

The Kingdom of Song

O let the nations be glad and sing for joy - Ps. 67:4

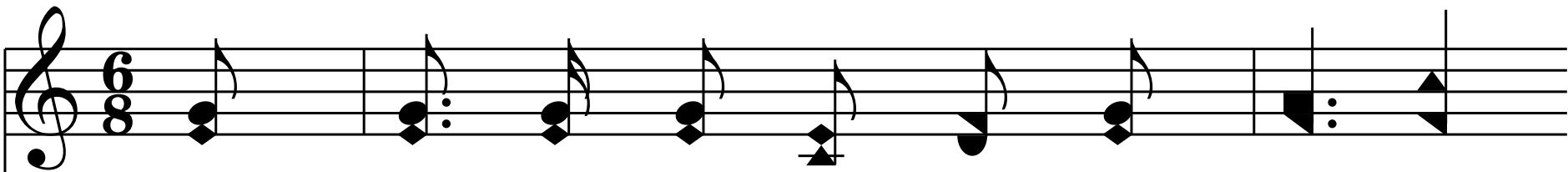
C - 2 - SOL

Adaline H. Beery, arr.

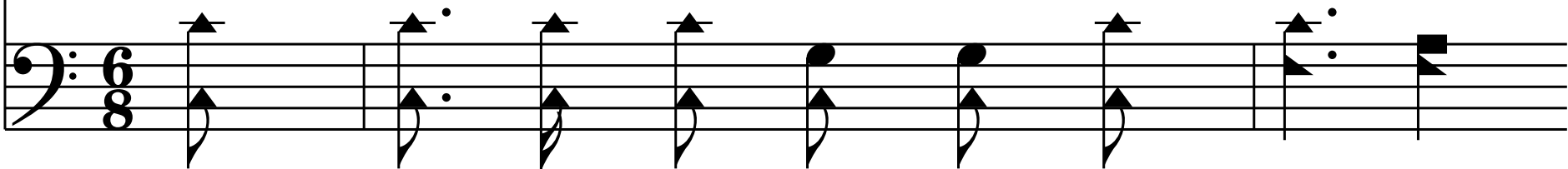
Thomas M. Bowdish, 1900

Public Domain

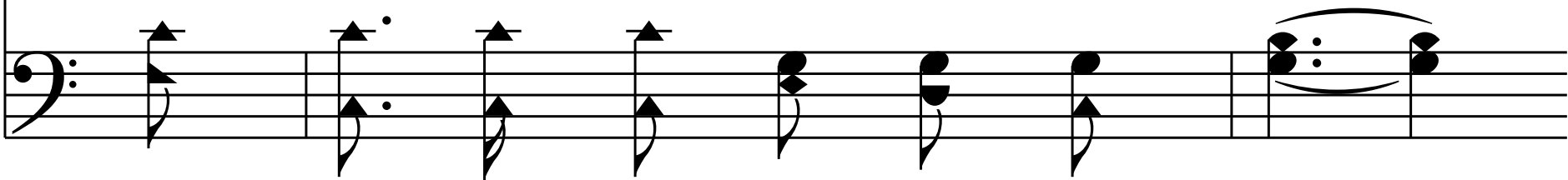
HymnsToGod.org

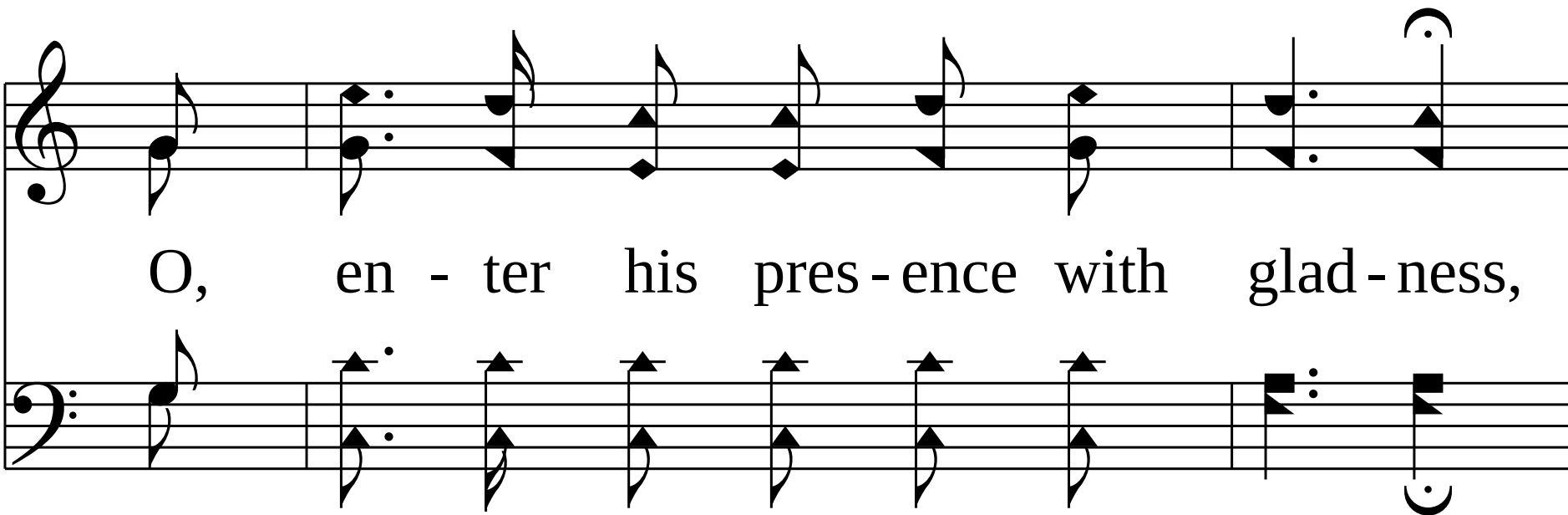


1. Come gath - er, all tribes and all na - tions,



To wor - ship Je - ho - vah our king;





O, en - ter his pres - ence with glad - ness,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, ending