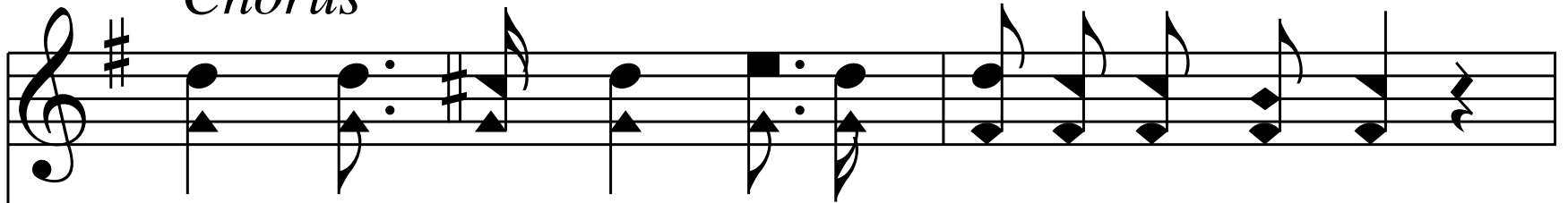
Ce - les - tial glo - ry bathes its head;

The third system of music is written in treble clef, 4/4 time, and the key of D major (one sharp). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a repeat sign. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a repeat sign.

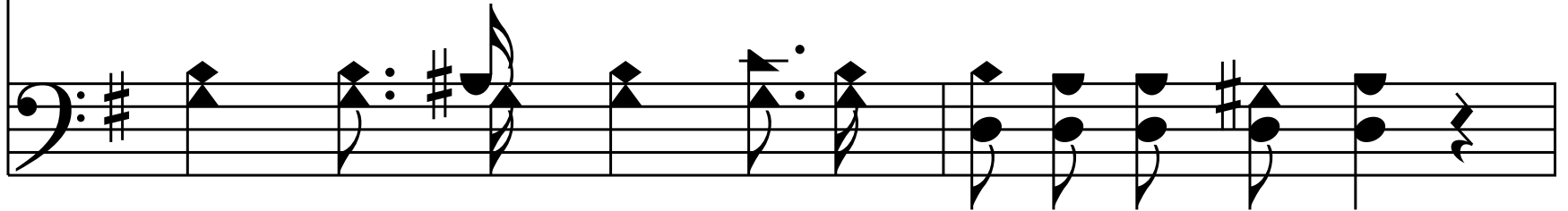
To its firm base my all I bring,

And to the cross of a - ges cling.

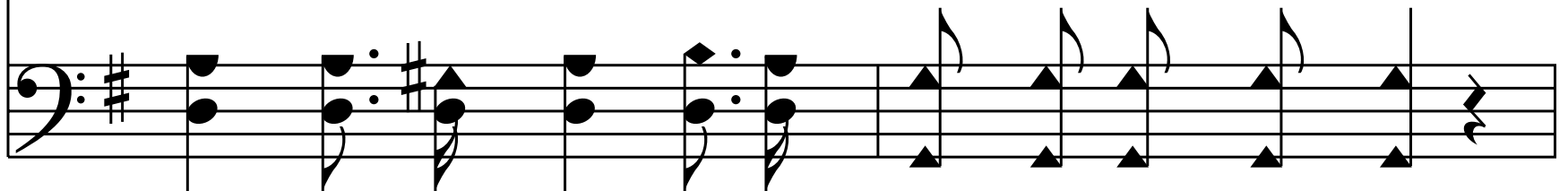
Chorus



Some build their hopes on the ev-er drift-ing sand,



Some on their fame or their treas-ure or their land;



Mine's on the Rock that for - ev - er shall stand,

The first system of musical notation consists of a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The treble staff contains a melody of eighth and quarter notes, with a final quarter rest. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords. The lyrics are centered between the two staves.

Je - sus the "Rock of A - ges."

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff concludes with a final chord and a double bar line. The bass staff also concludes with a final chord and a double bar line. The lyrics are centered between the two staves.

