

The Love Of God

Behold, what manner of love the father hath bestowed upon us. - 1 Jn. 3:1

D \flat - 3 - DO

Frederick M. Lehman, 1917

Vs. 3 Meir Ben Isaac Nehoral, 1050

Frederick M. Lehman, 1917

Arr. Claudia Lehman Mays

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HymnsToGod.org

1. The love of God is great-er far

Than tongue or pen can ev - er tell,

It goes be - yond the high - est star,

And reach - es to the low - est hell;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, and E2.

The guilt-y pair, bowed down with care,

The second system of music continues the melody and accompaniment. The treble staff melody includes a dotted quarter note C5, a quarter note B-flat4, and a half note A4. The bass staff accompaniment includes a dotted quarter note G2, a quarter note F2, and a half note E2.

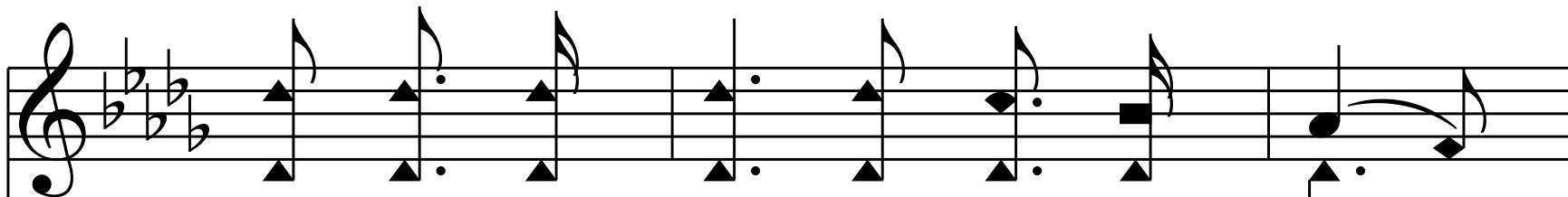
God gave His Son to win;

The third system of music concludes the phrase. The treble staff melody features a half note G4, a dotted quarter note F4, and a quarter note E4. The bass staff accompaniment includes a dotted quarter note G2, a quarter note F2, and a half note E2.

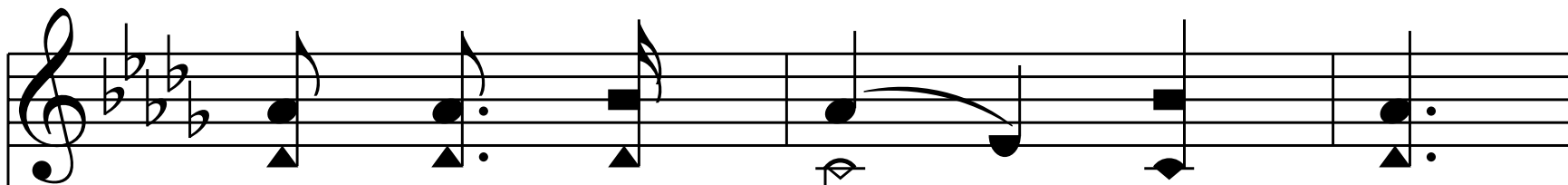
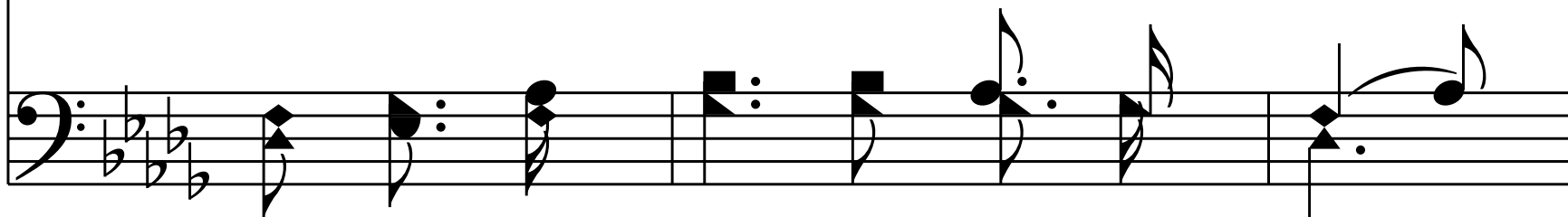
His err - ing child He rec - on - ciled,

And par - doned from his sin.