with a half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines, also ending with a half note. The lyrics are centered between the two staves.



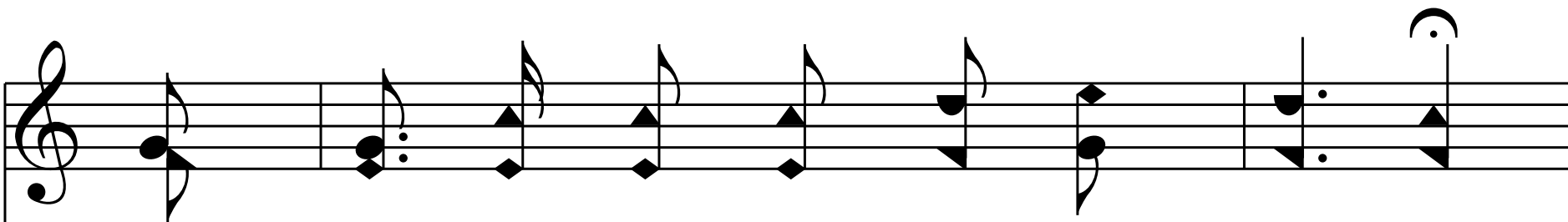
Your tri - bute of grat - i - tude bring.

The second system of music continues the melody and accompaniment. The upper staff features a melodic line with some ties and a final phrase marked with a fermata. The lower staff continues the accompaniment, with a final phrase also marked with a fermata. The lyrics are centered between the two staves.