End of Verse 2

3. That Rock's a tow'r, whose loft - y height,

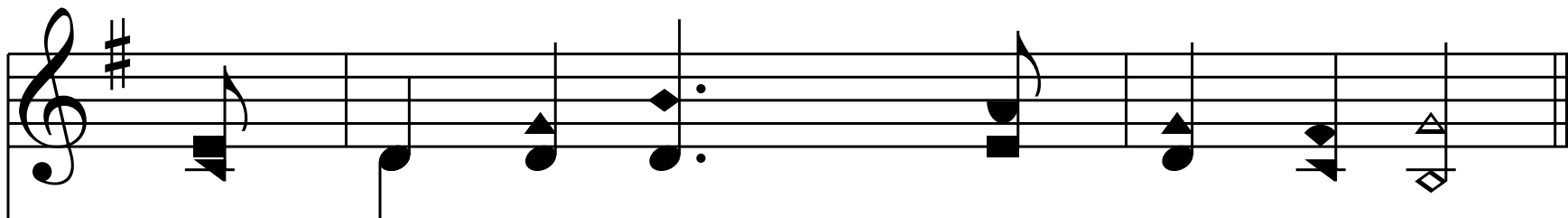
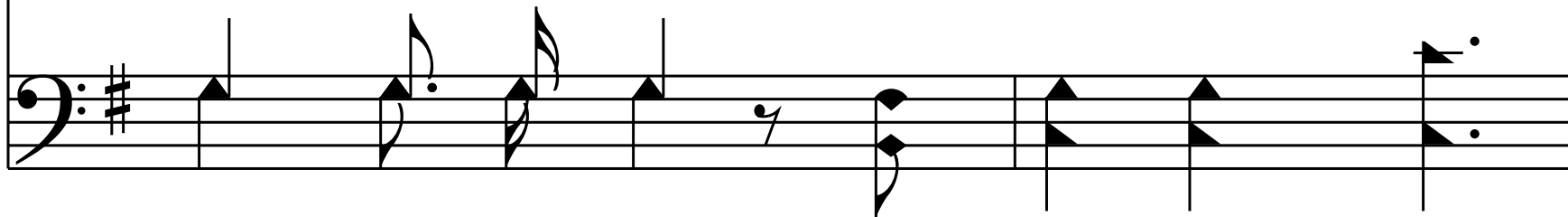
3. That Rock's a tow'r, whose loft - y height,

Il - lumed with heav'n's un - cloud-ed light,

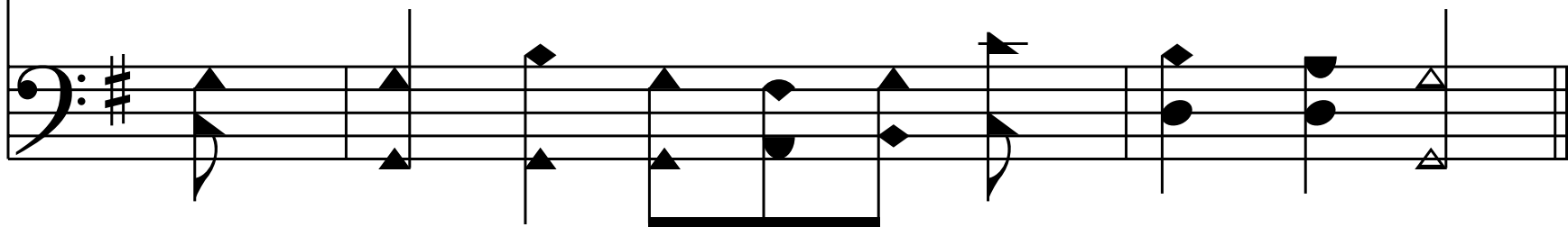
Il - lumed with heav'n's un - cloud-ed light,



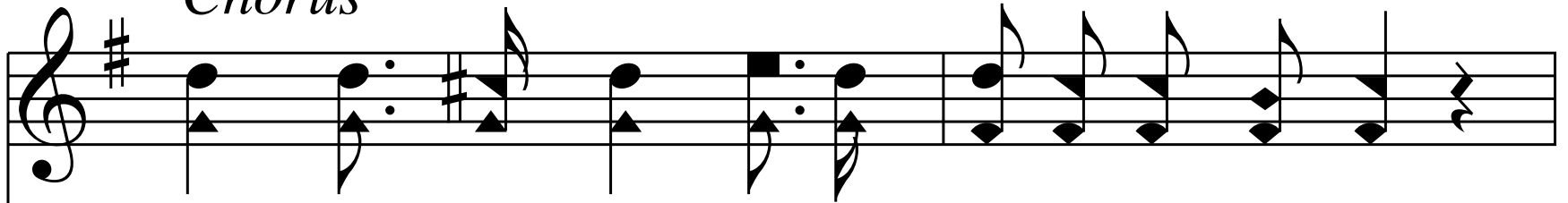
Swings wide its gates be - neath the dome,



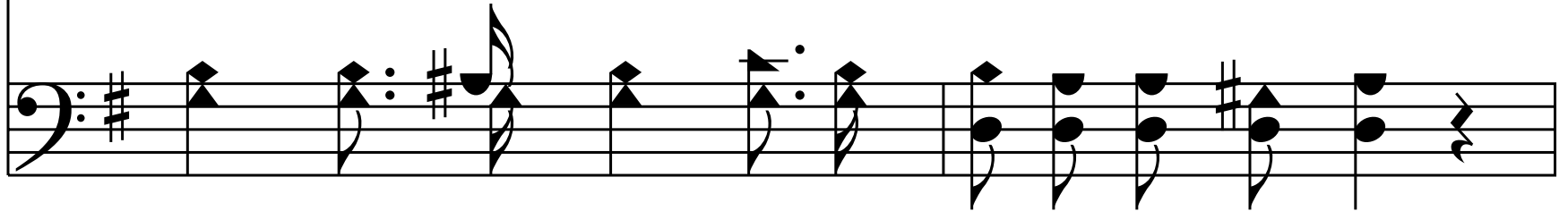
Where saints find rest with Christ at home.



