

The Story That Never Grows Old

Now I make known unto you brethren, the gospel which I preached unto you, which also ye received, wherein also ye stand, - 1 Cor. 15:1

G - 3 - MI

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M. L. McPhail, 1894

1. How dear to my heart is the sto - ry of old, The
2. It came to my heart when, all fet - tered by sin, I
3. It comes to my soul when the temp - ter is nigh With
4. When sor - row is mine, and on pil - lows of stone My
5. When down in the "val - ley and shad - ow of Death," I

sto - ry that ev - er is new, The mes - sage that saints
sat in the pris - on of doubt: Like an - gel of old,
snares for my way wea - ry feet; It tells of the Rock
ach - ing head seeks for re - pose, This sto - ry brings com -
en - ter the gloom of the grave, I'll tell the old sto -

of all a - ges have told, The mes - sage so ten - der and true.
the glad sto - ry came in And led me tri - um - phant - ly out.
that is high - er than I, And leads to its bliss - ful re - treat.
-fort and peace from the throne, My des - ert blooms forth like the rose.
-ry with life's lat - est breath of Christ and his pow - er to save.

Chorus

The sto - ry that nev - er grows old, Through o - ver
that nev - er grows old,

and o - ver 'tis told: _____ The sto - ry so dear, bring - ing
'tis told:

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "and o - ver 'tis told: _____ The sto - ry so dear, bring - ing 'tis told:". The vocal line features a melodic line with eighth and quarter notes, and a long, sustained note on the word "told" that spans across the bar line. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It provides a harmonic foundation with chords and moving bass lines.

heav - en so near, sweet sto - ry that nev - er grows old.

The second system of the musical score continues the vocal line and piano accompaniment. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "heav - en so near, sweet sto - ry that nev - er grows old.". The vocal line features a melodic line with eighth and quarter notes, and a long, sustained note on the word "old" that spans across the bar line. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It provides a harmonic foundation with chords and moving bass lines.