

# The Promised Land

*But now they desire a better country, that is an heavenly: why God is not ashamed to be called their God: for he has prepared for them a city. - Heb. 11:16*

F - 4 - DO

Samuel Stennett, 1787

Arr. by Rigdon M. McIntosh, 1895

1. On Jor - dan's storm - y banks I stand, And  
2. O'er all those wide - ex - tend - ed plains Shines  
3. When shall I reach that hap - py place, And

cast a wish - ful eye, To Ca - naan's fair and  
one e - ter - nal day; There God, the Sun, for -  
be for - ev - er blest? When shall I see my

hap - py land, Where my pos - ses - sions lie.  
ev - er reigns, And scat - ters night a - way.  
Fa - ther's face, And in His bo - som rest?

## Refrain

I am bound for the prom - ised land, I am  
prom - ised land,

bound for the prom - ised land; O, who will come and

The first system of the musical score consists of two staves. The upper staff is in G major (one sharp) and contains a vocal line with lyrics. The lower staff is in bass clef and provides a piano accompaniment. The lyrics are: "bound for the prom - ised land; O, who will come and".

go with me, I am bound for the prom - ised land.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "go with me, I am bound for the prom - ised land.". The system concludes with a double bar line.