

The Love Of God

Behold, what manner of love the father hath bestowed upon us. - 1 Jn. 3:1

D \flat - 3 - DO

Frederick M. Lehman, 1917

Vs. 3 Meir Ben Isaac Nehoral, 1050

Frederick M. Lehman, 1917

Arr. Claudia Lehman Mays

1. The love of God is great - er

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line consists of quarter notes: G3, F3, E-flat3, D3, C3, B2, A2. The lyrics '1. The love of God is great - er' are positioned between the two staves.

far Than tongue or pen can ev - er

This block contains the second line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats, and the time signature is 3/4. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The bass line consists of quarter notes: G3, F3, E-flat3, D3, C3, B2, A2. The lyrics 'far Than tongue or pen can ev - er' are positioned between the two staves.

tell, It goes be - yond the high - est

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with lyrics: "tell, It goes be - yond the high - est". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The lower staff is in bass clef with the same key signature and time signature. It contains a piano accompaniment line with lyrics: "tell, It goes be - yond the high - est". The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

star, And reach - es to the low - est

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal line with lyrics: "star, And reach - es to the low - est". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The lower staff is in bass clef with the same key signature and time signature. It contains a piano accompaniment line with lyrics: "star, And reach - es to the low - est". The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

hell; The guilt - y pair, bowed down with

care, God gave His Son to

win; His err - ing child He rec - on -

ciled, And par-doned from his sin.

Chorus

Oh love of God, how rich and

pure! How measureless and

strong! It shall for - ev - er - more en -

dure, The saints' and an - gels song.

2. When hoar - y time shall pass a -

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble staff begins with a half note G4, followed by a dotted quarter note F4, and a quarter note E4. The bass staff provides a harmonic accompaniment with a dotted quarter note G2, a quarter note F2, and a quarter note E2. The lyrics '2. When hoar - y time shall pass a -' are positioned between the two staves.

way, And earth - ly thrones and king-doms

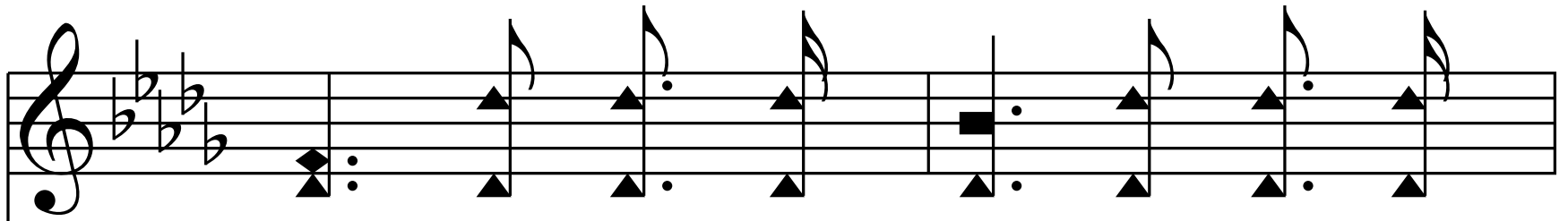
The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The treble staff melody continues with a dotted half note G4, a quarter note F4, a dotted quarter note E4, and a quarter note D4. The bass staff accompaniment continues with a dotted quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'way, And earth - ly thrones and king-doms' are positioned between the two staves.

