

The Promised Land

But now they desire a better country, that is an heavenly: why God is not ashamed to be called their God: for he has prepared for them a city. - Heb. 11:16

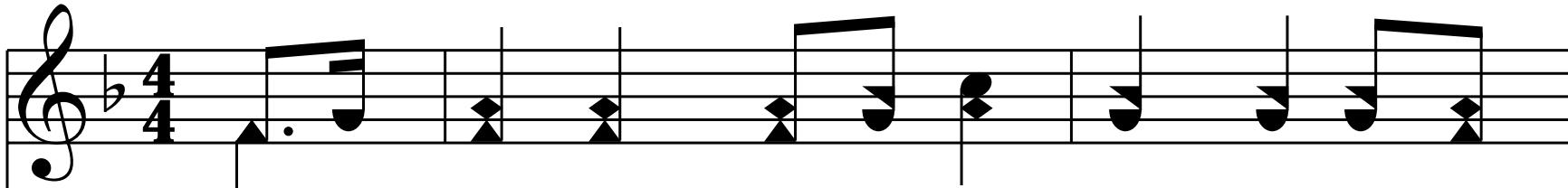
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Samuel Stennett, 1787

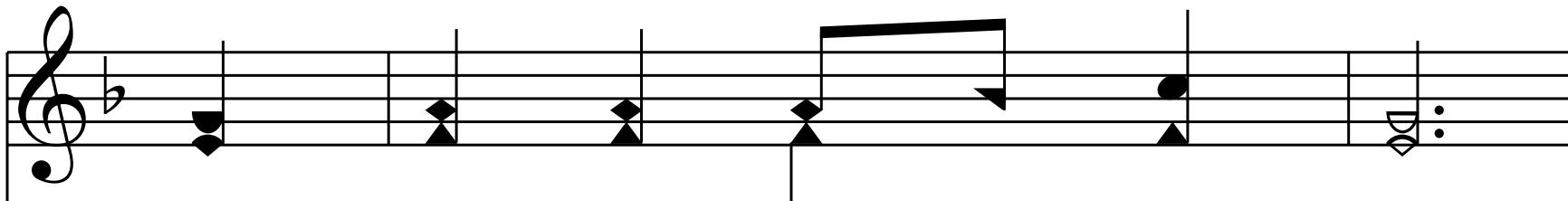
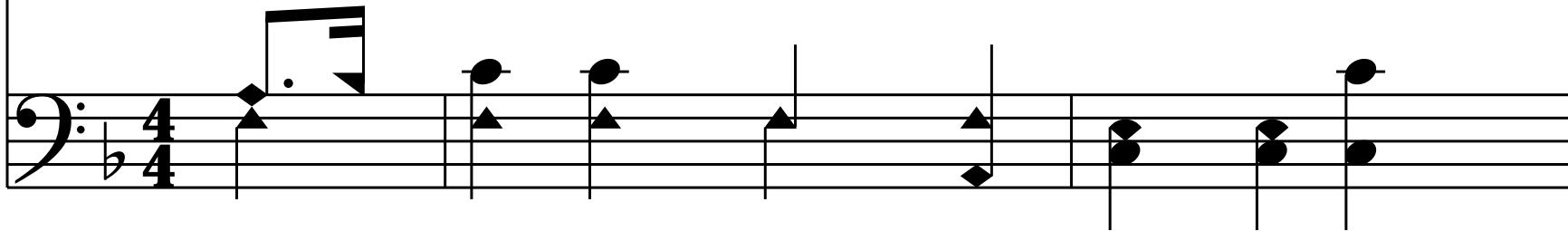
Arr. by Rigdon M. McIntosh, 1895

