

The Beautiful Land On High

In my Father's house are many mansions; if it were not so, I would have told you; for I go to prepare a place for you. - Jn. 14:2

E♭ - 2 - DO

James Nicholson

William U. Butcher

1. There's a beau - ti - ful land on high, To its
2. There's a beau - ti - ful land on high, I shall
3. There's a beau - ti - ful land on high, Then
4. There's a beau - ti - ful land on high, And my
5. There's a beau - ti - ful land on high, Where we

glo - ries I fain would fly, When by
en - ter it by and by; There with
why should I fear to die, When
kin - dred its bliss en - joy; And me
nev - er shall say "good - bye;" Where the

sor - rows press'd down, I long for my crown, In that
friends hand in hand, I shall walk on the strand, In that
death is the way To the realms of day, In that
thinks I now see How they're wait - ing for me, In that
right - eous will sing, And their cho - rus will ring, In that

Chorus

beau - ti - ful land on high. In that beau - ti - ful land I'll

be, From earth and its cares set free; My Je - sus is there, He's

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a series of quarter notes and eighth notes. The piano accompaniment consists of a steady bass line with chords and moving lines.

gone to pre - pare A place in that land for me.

The second system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the first system. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord and a fermata.