

Precious Words

The words that I speak unto you, they are spirit, and they are life. - Jn.6:63

A - 2 - SOL

Mrs. Loula K. Rogers

Rigdon M. McIntosh, 1881

1. Pre - cious for - ev - er! oh, won - der - ful words,
2. Free - ly He of - fers their prom - ise to all,
3. Wouldst thou re - fuse the sweet sol - ace He gives,

Teach me the path-way of du - ty; Lead me be - side the still
"Come un - to me who-so - ev - er," Sin - ners op-pressed with a
In the mid-night of Thy sor - row? Wouldst thou go on in the

wa - ters of life, Flow - ing thru val - leys of beau - ty.
bur - den of woe, Drink of the boun - ti - ful riv - er.
dark - ness of sin, Long - ing for no bright to - mor - row?

Refrain

Pre - cious for - ev - er to you and to me,

Words that our Sav - ior has spok - en, Bear - ing sal - va - tion far

The first system of music is written in D major (two sharps) and 4/4 time. The vocal melody (treble clef) begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. It then has a half rest, followed by a half note D4. The piano accompaniment (bass clef) starts with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, and E2. It then has a half rest, followed by a half note D3. The lyrics are: "Words that our Sav - ior has spok - en, Bear - ing sal - va - tion far".

o - ver the sea, Heal - ing the hearts that are bro - ken!

The second system of music continues in D major and 4/4 time. The vocal melody (treble clef) starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. It then has a half rest, followed by a half note D4. The piano accompaniment (bass clef) starts with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, and E2. It then has a half rest, followed by a half note D3. The lyrics are: "o - ver the sea, Heal - ing the hearts that are bro - ken!".