Public Domain

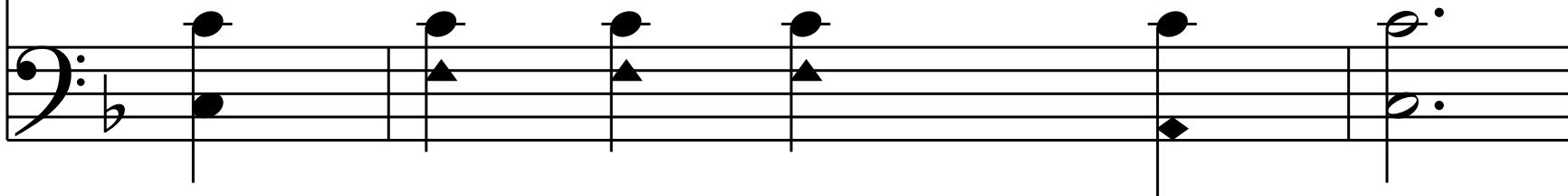
HymnsToGod.org



1. On Jor-dan's storm - y banks I stand,



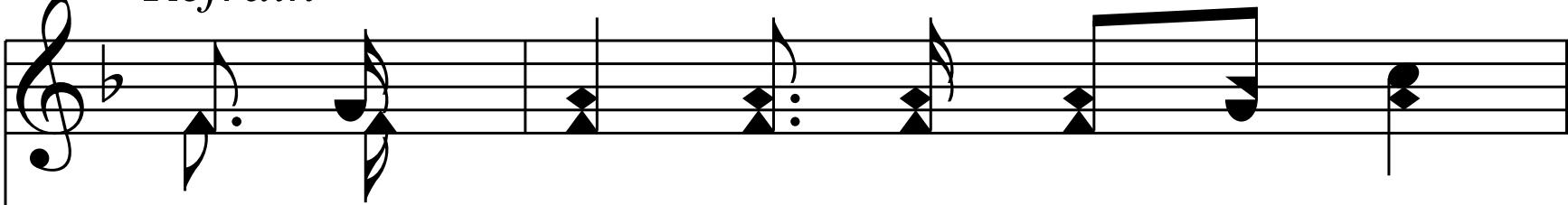
And cast a wish - ful eye,



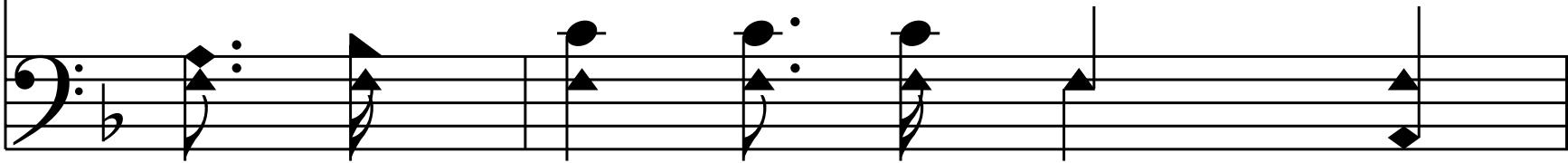
Musical notation for the first two lines of a hymn tune. The top staff uses a treble clef and a key signature of one flat. The lyrics are: "To Ca-naan's fair and hap-py land,". The bottom staff uses a bass clef and a key signature of one flat. The music consists of various note heads (diamonds, circles, squares) and arrows indicating direction and duration.

Musical notation for the last two lines of a hymn tune. The top staff continues from the previous section. The lyrics are: "Where my pos - ses - sions lie.". The bottom staff continues from the previous section. The music consists of various note heads (diamonds, circles, squares) and arrows indicating direction and duration.

Refrain

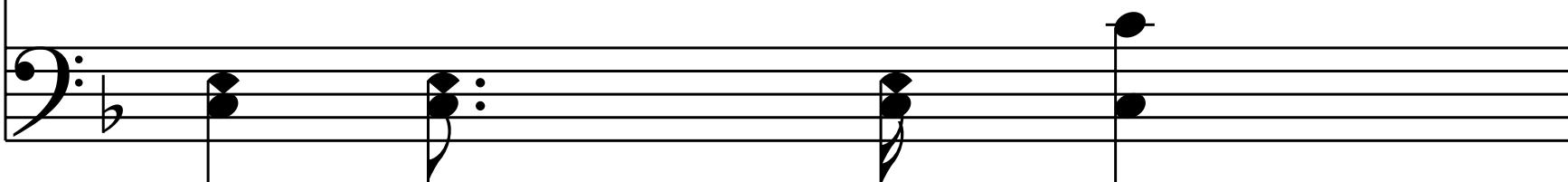


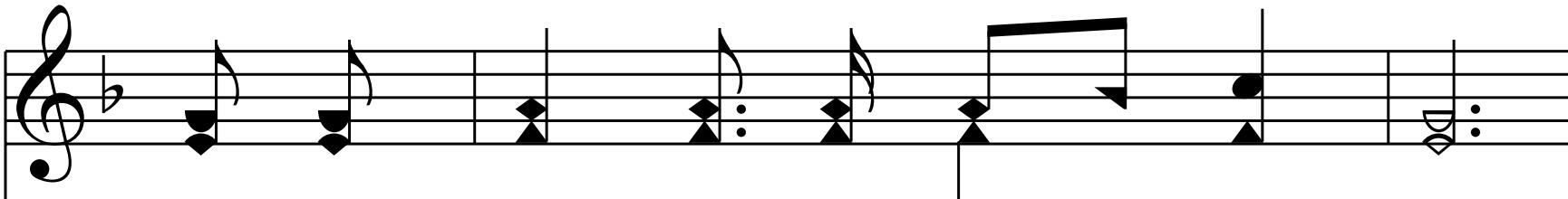
I am bound for the prom - ised



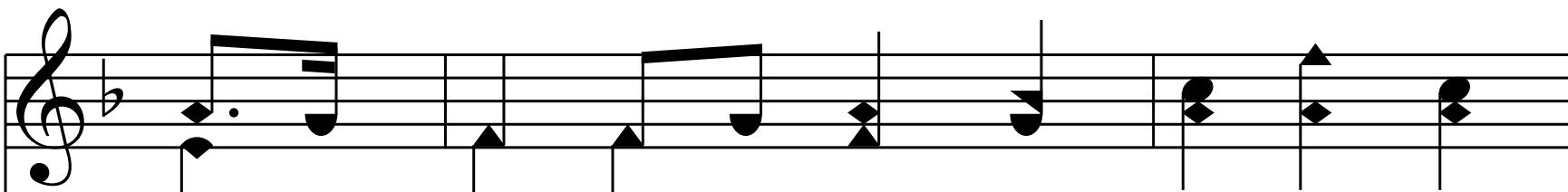
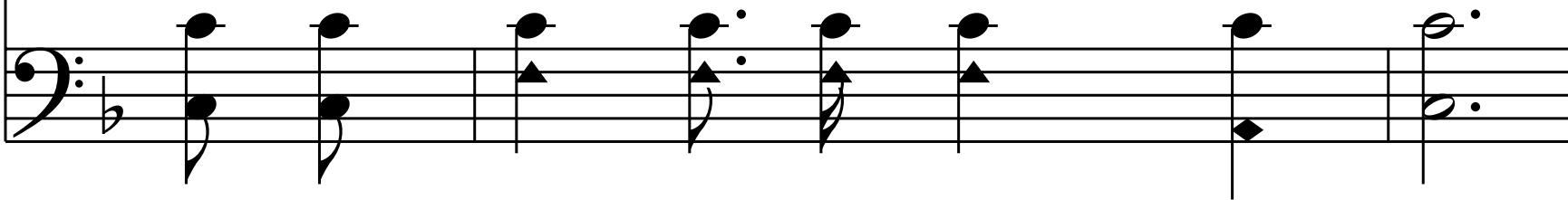
land,

