

Sweetest Praises

Sing unto him, sing praises unto him; Talk ye of all his marvellous works. - 1 Chron. 16:9

A - 4 - MI

Lizzie Ashbaugh

John E. Kurzenknabe

1. We are hap - py, trust - ing in our Fa - ther's care, And He
2. Here we learn of Je - sus and His won - drous love, Of His
3. We are press - ing to the home be - yond the sky, Which the

bids us that we come be - fore Him; We will sing our sweet - est songs of
mer - cy and His roy - al fav - or; How He came to earth, and left His
faith - ful Christ - ian shall in - her - it; And a man - sion there a - waits us

praise and pray'r, And with grate - ful, hap - py hearts a dore Him.
throne a - bove, That, for us, He'd be a per - fect Sav - iour.
when we die, We have learn'd it of the Ho - ly Spir - it.

Refrain

Sweet - est prais - es now we'll sing, _____ To our
Sweet - est prais - es now we'll sing, we will sing,

Lord _____ and to our King, _____ Un - to
To our Lord and to our heav'n - ly King;

Him, _____ for all His lov-ing care To His chil-dren ev - 'ry - where.
Un - to Him

The image shows a musical score for a hymn. It consists of two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of chords. The lyrics are: "Him, _____ for all His lov-ing care To His chil-dren ev - 'ry - where. Un - to Him".