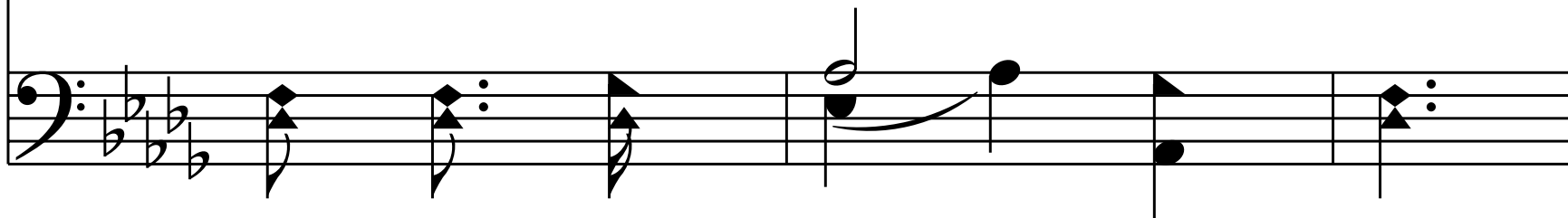
Chorus



Oh love of God, how rich and pure!



How meas - ure - less and strong!



It shall for - ev - er - more en - dure,

The saints' and an - gels song.

End of Verse 1

2. When hoar-y time shall pass a - way,

This system contains the first two lines of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 3/4 time and E-flat major. The lyrics are centered between the staves.

And earth-ly thrones and king-doms fall;

This system contains the next two lines of music, continuing the melody and accompaniment from the first system. The lyrics are centered between the staves.

When men who here re - fuse to pray,

On rocks and hills and moun-tains call;

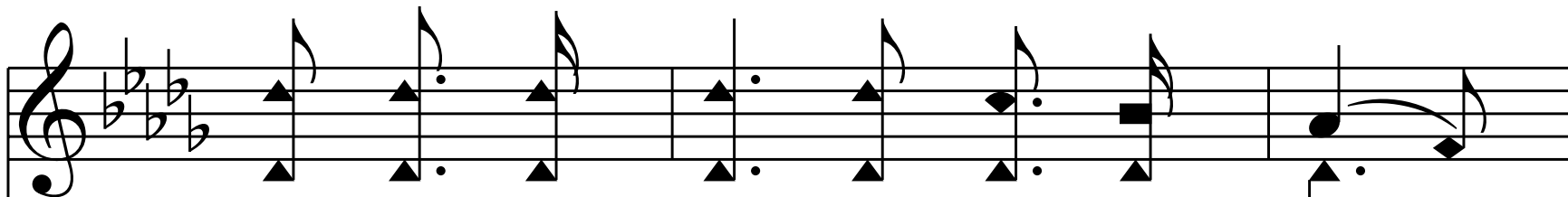
God's love, so sure, shall still en - dure,

All meas - ure - less and strong;

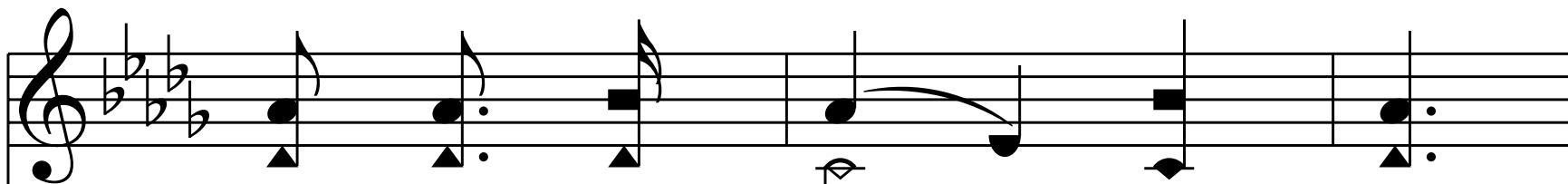
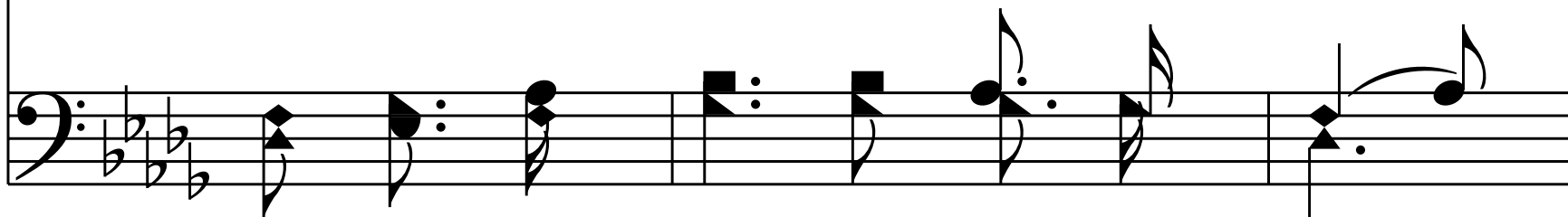
Re-deem-ing grace to Ad-am's race—