prom - ised land,

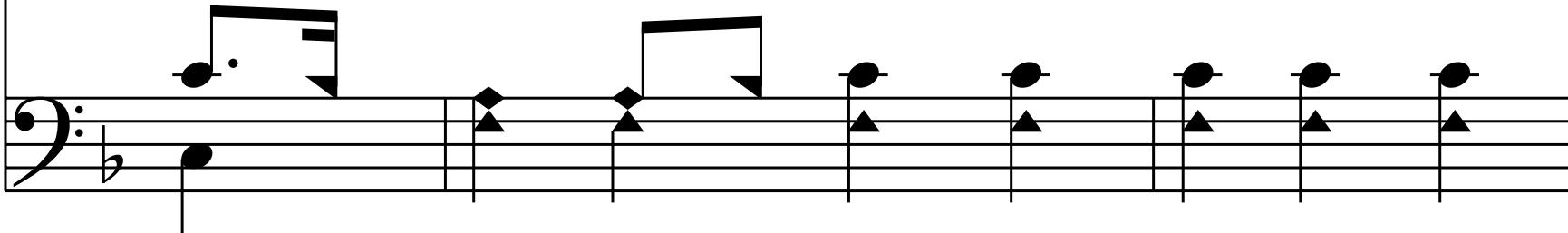


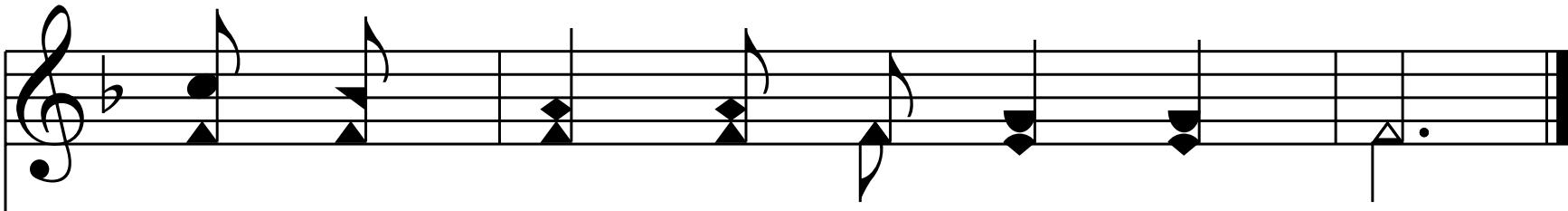


I am bound for the prom - ised land;

