

Such Love Was Never Known

and to know the love of Christ which passeth knowledge, that ye
may be filled unto all the fulness of God. - Eph. 3:19

B♭ - 3 - SOL

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M. L. McPhail, 1900



1. The world has nev - er known a love Like that of Christ our
2. The world com - pas - ion nev - er knew Like that of Christ our
3. Such ho - li - ness was nev - er seen As that of Christ our



Sav-iour; A might-y love that falt - ers not Nor fails what-ev - er
Sav-iour; There is no oth - er heart that knows Such lov - ing ten - der -
Sav-iour; The sun is not so full of light, Nor driv - en snow so



be our lot, That ris - es o'er our sins a - bove, Great
ness for foes, For friends com - pas - ion quite so true As
pure and white, Nor saints on bend - ed knee so clean As



love of Christ our Sav - iour. Such love was nev - er
that of Christ our Sav - iour. Such love was nev - er,
Je - sus Christ our Sav - iour.



known, Such pit - - y nev - er shown, Such
nev - er known, Such pit - y nev - er, nev - er shown, Such



kind - ness to His own As that of Christ our Sav - iour.
kind-ness to His own, His own

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The melody in the treble staff consists of a dotted quarter note, followed by eighth notes, and ends with a quarter note and a fermata. The bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a quarter note and a fermata. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes.