

The Everlasting Arms

*In peace will I both lay me down and sleep; For thou,
Jehovah, alone makest me dwell in safety. - Ps. 4:8*

Ab - 4 - MI

Mrs. C. H. Morris

Mrs. C. H. Morris, 1912

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1. I have found sweet rest for my wea - ry soul,

Found a har - bor safe, tho' the bil - lows roll,

Found a might-y One who can storms con - trol,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are centered under the notes.


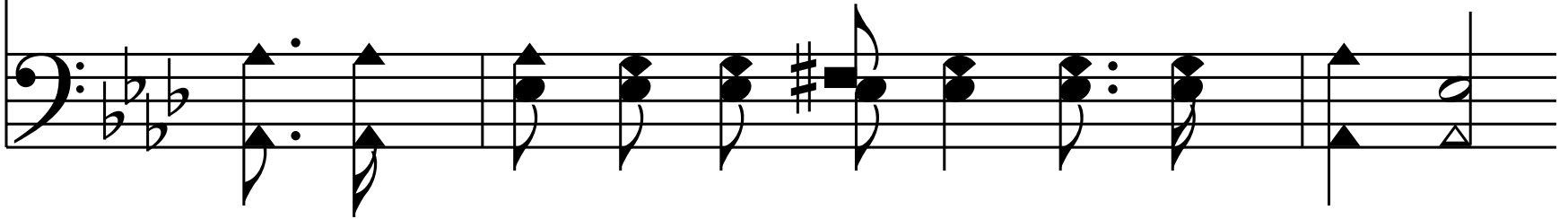
Lean - ing on the ev - er - last - ing arms.

The second system of musical notation also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The bass staff continues with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics are centered under the notes.

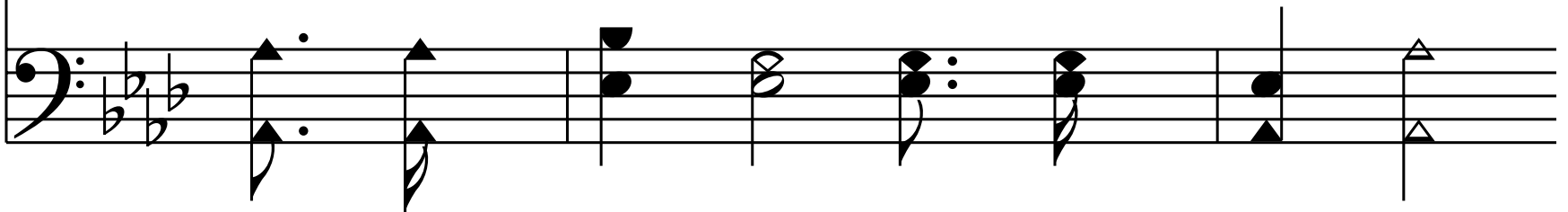
Chorus



Oh, the ev - er - last - ing arms how they hold me,



Ev - er hold me and en - fold me;

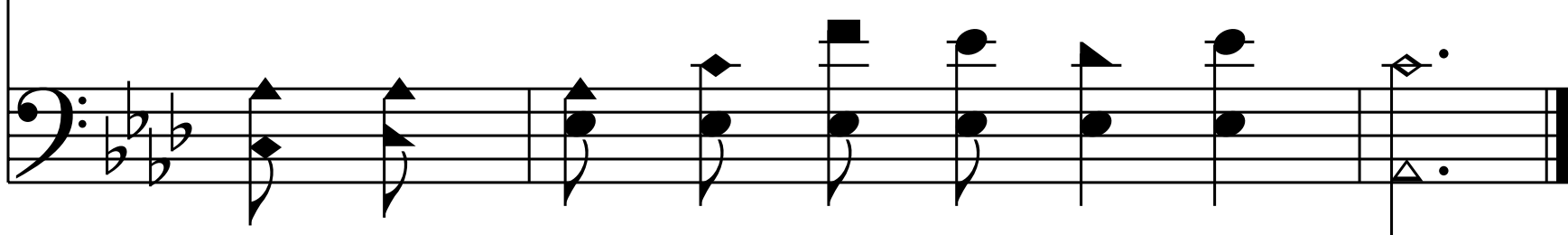


I am safe in life or death for a -

round and un - der - neath



Are the might-y, ev - er - last - ing arms.