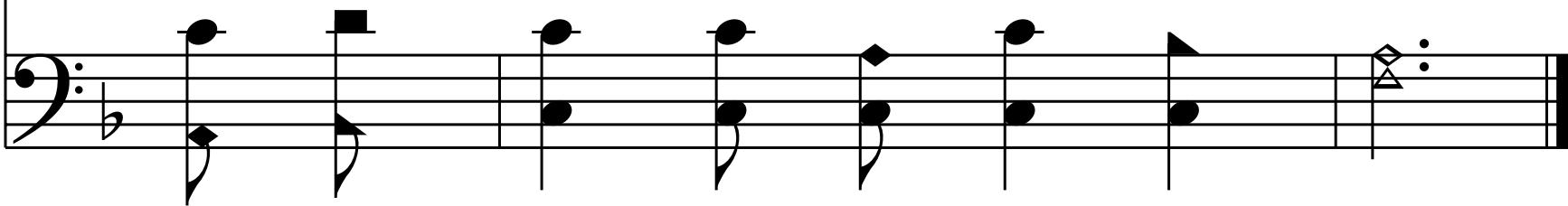


O, who will come and go with me,

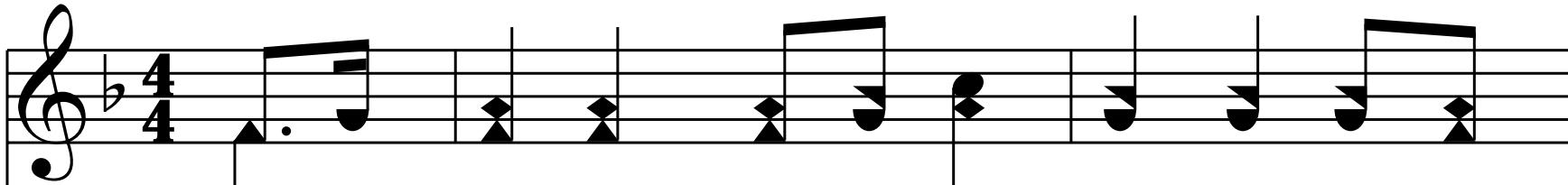




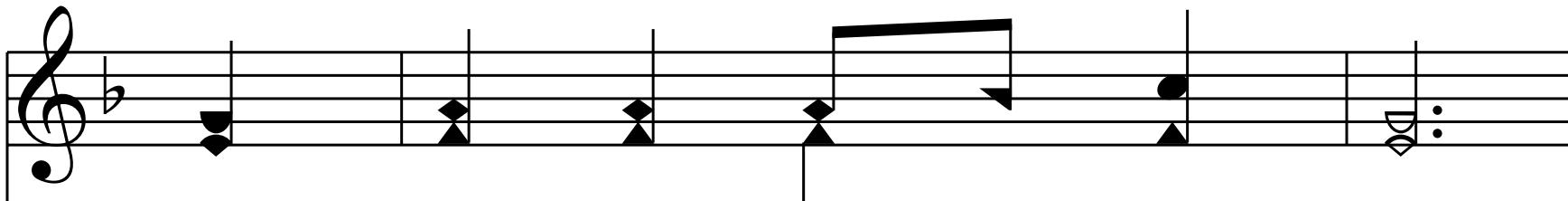
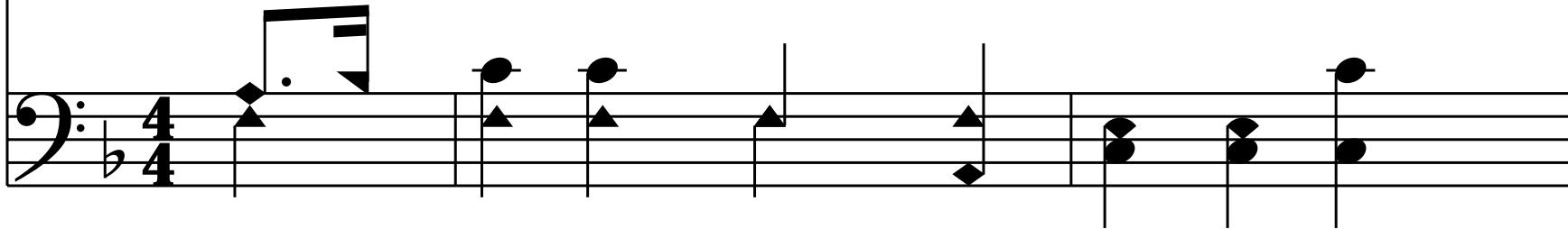
I am bound for the prom-ised land.



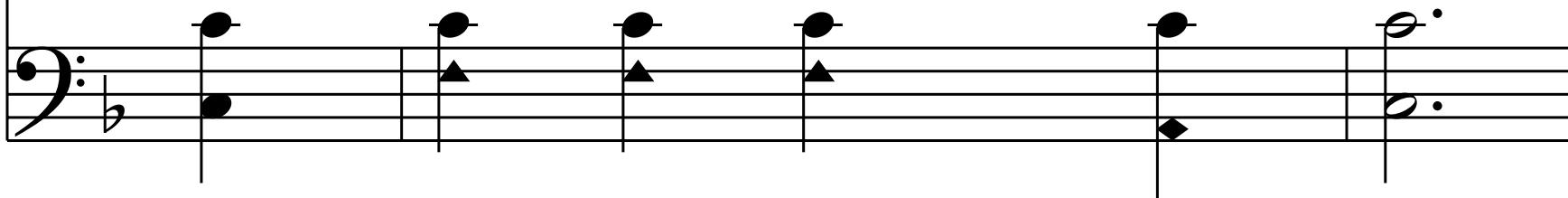
End of Verse 1



2. O'er all those wide - ex - tend-ed plains



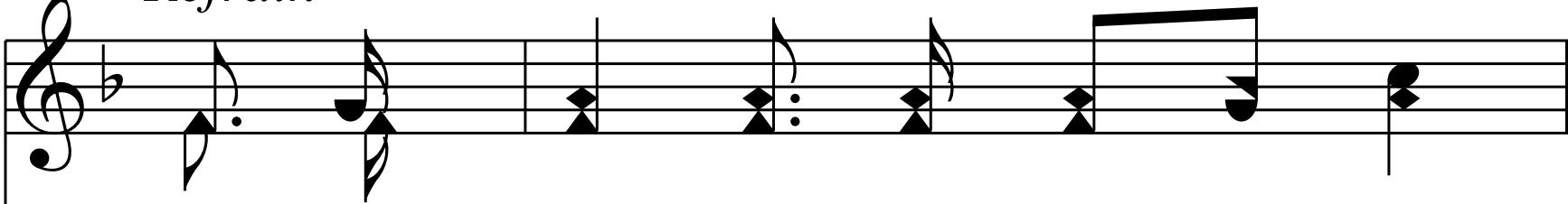
Shines one e - ter - nal day;