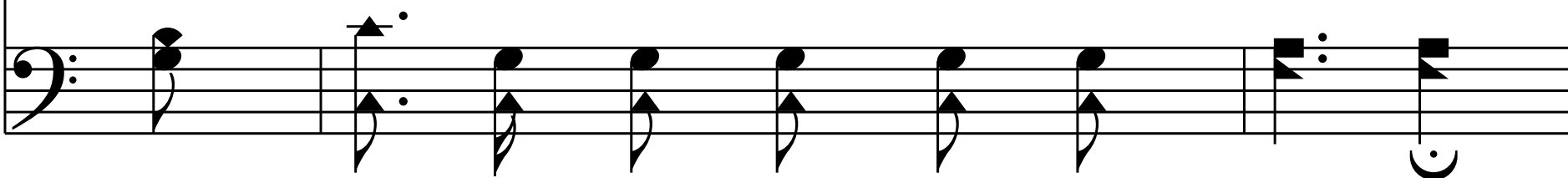
Chorus

Give praises to God for his mercy!

To him all our voices be - long;



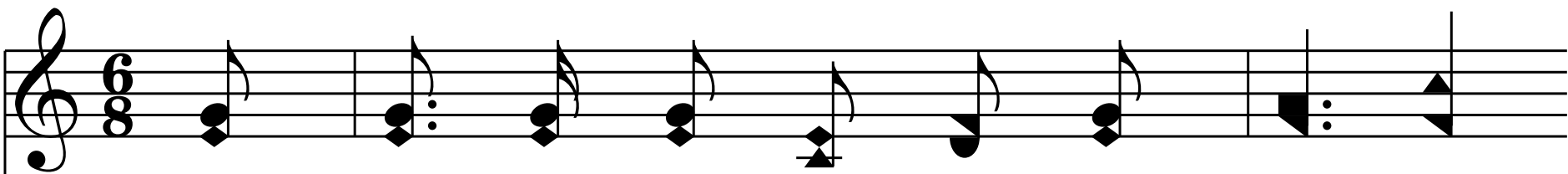
Come, of - fer your strains of thanks - giv - ing,



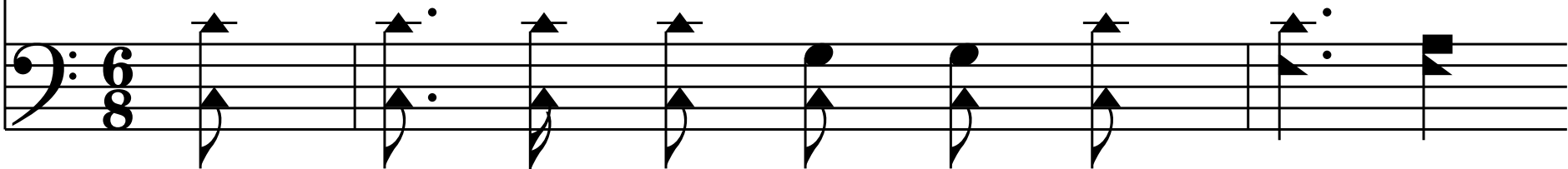
And dwell in the king - dom of song.



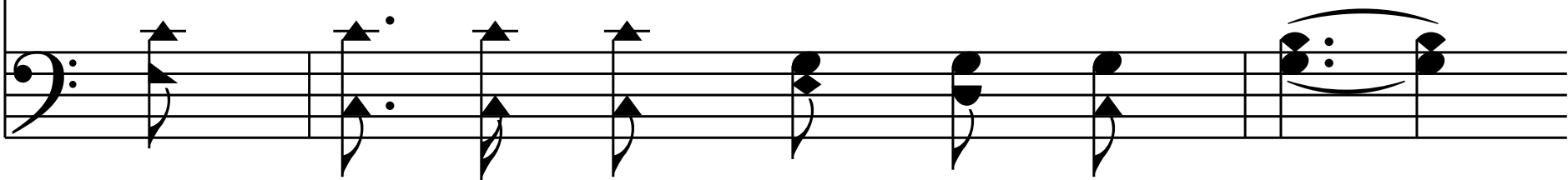
End of Verse 1



2. O, sing of his pow - er and glo - ry,



Great Rul - er whose throne is on high,



Who, giv - eth to men of his boun - ty

The first system of music consists of two staves. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, ending with a half note. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes, ending with a half note. The lyrics are centered between the two staves.

