

The Great Physician

E \flat - 2 - SOL

*But when he heard it, he said, They that are whole have no need
of a physician, but they that are sick. - Matt. 9:12*

William Hunter

Refrain: Richard Kempfenfelt

John H. Stockton

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and has a key signature of E-flat major (two flats). The bottom staff uses a bass clef and has a key signature of E-flat major (two flats). The time signature is common time (indicated by '6' over '8'). The lyrics describe the physician's role in healing.

1. The great Phy - si - cian now is near, The
2. Your man - y sins are all for - giv'n, Oh!
3. All glo - ry to the dy - ing Lamb! I
4. His name dis - pels my guilt and fear, No

Musical notation for the second stanza, continuing from the first. The staves and key signature remain the same. The lyrics describe Jesus' voice and the comfort it brings.

sym - pa - thiz - ing Je - sus, He speaks the droop - ing
hear the voice of Je - sus, Go on your way in
now be - lieve in Je - sus; I love the bless - ed
oth - er name but Je - sus; Oh! how my soul de -

Musical notation for the third stanza, continuing from the second. The staves and key signature remain the same. The lyrics describe the name of Jesus and its power to bring joy and peace.

heart to cheer, Oh! hear the voice of Je - sus.
peace to Heav'n, And wear a crown with Je - sus.
Sav - ior's name, I love the name of Je - sus.
lights to hear The charm - ing name of Je - sus.

Musical notation for the fourth stanza, continuing from the third. The staves and key signature remain the same. The lyrics describe the name of Jesus and its power to bring joy and peace.

Refrain

Musical notation for the Refrain, featuring two staves. The top staff uses a treble clef and has a key signature of E-flat major (two flats). The bottom staff uses a bass clef and has a key signature of E-flat major (two flats). The time signature is common time (indicated by '6' over '8'). The lyrics describe the sweetest note in the serpentaph song.

Sweet - est note in ser - aph song, Sweet - est

Soprano vocal line:

name on mor - tal tongue Sweet - est car - ol

Basso continuo line:

Soprano vocal line:

ev - er sung, Je - sus bless - ed Je - sus. A - MEN.

Basso continuo line: