

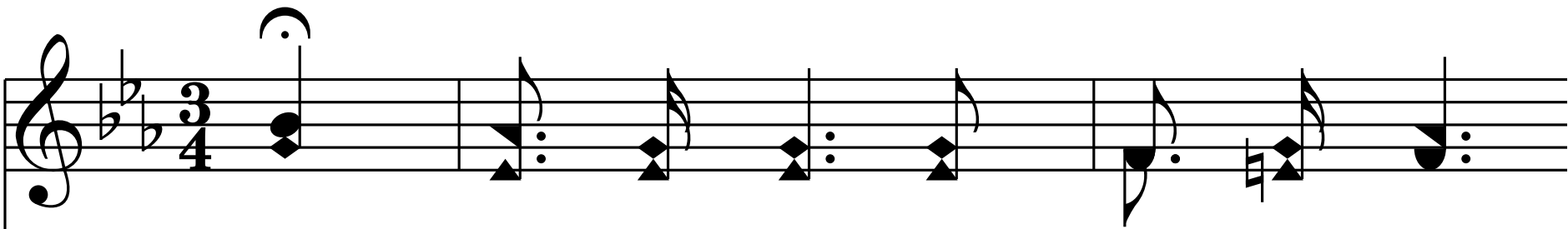
Others

*O Look not every man on his own things,
but every man also on the things of others - Phil. 2:4*

