

# Sweet Moments Of Prayer

Evening and morning and at noon will I pray. - Ps. 55:17

E♭ - 3 - DO

Frank M. Davis

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1. Oh, how sweet are the mo - ments of prayer, When the  
2. Oh, how sweet are the mo - ments of prayer, When the  
3. Oh, how sweet are the mo - ments of prayer, To the

heart to the Lord low - ly bends, Oh, what com - fort and  
soul is o'er - bur - dened with grief; On the Sav - iour to  
soul that is tempt - ed to stray; Gain - ing strength to with -

joy to be there, To com - mune with the dear - est of  
cast all our care, And re - ceive there the sweet - est re -  
stand eve - ry snare, That would lead from the heav - en - ly

## Chorus

friends.  
lief. Mo - ments of prayer, sweet mo - ments of prayer  
way.

A - way from this world and its care; How the

spir - it is cheered by sweet mo - ments of prayer.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "spir - it is cheered by sweet mo - ments of prayer." The piano accompaniment is written in a bass clef with the same key signature and time signature. The score consists of two staves, with the vocal line on top and the piano accompaniment on the bottom. The music is in a simple, homophonic style, with the vocal line consisting of a series of quarter and eighth notes, and the piano accompaniment providing a steady harmonic support.