

There Is A Fountain

*for this is my blood of the covenant, which is poured
out for many unto remission of sins. - Matt. 26:28*

C - 4 - DO
William Cowper, 1771

Early American Melody
Arr. Lowell Mason, 1830

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1. There is a foun-tain filled with blood,

Drawn from Im - man - uel's veins;

Drawn from Im - man - uel's veins;

And sin-ners, plunged be - neath that flood,

Lose all their guilt - ty stains.

Loose all their guilt - ty stains,

Lose all their guilt - ty stains.

And sin-ners, plunged be - neath that flood,

Lose all their guilt - ty stains.

End of Verse 1

2. Dear dy-ing Lamb! Thy pre-cious blood

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with repeat signs. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, also with repeat signs. The lyrics '2. Dear dy-ing Lamb! Thy pre-cious blood' are written below the staves.

Shall nev - er lose its power,

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff continues the melody with eighth and quarter notes, ending with a repeat sign. The bass staff continues the accompaniment with quarter and eighth notes, also ending with a repeat sign. The lyrics 'Shall nev - er lose its power,' are written below the staves.

The first line of the hymn is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The bass line starts on a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics "Till all the ran-som'd Church of God" are written below the staves, with "Till" under the first measure, "all the ran-som'd" under the second measure, and "Church of God" under the third measure.

Till all the ran-som'd Church of God

The second line of the hymn is written on two staves. The treble staff continues the melody from the first line, starting with a half note B-flat4, followed by a quarter note C5, and then a half note D5. The bass staff continues the bass line from the first line, starting with a half note B-flat3, followed by a quarter note C4, and then a half note D4. The lyrics "Are saved to sin no more." are written below the staves, with "Are" under the first measure, "saved to sin no" under the second measure, and "more." under the third measure.

Are saved to sin no more.

Be saved to sin no more,

This musical system consists of two staves. The upper staff is in treble clef and contains the melody, which includes a half note, a dotted half note, and a half note, with a slur over the final two notes. The lower staff is in bass clef and provides harmonic support with various note values and rests. The lyrics 'Be saved to sin no more,' are written below the staves.

Be saved to sin no more;

This musical system also consists of two staves. The upper staff continues the melody from the first system, featuring a half note, a dotted half note, and a half note, with a slur over the final two notes. The lower staff continues the harmonic support. The lyrics 'Be saved to sin no more;' are written below the staves.

Till all the ran-som'd Church of God

Are saved to sin no more.

End of Verse 2

3. E'er since, by faith, I saw the stream

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The melody starts on a G4 note, followed by an A4-B4 eighth-note pair, then a half note G4 with a repeat sign. The next measure contains a half note F#4 and a half note G4. The final measure of the line has a half note G4 with a repeat sign, followed by a half note F#4. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts on a G3 note, followed by an A3-B3 eighth-note pair, then a half note G3 with a repeat sign. The next measure contains a half note F#3 and a half note G3. The final measure of the line has a half note G3 with a repeat sign, followed by a half note F#3. The lyrics '3. E'er since, by faith, I saw the stream' are written below the staves.

Thy flow-ing wounds sup - ply,

This block contains the second line of the musical score. It features a treble and bass staff in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The melody starts on a G4 note, followed by an A4-B4 eighth-note pair, then a half note G4 with a repeat sign. The next measure contains a half note F#4 and a half note G4. The final measure of the line has a half note G4 with a repeat sign, followed by a half note F#4. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts on a G3 note, followed by an A3-B3 eighth-note pair, then a half note G3 with a repeat sign. The next measure contains a half note F#3 and a half note G3. The final measure of the line has a half note G3 with a repeat sign, followed by a half note F#3. The lyrics 'Thy flow-ing wounds sup - ply,' are written below the staves.

Re - deem-ing love has been my theme,

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a supporting bass line with various note values and rests. The lyrics 'Re - deem-ing love has been my theme,' are positioned between the two staves, with hyphens indicating syllables spanning across measures.

And shall be, till I die.

The second system of musical notation continues the melody and bass line from the first system. It also features a treble staff and a bass staff. The lyrics 'And shall be, till I die.' are placed between the staves, with the final note of the melody corresponding to the word 'die.'.

And shall be till I die,

This musical system consists of two staves. The treble staff begins with a treble clef and contains a series of notes: a half note on G4, a quarter note on A4, a dotted half note on B4, a quarter note on A4, a half note on G4, and a dotted half note on F#4. The bass staff begins with a bass clef and contains: a half note on D3, a dotted half note on E3, a quarter note on F3, a half note on E3, a dotted half note on D3, and a quarter note on C3. Both staves feature a long slur spanning the final two measures.

And shall be till I die;

This musical system also consists of two staves. The treble staff contains: a half note on G4, a dotted half note on A4, a quarter note on B4, a half note on A4, a dotted half note on G4, and a quarter note on F#4. The bass staff contains: a half note on D3, a dotted half note on E3, a quarter note on F3, a half note on E3, a dotted half note on D3, and a quarter note on C3. Both staves feature a long slur spanning the final two measures.

Re - deem-ing love has been my theme,

And shall be, till I die.

End of Hymn