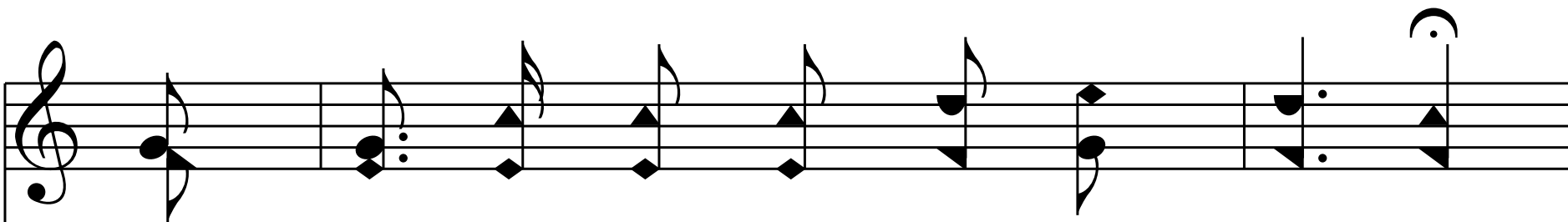
In show - ers of grace He sup - plies.

The second system of music also consists of two staves. The treble staff continues the melody from the first system, ending with a half note. The bass staff continues the bass line, ending with a half note. The lyrics are centered between the two staves.

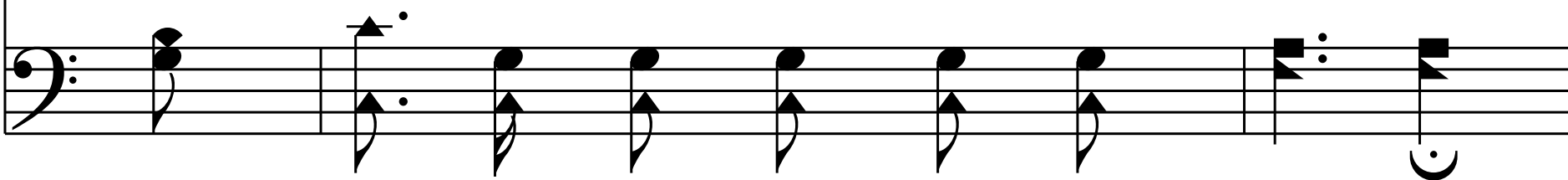
Chorus

Give praises to God for his mercy!

To him all our voices be - long;



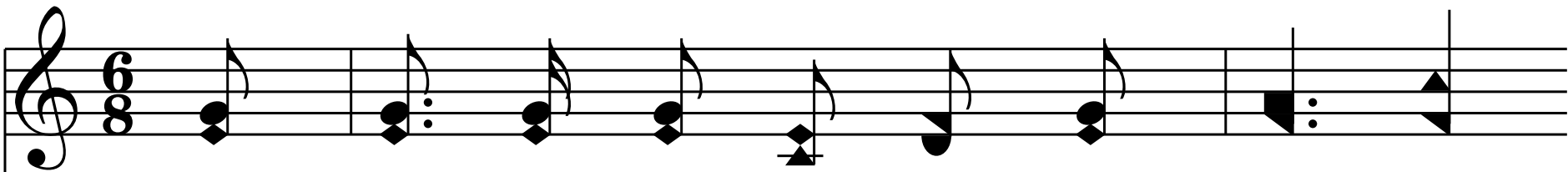
Come, of - fer your strains of thanks -giv - ing,



