

# Praise the Lord

*Oh that men would praise Jehovah for his lovingkindness, And for his wonderful works to the children of men! - Ps. 107:8*

B♭ - 4 - MI

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P. G. Fithian, 1885

1. Praise the Lord with hearts and voi - ces Gath-ered in his  
2. Praise the liv - ing God who gave us, Lost and ru - ined  
3. Praise him; en - e - mies as - sail us, As we through the  
4. Praise him for the wa - ter flow - ing Free - ly in its  
5. Praise him, thro' the des - ert march-ing On - ward to the

ho - ly name; Ev - 'ry quick-ened soul re - joic - es,  
as we lay, His be - lov - ed Son to save us,  
des - ert go, But his sword can nev - er fail us,  
bound-less tide; Christ the smit - ten rock we're know - ing,  
gold - en shore; For our Sav - iour we are watch - ing,

*Chorus*  
Hear - ing of the Sav - iour's fame.  
Bear - ing all our sin a - way.  
It shall si - lence ev - 'ry foe. Praise the Lord, oh,  
Praise him for his wound-ed side.  
And we'll praise him ev - er - more.

praise him ev - er, Let our voic-es sweet-ly sing; Praise the Lord! oh,

may we ev - er Sing a - loud to God our King.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece concludes with a double bar line.