

Sweet Communion

Have mercy upon me, and hear my prayer. - Ps. 4:1

D - 4 - SOL

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1. How sweet to kneel in se - cret prayer At Fa - ther's
2. How sweet to hear the cheer - ing words, "Come close, my
3. 'Tis here we gain the strength to do All His com -
4. Oh, bless - ed place of se - cret prayer, With - in thy

feet so dear, And o - pen all our hearts to Him,
child, to Me; For in the hol - low of My hand,
-mands re - quire, And pre - cious hid - den man - na find,
courts is rest; O Fa - ther, while I hum - bly kneel,

He lends a lis - t'ning ear; 'Tis here we tell our
ev - er com - fort thee"; How sweet to hold com -
Yea, all our souls de - sire; The things we do not
Let this poor heart be blest; With - out Thy mer - cy

sor - rows o'er, He's full of sym - pa - thy; The tri - als
mun - ion blest, And meet Him face to face; 'Tis here to
un - der - stand We leave with Him who knows; He gives us
I'm un - done, In pit - y help Thou me; With - out Thy

and dis - tress - es sore That trou - ble you and me.
o - ver - come the foe We find a - bun - dant grace.
balm for eve - ry wound, And for our fears, re - pose.
smile no joy is known, Oh, let me hide in Thee.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written between the two staves, with hyphens indicating syllables that span across multiple notes. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.