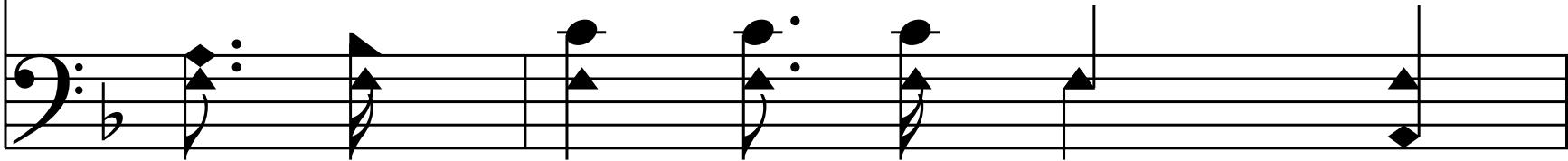
Musical notation for the first part of a hymn tune. The top staff uses a treble clef and a key signature of one flat. It consists of two measures of music. The lyrics are: "There God, the Sun, for - ev - er reigns,". The bottom staff uses a bass clef and a key signature of one flat. It consists of three measures of music.

Musical notation for the second part of a hymn tune. The top staff continues from the previous section. The lyrics are: "And scat - ters night a - way.". The bottom staff continues from the previous section. It consists of four measures of music.

Refrain

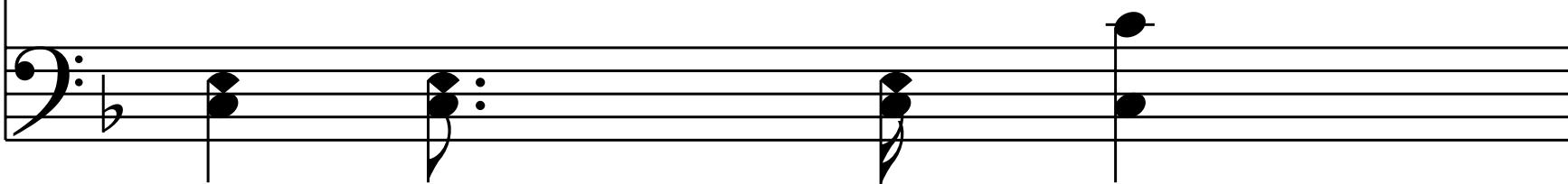


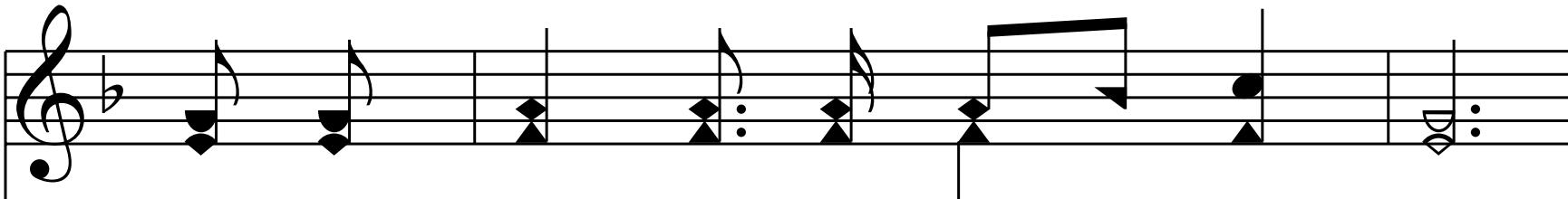
I am bound for the prom - ised



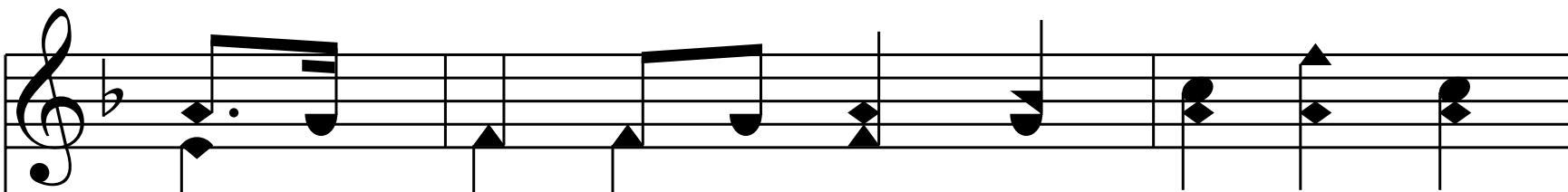
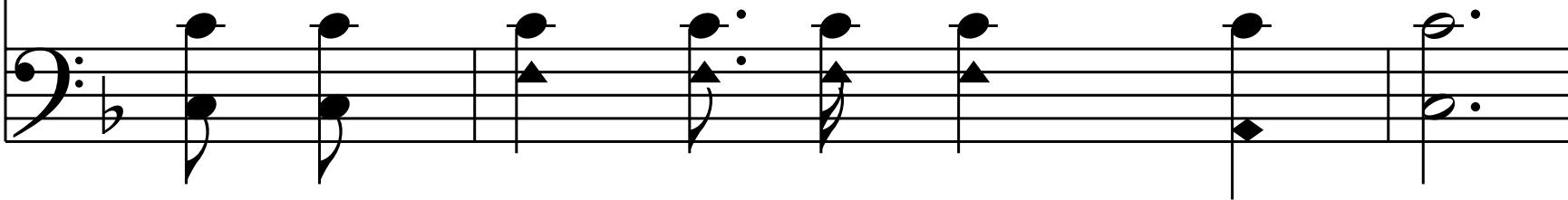
land, —————