End of Verse 1

2. When my way grows dark and no light I see,

When my friends for - sake and life's com-forts flee,

Then I know His grace will suf - fi - cient be,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

Lean - ing on the ev - er - last - ing arms.

The second system of musical notation also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

Chorus

Oh, the ev - er - last - ing arms how they hold me,

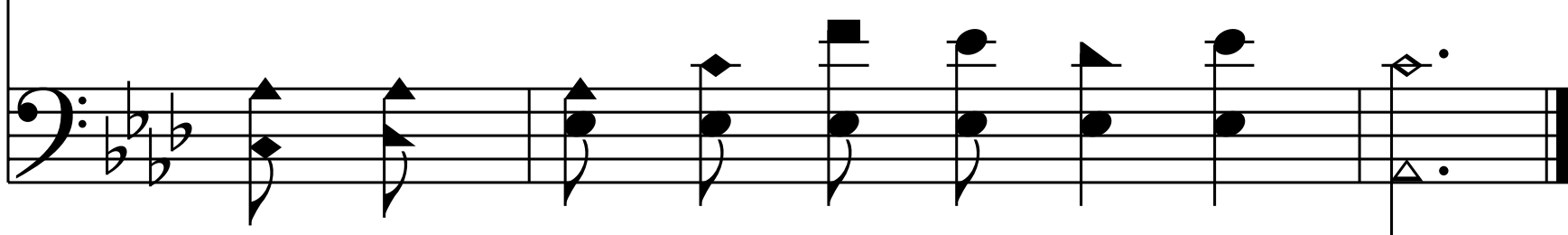
Ev - er hold me and en - fold me;

I am safe in life or death for a -

round and un - der - neath



Are the might-y, ev - er - last - ing arms.



End of Verse 2

3. When my faith is weak He is near my side;

When my heart grows faint He will strength pro-vide;

When the dan - gers press then will seas di - vide,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line in the lower staff begins with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. The lyrics are centered between the two staves.


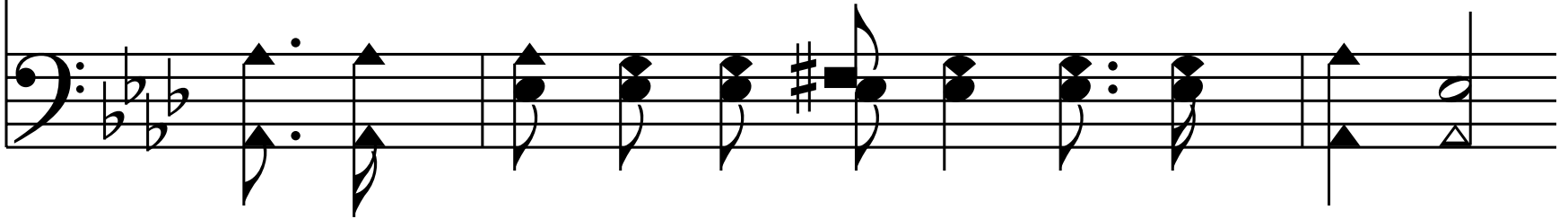
Lean - ing on the ev - er - last - ing arms.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, and G3. The lyrics are centered between the two staves.