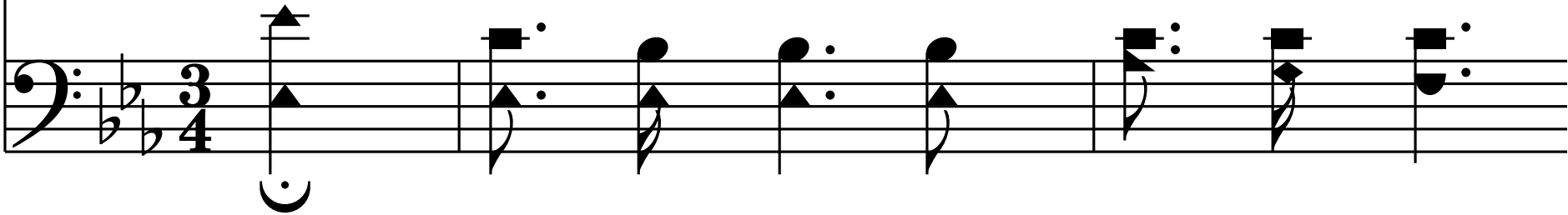
E♭ - 3 - SOL
Charles D. Meigs

Elizabeth McEwen Shields, 1902

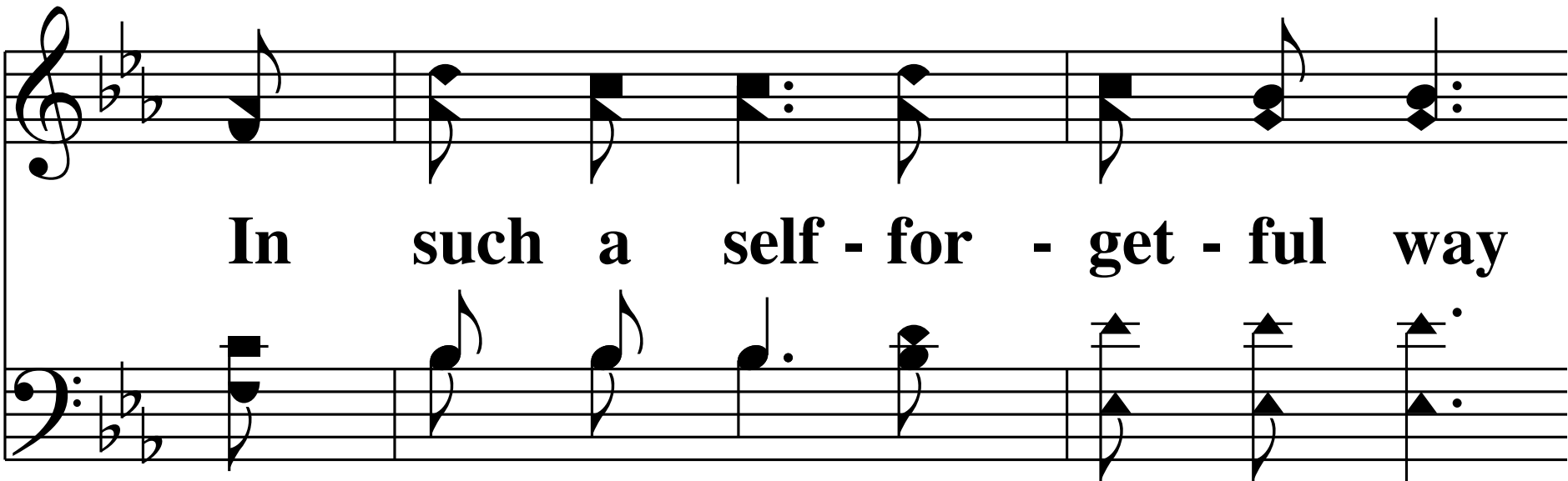
Public Domain
HymnsToGod.org

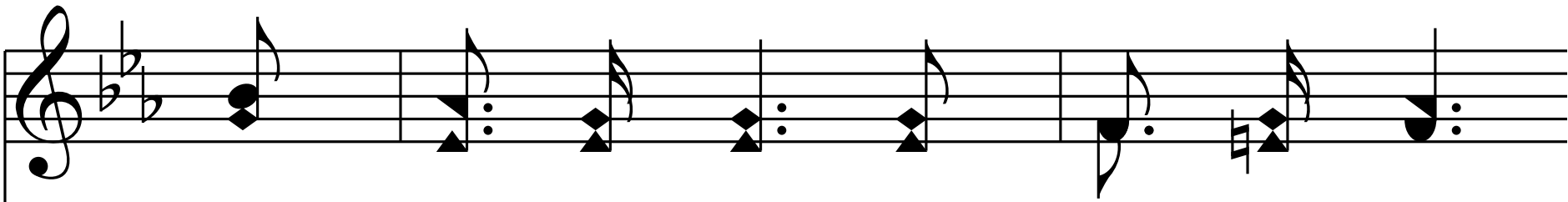


1. Lord, help me live from day to day

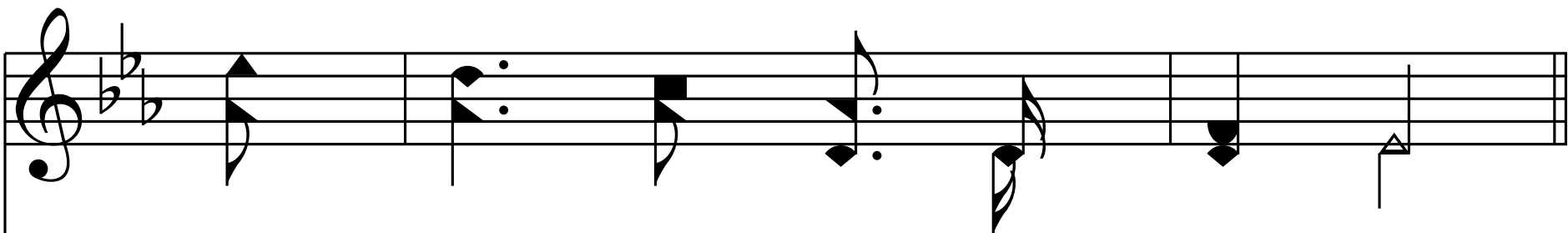
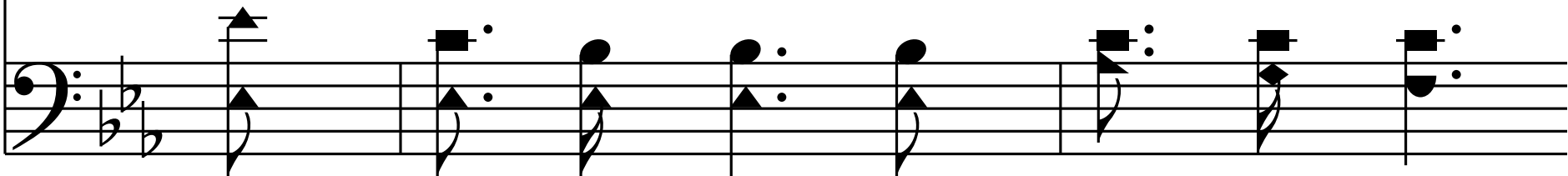


In such a self - for - get - ful way





That e - ven when I kneel to pray



My prayer shall be for Oth - ers.



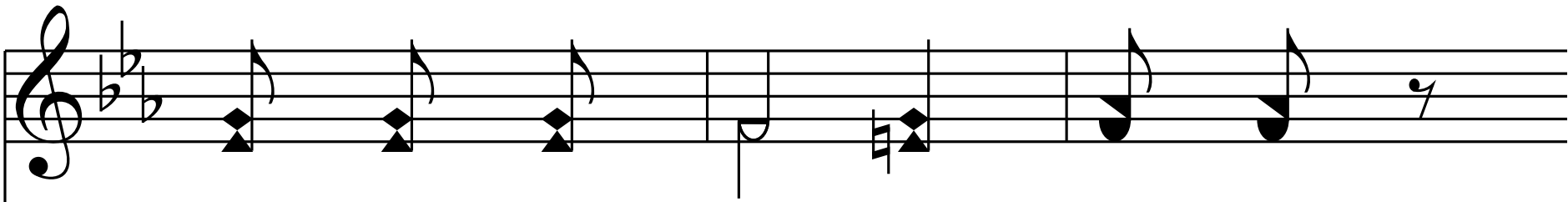
Chorus
ad lib.

Oth - ers, Lord, yes oth - ers,

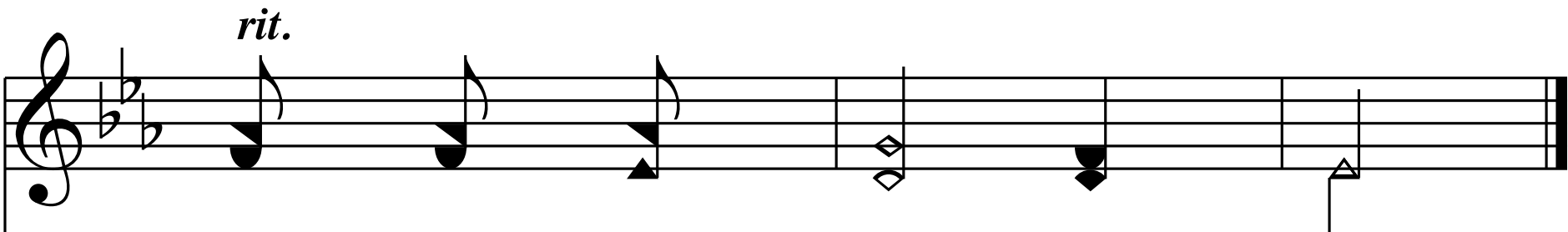
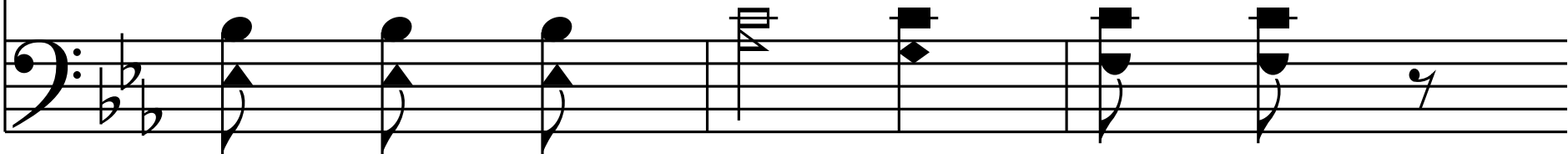
The first system of the chorus consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and quarter notes, with a repeat sign after the third measure. The bass staff begins with a bass clef and the same key signature. It contains a series of eighth and quarter notes, also with a repeat sign after the third measure. The lyrics 'Oth - ers, Lord, yes oth - ers,' are written below the staves, aligned with the notes.