prom - ised land,

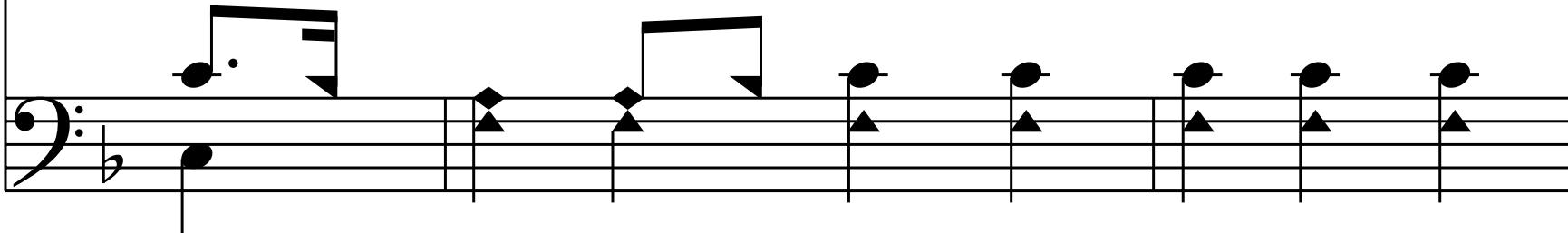


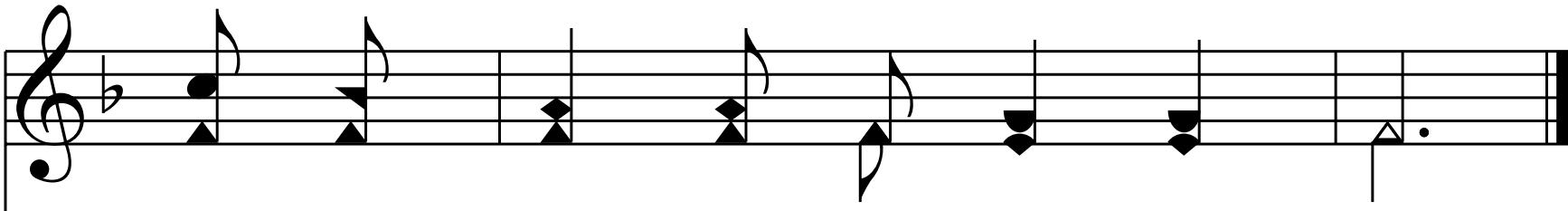


I am bound for the prom - ised land;

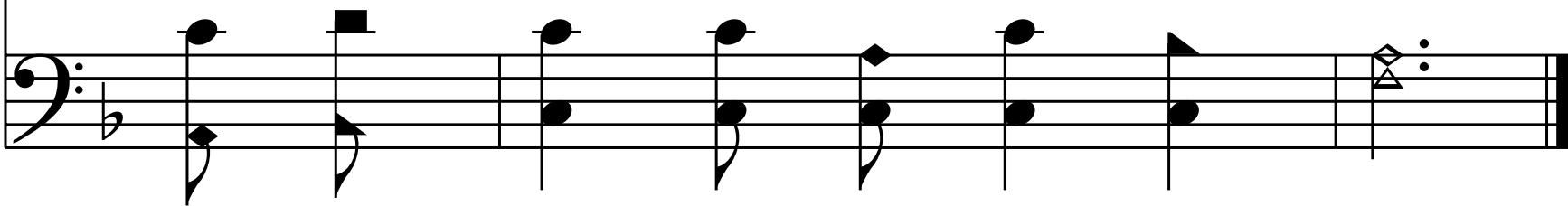


O, who will come and go with me,

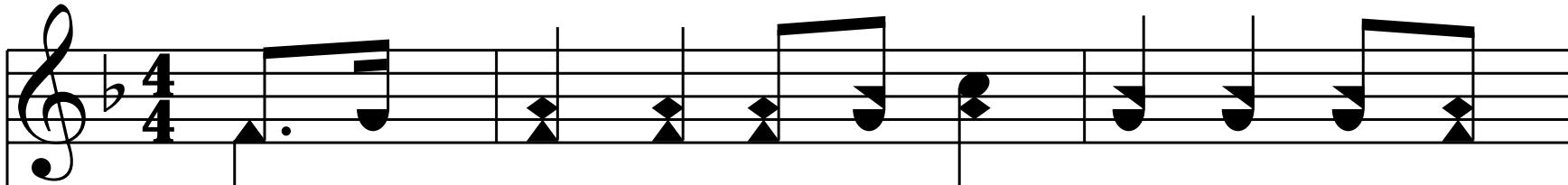




I am bound for the prom-ised land.



End of Verse 2



3. When shall I reach that hap-py place,

A musical staff in bass clef, starting with a key signature of one flat. The time signature is 4/4. The music consists of a series of eighth and sixteenth notes.

A musical staff in treble clef, starting with a key signature of one flat. The time signature is 4/4. The music consists of a series of eighth and sixteenth notes.

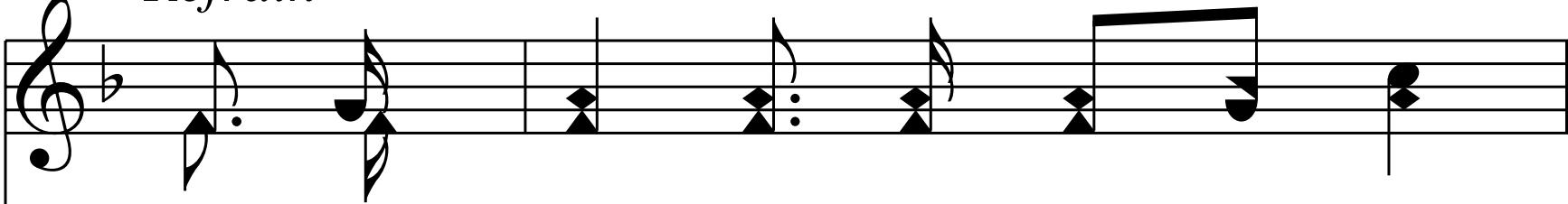
And be for - ev - er blest?

A musical staff in bass clef, starting with a key signature of one flat. The time signature is 4/4. The music consists of a series of eighth and sixteenth notes.

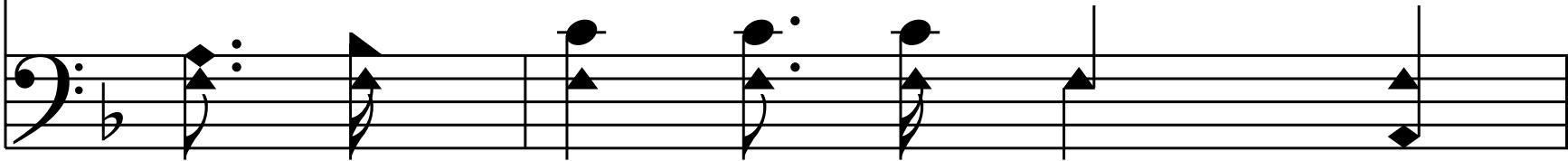
Musical notation for the first part of a hymn tune. The top staff uses a treble clef and a key signature of one flat. It consists of two measures of music. The lyrics are: "When shall I see my Fa-ther's face,". The bottom staff uses a bass clef and a key signature of one flat. It consists of three measures of music.

Musical notation for the second part of a hymn tune. The top staff continues from the previous section. The lyrics are: "And in His bo - som rest?". The bottom staff continues from the previous section. The lyrics are: "And in His bo - som rest?".

Refrain

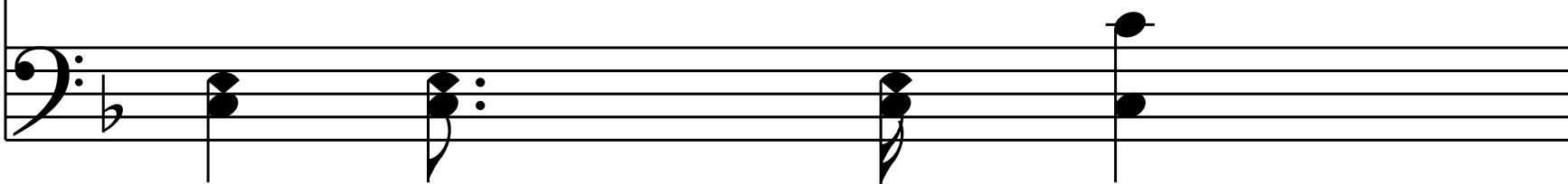


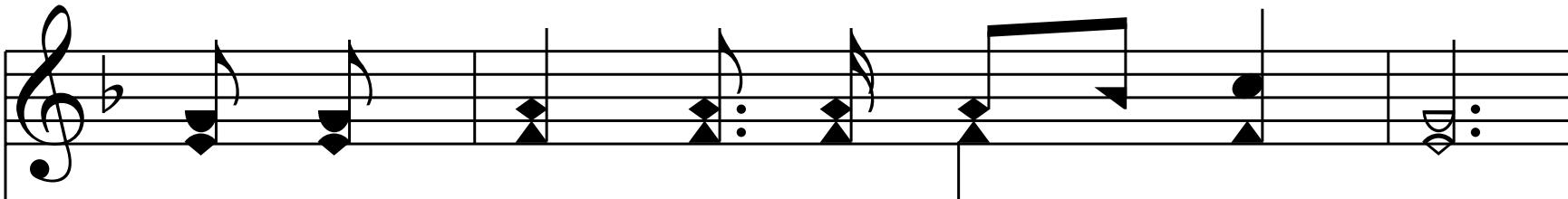
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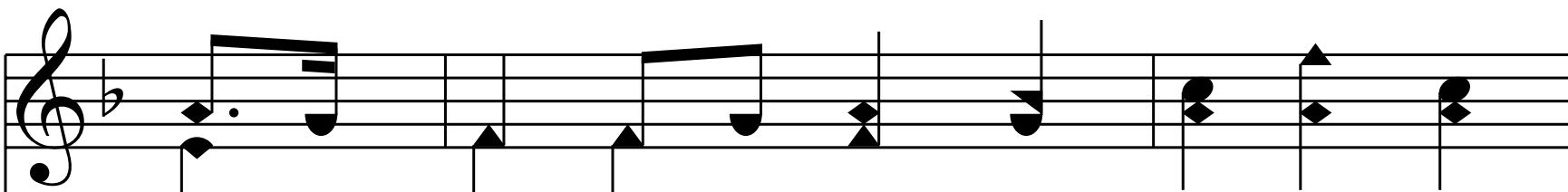
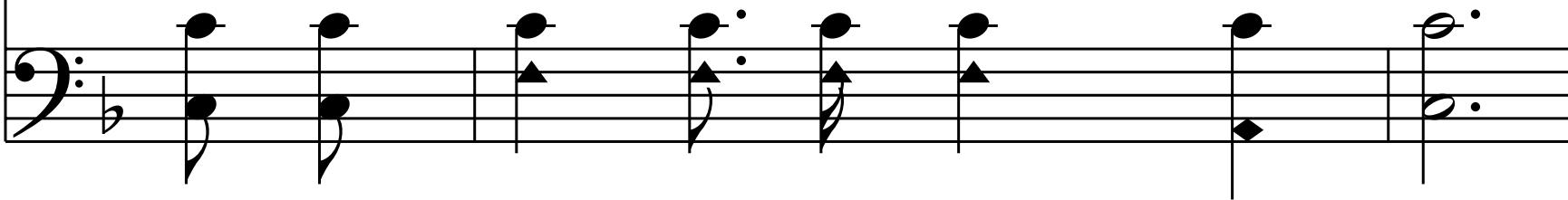
land,

