

# Stand Up, Stand Up For Jesus!

...endure hardness, as a good soldier of Jesus Christ. - 2 Tim. 2:3

B $\flat$  - 4 - SOL

George Duffield, Jr., 1858

George J. Webb, 1837

1. Stand up, stand up for Je - sus! Ye sol - diers of the  
2. Stand up, stand up for Je - sus! The trump-et call o -  
3. Stand up, stand up for Je - sus! Stand in His strength a -  
4. Stand up, stand up for Je - sus! The strife will not be

cross Lift high His roy - al ban - ner, It must not suf - fer  
bey; Forth to the might-y con - flict, In this His glo - rious  
lone; The arm of flesh will fail you; Ye dare not trust your  
long; This day the noise of bat - tle, The next the vic - tor's

loss: From vic - t'ry un - to vic - try His  
day: Ye that are men now serve Him, A -  
own; Put on the gos - pel ar - mor, Each  
song: To him that o - ver - com - eth, A

arm - y shall He lead, Till ev - ry foe is  
gainst un - num - bered foes; Your cou - rage rise with  
piece put on with pray'r; Where du - ty calls, or  
crown of life shall be: He with the King of

van - quished And Christ is Lord In - deed.  
dan - ger, And strength to strength op - pose.  
dan - ger, Be nev - er want - ing there.  
glo - ry Shall live e - ter - nal - ly.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The music ends with a double bar line and repeat dots.