

Our Great Saviour

And my spirit hath rejoiced in God my Saviour. - Lk. 1:47

G - 3 - DO

J. Wilbur Chapman

Arr. by Robert Harkness, 1910

1. Je - sus! what a Friend for sin - ners! Je - sus!
2. Je - sus! what a strength in weak - ness! Let me
3. Je - sus! what a help in sor - row! While the
4. Je - sus! what a guide and keep - er! While the
5. Je - sus! I do now re - ceive Him, More than

Lov - er of my soul; Friends may fail me, foes as -
hide my - self in Him; Tempt - ed, tried, and some - times
bil - lows o'er me roll, Ev - en when my heart is
tem - pest still is high, Storms a - bout me, night o'er
all in Him I find, He hath grant - ed me for -

sail me, He, my Sav - iour, makes me whole.
fail - ing, He, my strength, my vict - 'ry wins.
break - ing, He, my com - fort, helps my soul.
takes me, He, my pi - lot, hears my cry.
give - ness, I am His, and He is mine.

Refrain

Ha - le lu - jah! what a Sav - iour! Hal - le - lu - jah!

what a friend! Sav - ing, help - ing keep - ing,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written below the treble staff. The melody in the treble staff features a series of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

lov - - ing, He is with me to the end.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and clefs. The lyrics are written below the treble staff. The melody in the treble staff includes a long note with a fermata over the word 'ing', followed by a series of quarter and eighth notes. The bass staff continues the accompaniment with chords and moving lines, ending with a double bar line and repeat dots.