Let this my mot - to be,

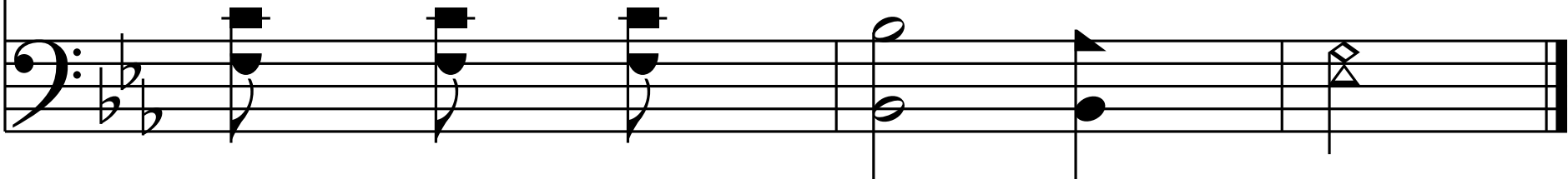
The second system of the chorus continues the melody. The treble staff has a treble clef and a key signature of two flats. It contains a series of eighth and quarter notes, with a repeat sign after the third measure. The bass staff has a bass clef and the same key signature. It contains a series of eighth and quarter notes, also with a repeat sign after the third measure. The lyrics 'Let this my mot - to be,' are written below the staves, aligned with the notes.



Help me to live for oth - ers,



That I may live like Thee.

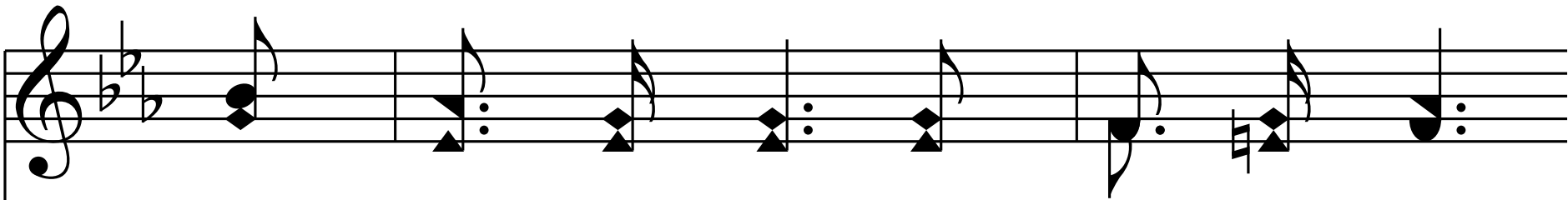


End of Verse 1

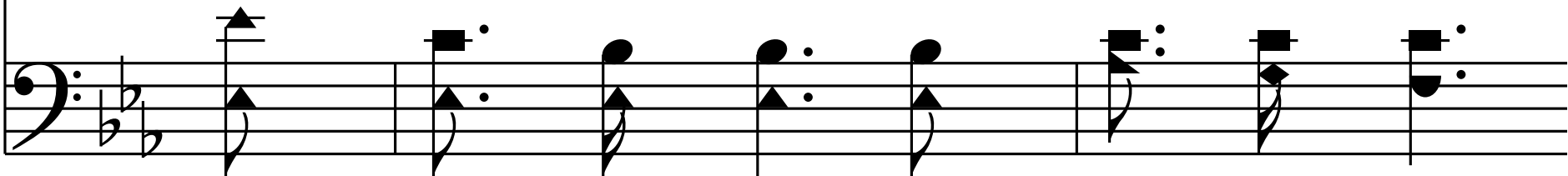
2. Help me in all the work I do

[illegible]

