

The Kingdom of Song

O let the nations be glad and sing for joy - Ps. 67:4

C - 2 - SOL

Adaline H. Beery, arr.

Thomas M. Bowdish, 1900

1. Come gath - er, all tribes and all na - tions,
2. O, sing of his pow - er and glo - ry,
3. O, sing of the won - drous re - demp - tion,

To wor - ship Je - ho - vah our king;
Great Rul - er whose throne is on high,
The pur - chase of life for us all,

O, en - ter his pres - ence with glad - ness,
Who, giv - eth to men of his boun - ty
O, give him your song and your ser - vice

Your tri - bute of grat - i - tude bring.
In show - ers of grace He sup - plies.
For bless - ings that mo - ment - ly fall.

Chorus

Give prais - es to God for his mer - cy!

The first line of the chorus is written on a grand staff. The treble clef staff contains a melody of eighth and quarter notes, with a dotted half note on the final measure. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes, also ending with a dotted half note. The lyrics are centered under the notes.

To him all our voic - es be - long;

The second line continues the melody. The treble clef staff features a key signature change to one sharp (F#) in the final measure. The bass clef staff has a sustained chord in the final measure. The lyrics are centered under the notes.

Come, of - fer your strains of thanks - giv - ing,

The third line continues the melody. The treble clef staff has a half note with a fermata in the final measure. The bass clef staff has a sustained chord in the final measure. The lyrics are centered under the notes.

And dwell in the king - dom of song.

The fourth line concludes the chorus. The treble clef staff has a half note with a fermata in the final measure. The bass clef staff has a sustained chord in the final measure. The lyrics are centered under the notes.