

The Story Must be Told

It is the power of God unto salvation - Rom. 1:16

G - 4 - MI

Fanny J. Crosby, 1899

Ira D. Sankey

1. O the pre-cious gos-pel sto-ry, How it tells of love to all,
2. O the bless-ed gos-pel sto-ry, Of His meek and low-ly birth,
3. O the won-drous gos-pel sto-ry; There is life in ev-'ry word;

How the Sav-our in com-pas-sion, Died to save us from the fall;
And the wel-come of the an-gels When they sang good-will to earth;
There is hope and con-so-la-tion, Where the mes-sage sweet is heard;

How He came to seek the lost ones, And to bring them to His fold;
Of the cross, on which He suf-fered, As by proph-ets seen of old,
Let us tell it to the wea-ry, And its beau-ties all un-fold;

Let us hast-en to pro-claim it, For the sto-ry must be told.
Of His death and res-ur-rec-tion, Let the sto-ry now be told.
'Tis the on-ly guide to heav-en, And the sto-ry must be told.

Chorus

The sto-ry must be told, The sto-ry must be told,
be told,

That Je - sus died for sin - ners lost, The sto - ry must be told.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a common time signature (C). The piece concludes with a double bar line and repeat dots.