

# The Love Of God

*Behold, what manner of love the father hath bestowed upon us. - 1 Jn. 3:1*

D  $\flat$  - 3 - DO

Frederick M. Lehman, 1917

Vs. 3 Meir Ben Isaac Nehoral, 1050

Frederick M. Lehman, 1917

Arr. Claudia Lehman Mays

The musical score consists of four staves of music in common time, key signature of D-flat major (one flat). The music is divided into three sections by vertical bar lines. The first section starts with a treble clef, the second with a bass clef, and the third with a treble clef. The lyrics are integrated with the music, appearing below the notes. The lyrics are as follows:

1. The love of God is greater far Than tongue or  
2. When hoar-y time shall pass a-way, And earth-ly  
3. Could we with ink the o-cean fill, And were the

pen can ev-er tell, It goes be-yond the high-est  
thrones and king-doms fall; When men who here re-fuse to  
skies of parch-ment made, Were ev-ery stalk on earth a

star, And reach-es to the low-est hell;  
pray, On rocks and hills and moun-tains call;  
quill, And ev-ery man a scribe by trade;

The guilt-y pair, bowed down with care, God gave His  
God's love, so sure, shall still en-dure, All meas-ure-  
To write the love of God a-bove, Would drain the

Son to win; His err-ing child He rec-on-  
less and strong; Re-deem-ing grace to Ad-am's  
o - cean dry; Nor could the scroll con-tain the

ciled, And par-doned from his sin.  
race— The saints' and an-gels' song.  
whole, Tho' stretched from sky to sky.

*Chorus*

Oh love of God, how rich and pure! How meas-ure -

less and strong! It shall for-ev-er-more en -

dure, The saints' and an-gels song.