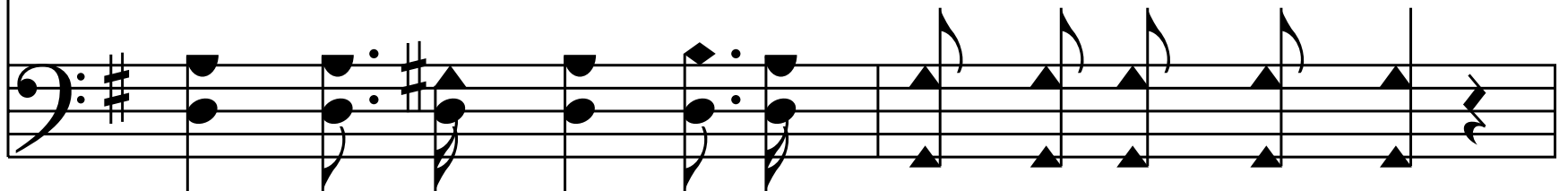
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Some build their hopes on the ev-er drift-ing sand,

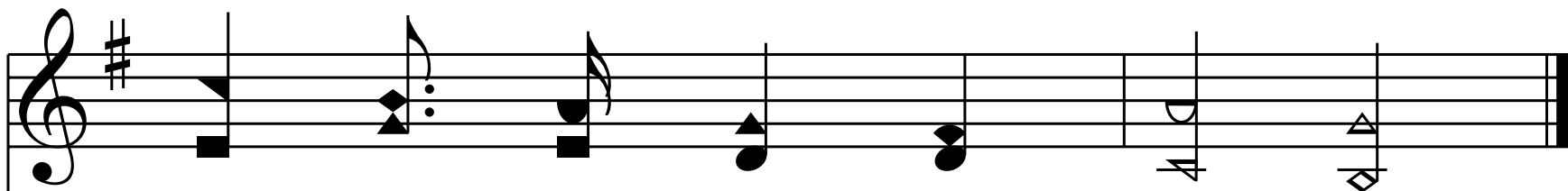
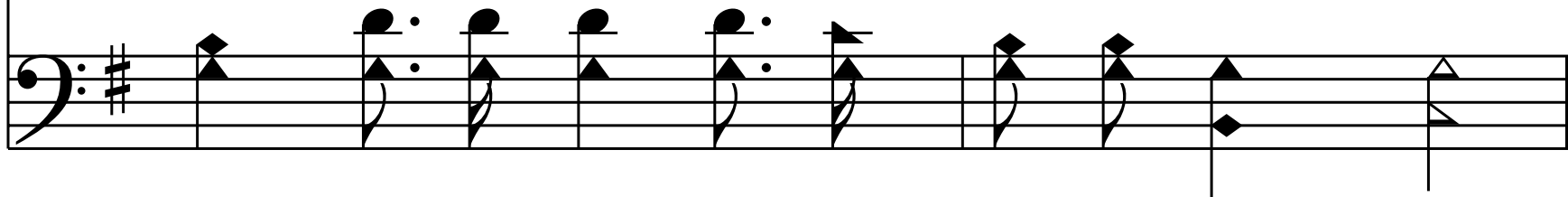


Some on their fame or their treas-ure or their land;

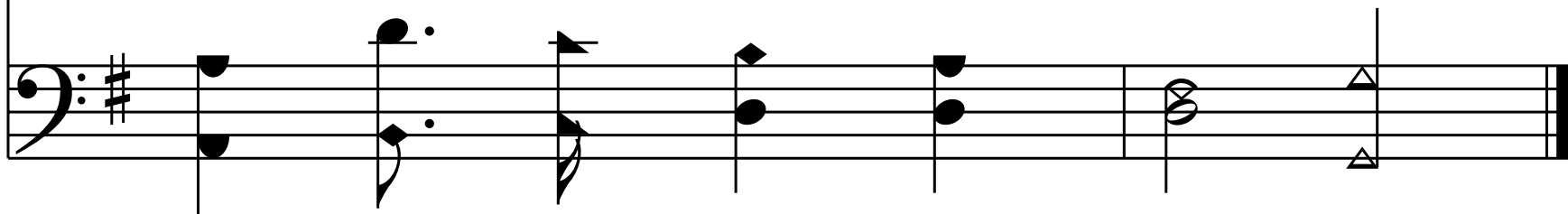




Mine's on the Rock that for - ev - er shall stand,



Je - sus the "Rock of A - ges."



End of Hymn