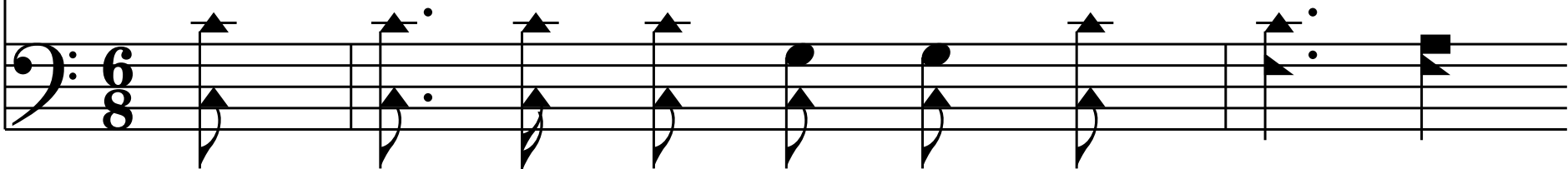
And dwell in the king-dom of song.



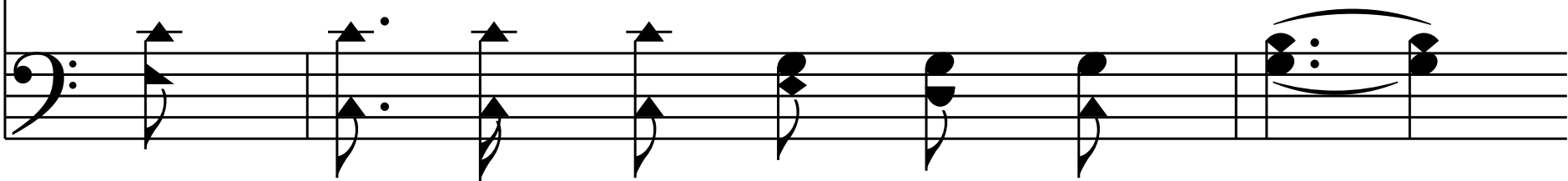
End of Verse 2



3. O, sing of the won-drous re - demp-tion,



The pur - chase of life for us all,





O, give him your song and your ser - vice

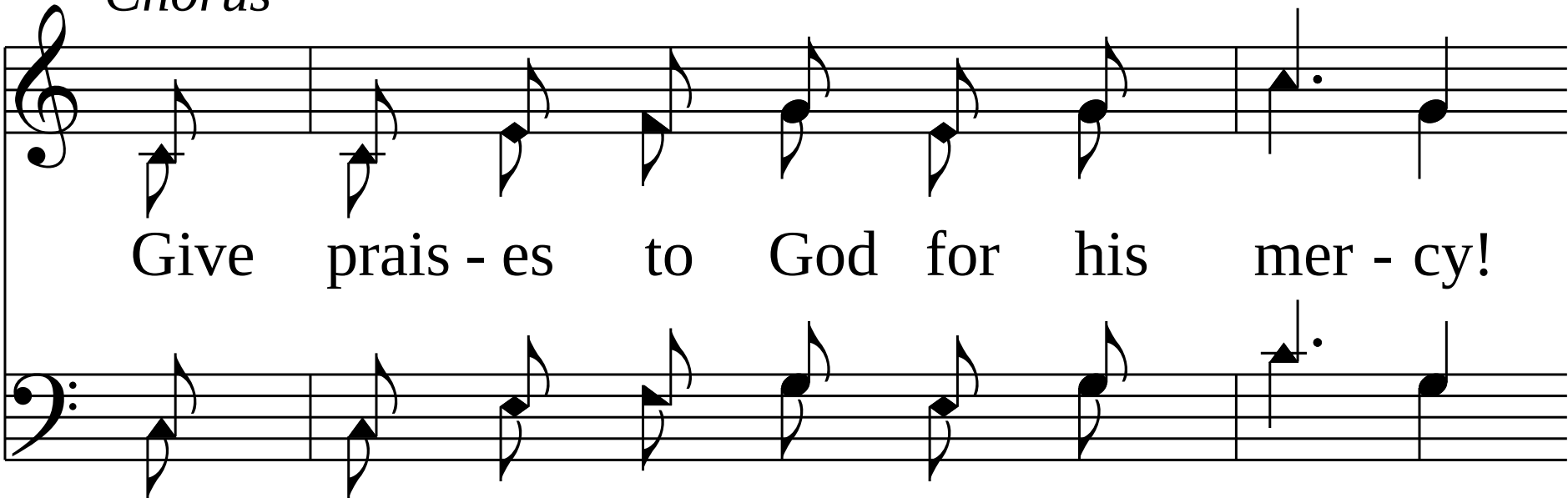
The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, ending with a half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics "O, give him your song and your ser - vice" are written below the staves.



