

1. Sav - iour, Thy dy - ing love

This block contains the first line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics '1. Sav - iour, Thy dy - ing love' are written below the treble staff.

Thou gav - est me,

This block contains the second line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics 'Thou gav - est me,' are written below the treble staff.