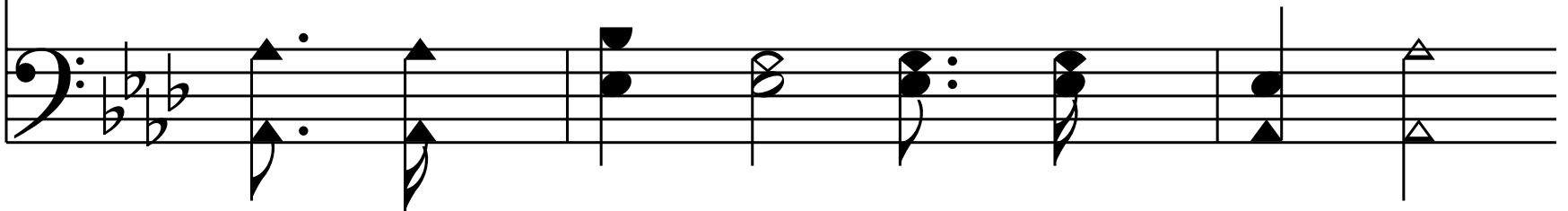
Chorus



Oh, the ev - er - last - ing arms how they hold me,

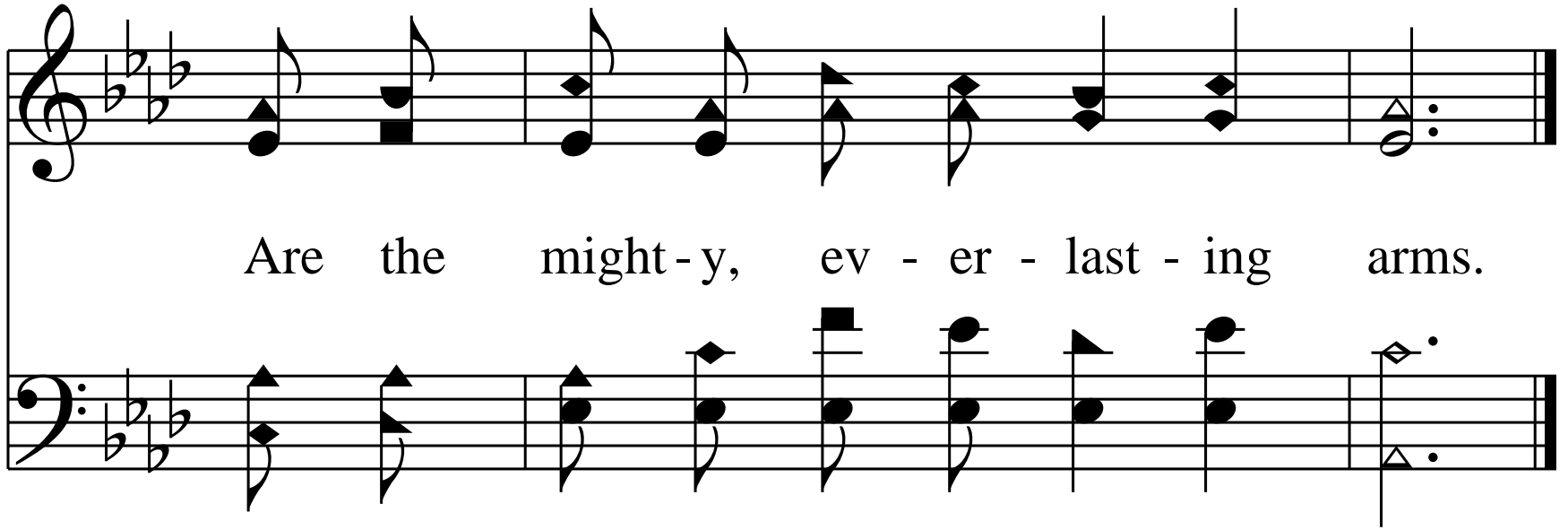


Ev - er hold me and en - fold me;



I am safe in life or death for a -

round and un - der - neath



Are the might-y, ev - er - last - ing arms.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written between the two staves. The melody in the treble staff starts on a G4, moves to an A4, then a B-flat4, and continues with various intervals. The bass staff provides a harmonic accompaniment with notes primarily on the G3, F3, and E3 lines.