prom - ised land,

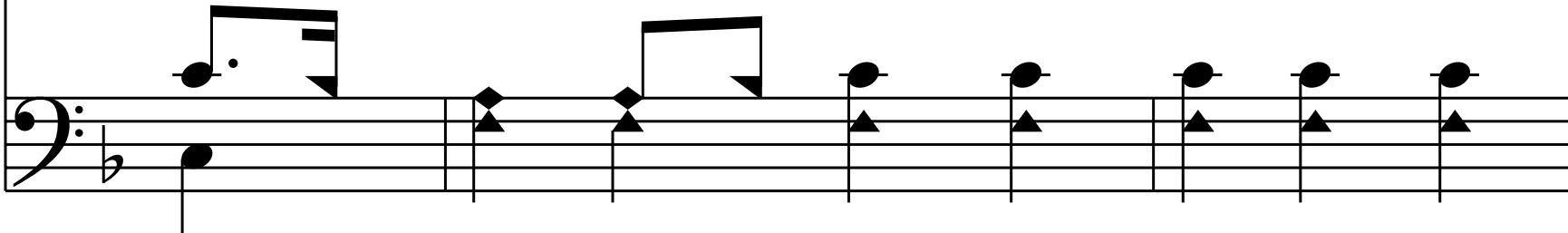


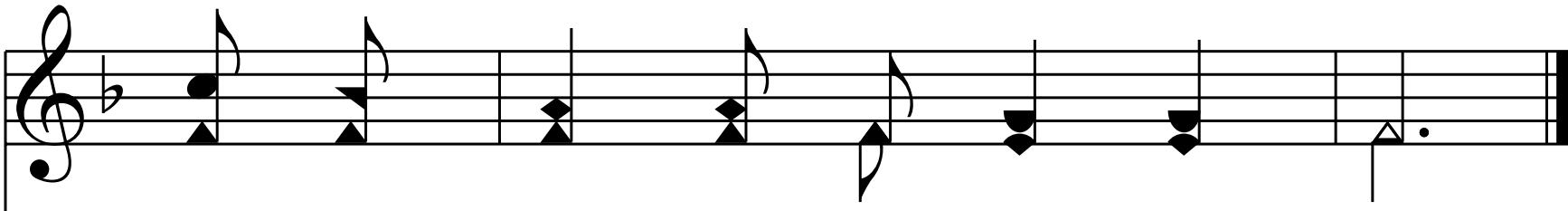


I am bound for the prom - ised land;

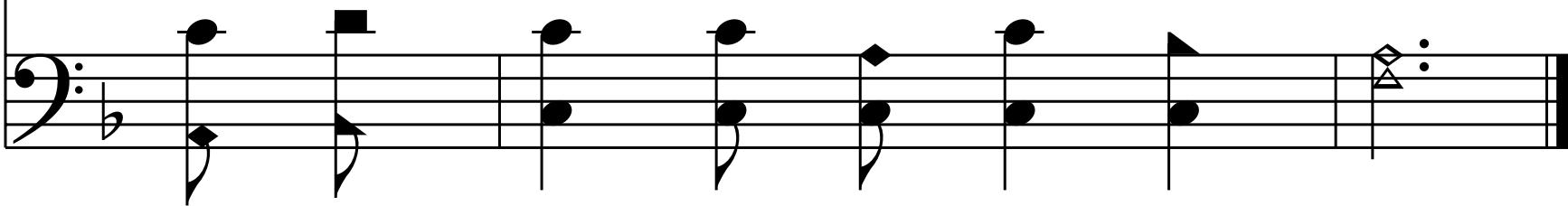


O, who will come and go with me,





I am bound for the prom-ised land.



End of Hymn