For bless-ings that mo - ment - ly fall.

The second system of the musical score continues the melody and accompaniment. The upper staff features a melodic line with some ties and a final phrase. The lower staff continues the harmonic support. The lyrics "For bless-ings that mo - ment - ly fall." are written below the staves.

Chorus



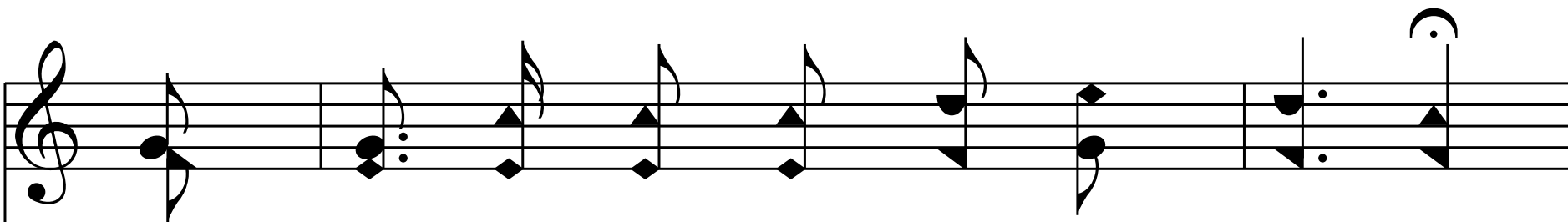
Give prais - es to God for his mer - cy!

The first system of the chorus consists of two staves. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, ending with a dotted half note. The bass staff begins with a bass clef and contains a supporting melody of eighth and quarter notes, also ending with a dotted half note. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

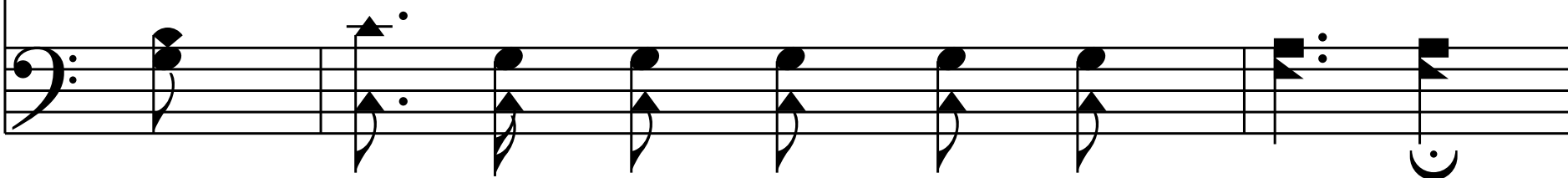


To him all our voic - es be - long;

The second system of the chorus also consists of two staves. The treble staff continues the melody with a mix of eighth, quarter, and half notes, including a sharp sign (#) on the fifth line. The bass staff provides a harmonic foundation with a mix of eighth, quarter, and half notes, including a double bar line and repeat dots. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



Come, of - fer your strains of thanks - giv - ing,



And dwell in the king - dom of song.



End of Hymn