End of Verse 3

4. There is naught too hard for my Lord to do;

I can safe - ly trust all life's jour - ney thro' ;


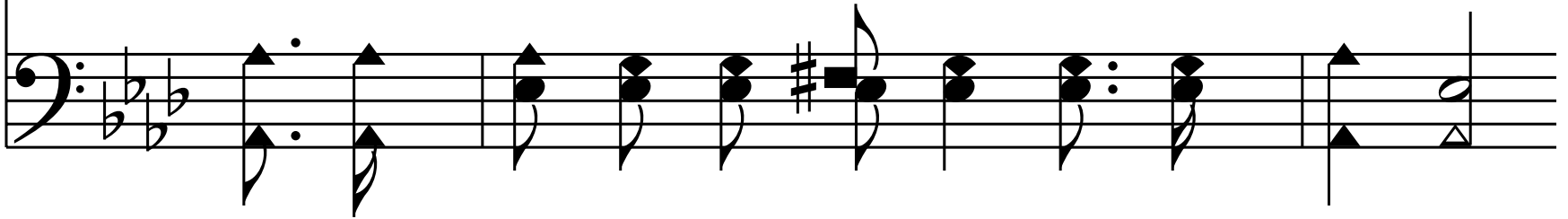
He will bear me up, and my bur - dens too,

Lean - ing on the ev - er - last - ing arms.

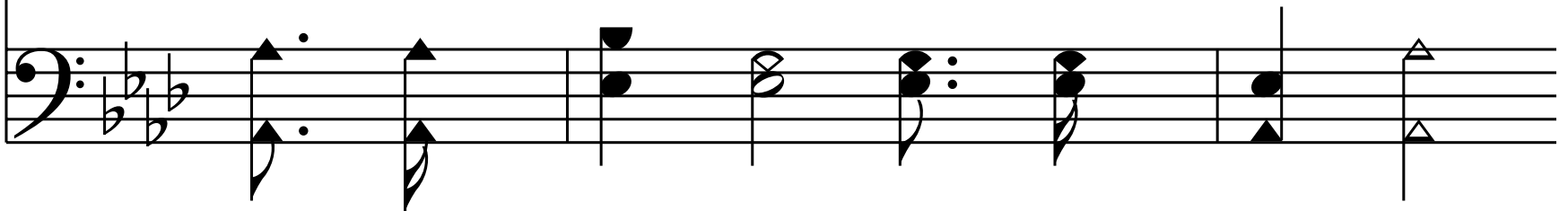
Chorus



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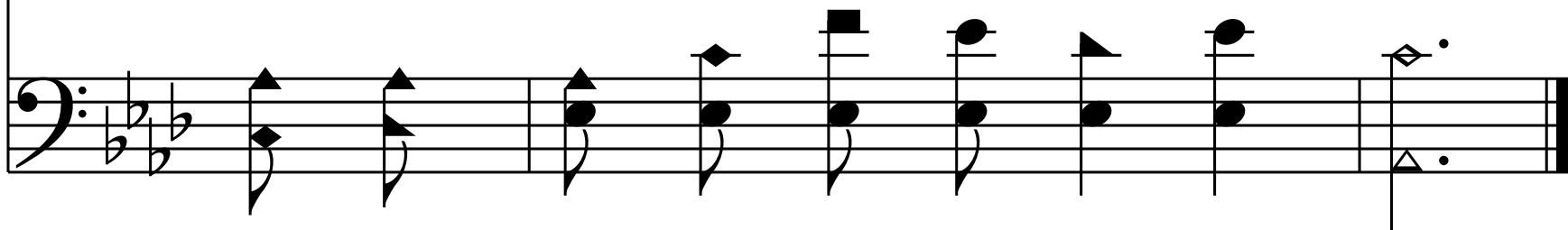


I am safe in life or death for a -

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Are the might-y, ev - er - last - ing arms.



End of Hymn