

The Promised Land

But now they desire a better country, that is an heavenly: why God is not ashamed to be called their God: for he has prepared for them a city. - Heb. 11:16

F - 4 - DO

Samuel Stennett, 1787

Arr. by Rigdon M. McIntosh, 1895

1. On Jor - dan's storm - y banks I stand, And
2. O'er all those wide - ex - tend - ed plains Shines
3. When shall I reach that hap - py place, And

cast a wish - ful eye, To Ca - naan's fair and
one e - ter - nal day; There God, the Sun, for -
be for - ev - er blest? When shall I see my

hap - py land, Where my pos - ses - sions lie.
ev - er reigns, And scat - ters night a - way.
Fa - ther's face, And in His bo - som rest?

Refrain

I am bound for the prom - ised land, _____ I am
prom - ised land,

bound for the prom - ised land; O, who will come and

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment provides a harmonic foundation with chords and moving lines.

go with me, I am bound for the prom - ised land.

The second system of music also consists of two staves. The vocal line continues from the first system, starting with a quarter note D5, a quarter note C5, and a quarter note Bb4. The piano accompaniment continues with chords and moving lines, ending with a final cadence. The system concludes with a double bar line.