

Tenderly Calling

G - 3 - SOL *having the eyes of your heart enlightened, that ye may know what is the hope of his calling, what the riches of the glory of his inheritance in the saints, - Eph. 1:18*

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Ira D. Sankey, 1890

1. Turn thee, O lost one, care-worn and wea-ry, Lo! the good
2. Still He is wait-ing, why wilt thou per-ish, Tho' thou has
3. List to His mes-sage, think of His mer-cy! Sin-less, yet
4. Come in the old way come in the true way, En-ter thro'

Shep-herd is call-ing to-day; Seek-ing to save thee,
wan-dered so far from the fold? Yet, with His life-blood,
bear-ing thy sins on the tree; Per-fect re-mis-sion,
Je-sus for He is the Door; He is the Shep-herd,

wait-ing to cleanse thee, Haste to re-ceive Him, no lon-ger de-
He has re-deem'd thee, Won-drous com-pas-sion that can-not be
life ev-er-last-ing, Thro' His a-tone-ment He of-fers to
ten-der-ly call-ing, Come in thy weak-ness and wan-der no

Chorus

lay.
told!
thee.
more.
Ten-der-ly call-ing, pa-tient-ly call-ing, Hear the good

Shep-herd call-ing to thee; Ten-der-ly call-ing, pa-tient-ly

call - ing, Lov - ing - ly say - ing, "Come un - to Me!"

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in the treble clef staff, and the lyrics are placed below it. The lyrics are: "call - ing, Lov - ing - ly say - ing, 'Come un - to Me!'". The music features a mix of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple accompaniment with quarter notes and rests.