The saints' and an - gels' song.

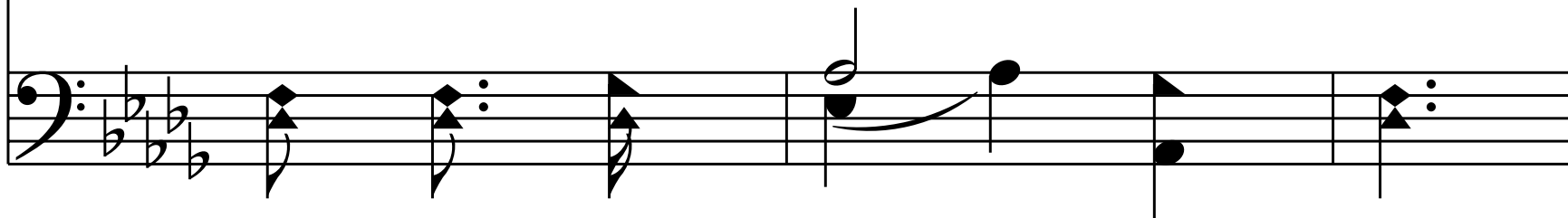
Chorus



Oh love of God, how rich and pure!



How meas - ure - less and strong!



It shall for - ev - er - more en - dure,

The saints' and an - gels song.

End of Verse 2

3. Could we with ink the o - cean fill,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of F major (one flat) and 3/4 time. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

And were the skies of parch-ment made,

The second system of music continues the piece. It features the same two-staff format (treble and bass clefs). The treble staff continues the melody with notes G4, A4, and B4. The bass staff continues the accompaniment. The lyrics 'And were the skies of parch-ment made,' are positioned below the treble staff.

Were ev - ery stalk on earth a quill,

And ev - ery man a scribe by trade;

To write the love of God a - bove,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains six measures of music: the first three measures feature eighth notes with stems pointing up, and the last three measures feature quarter notes with stems pointing down. The bottom staff is in bass clef with the same key signature and time signature. It contains six measures of music: the first three measures feature eighth notes with stems pointing down, and the last three measures feature quarter notes with stems pointing up. The lyrics 'To write the love of God a - bove,' are centered between the two staves.

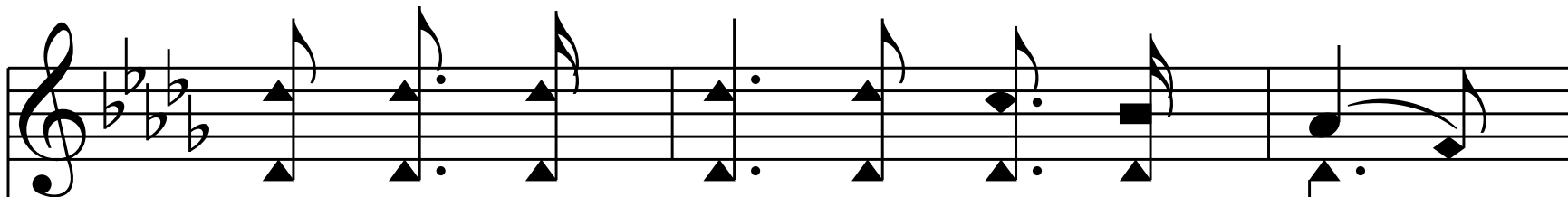
Would drain the o - cean dry;