fall; When men who here re - fuse to

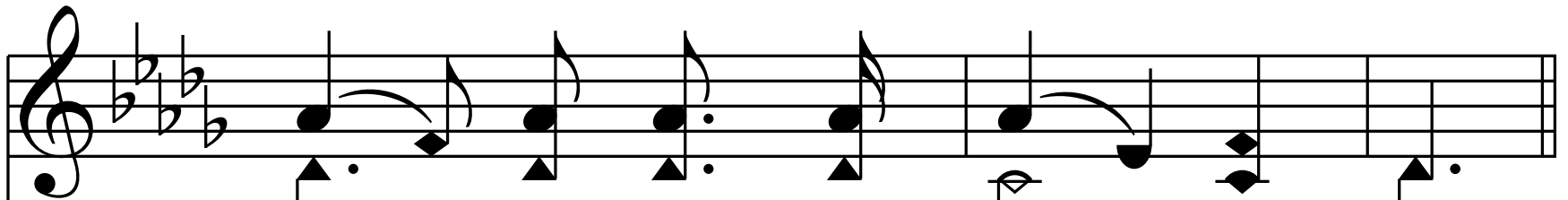
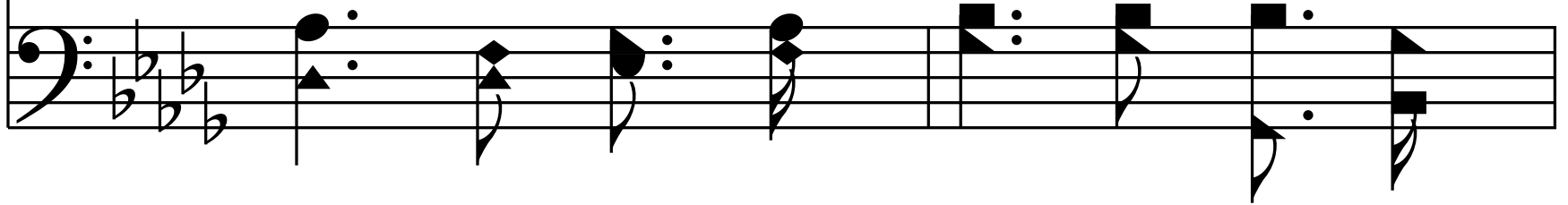
pray, On rocks and hills and moun-tains

call; God's love, so sure, shall still en -

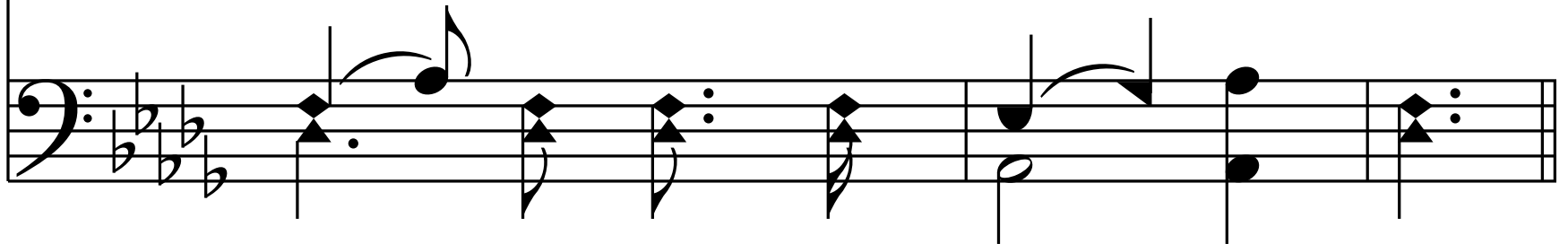
dure, All meas - ure - less and



strong; Re - deem - ing grace to Ad - am's



race— The saints' and an - gels' song.



Chorus

Oh love of God, how rich and

pure! How measureless and

strong! It shall for - ev - er - more en -

dure, The saints' and an - gels song.



3. Could we with ink the o - cean

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass staff provides accompaniment with quarter notes G2, F2, and E2, followed by a dotted quarter note D2. The lyrics "3. Could we with ink the o - cean" are positioned between the two staves, with the word "o" spanning across the bar line.



fill, And were the skies of parch-ment

The second system of the musical score also consists of two staves in the same key signature and time signature as the first. The treble staff continues the melody with a dotted quarter note C5, followed by quarter notes B4, A4, and G4. The bass staff continues with quarter notes D2, C2, and B1, followed by a dotted quarter note A1. The lyrics "fill, And were the skies of parch-ment" are positioned between the staves, with "fill," starting on a new line and "And" beginning at the start of the second measure.

made, Were ev - ery stalk on earth a

quill And ev - ery man a scribe by

trade; To write the love of God a -

bove Would drain the o - cean

dry; Nor could the scroll con - tain the

whole, Tho' stretched from sky to sky.

Chorus

Oh love of God, how rich and

pure! How measureless and

strong! It shall for - ev - er - more en -

dure, The saints' and an - gels song.

— End —