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains six measures of music: the first three measures feature quarter notes with stems pointing up, and the last three measures feature quarter notes with stems pointing down. The bottom staff is in bass clef with the same key signature and time signature. It contains six measures of music: the first three measures feature eighth notes with stems pointing down, and the last three measures feature quarter notes with stems pointing up. The lyrics 'Would drain the o - cean dry;' are centered between the two staves.

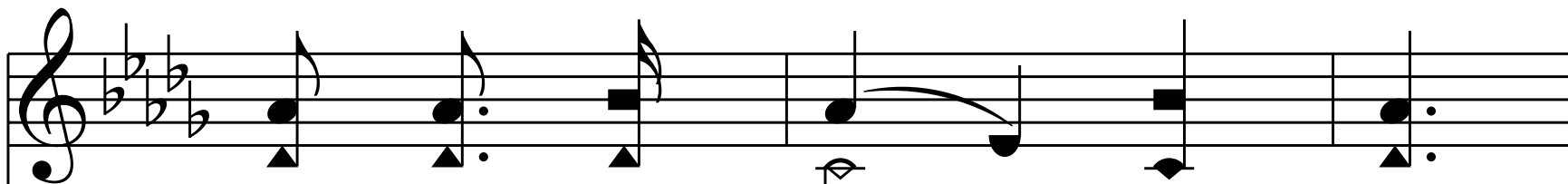
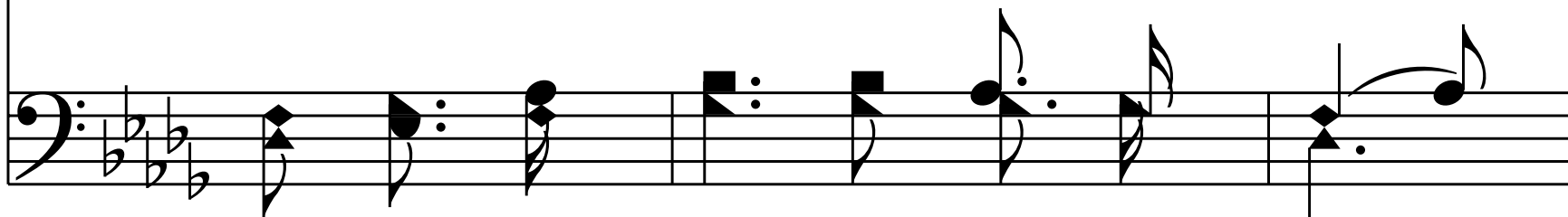
Nor could the scroll contain the whole,

Tho' stretched from sky to sky.

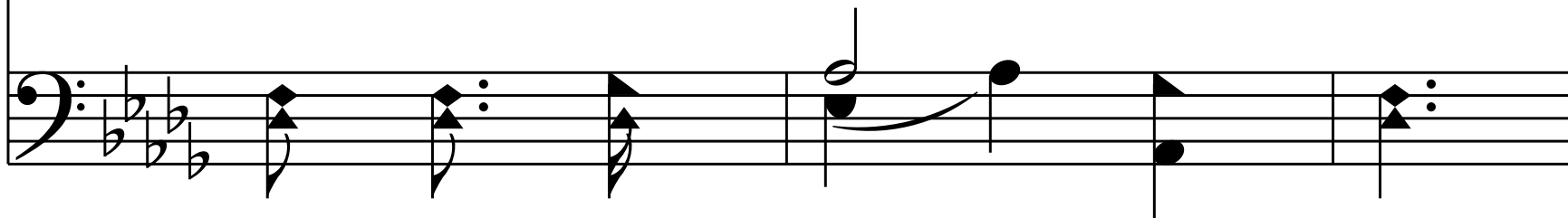
Chorus



Oh love of God, how rich and pure!



How meas - ure - less and strong!



It shall for - ev - er - more en - dure,

The saints' and an - gels song.

End of Hymn