To ev - er be sin - cere and true,



And know that all I'd do for you

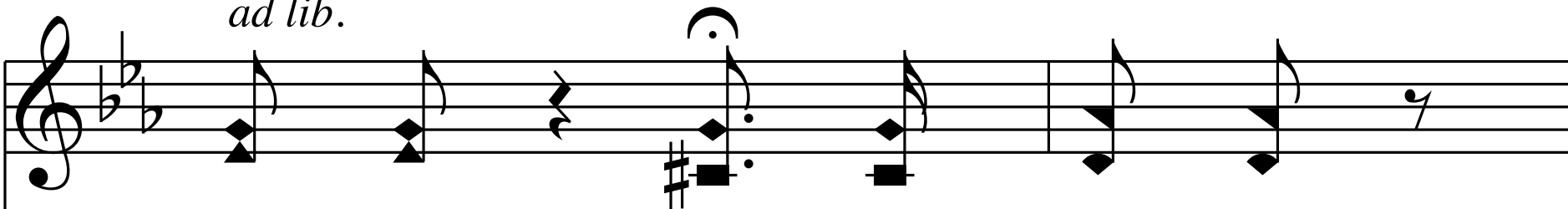


Must needs be done for Oth - ers.



Chorus

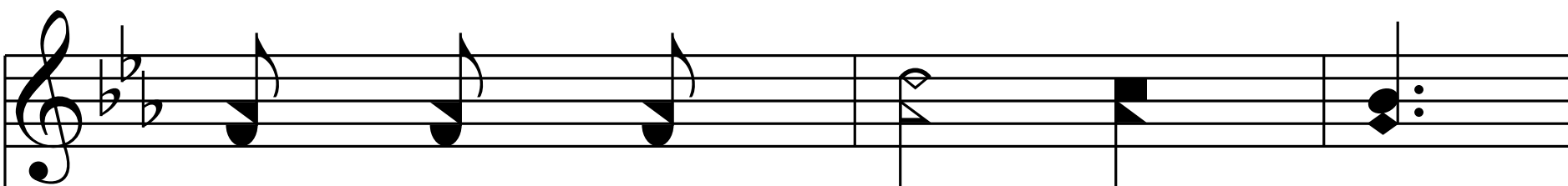
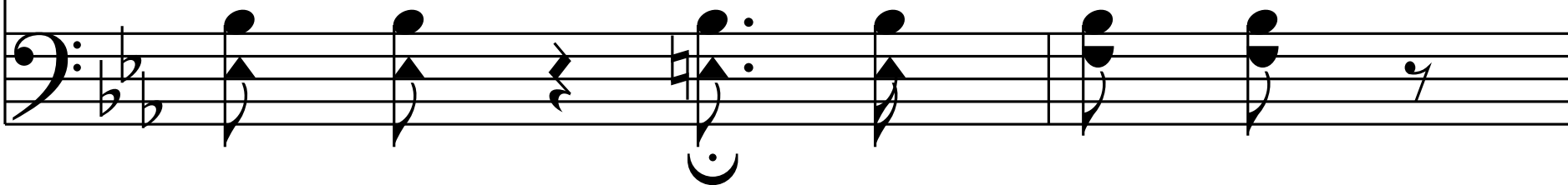
ad lib.



Oth - ers,

Lord, yes

oth - ers,



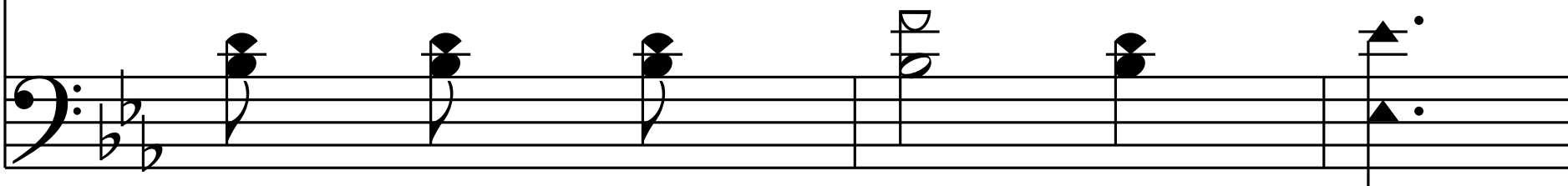
Let

this

my

mot - to

be,



The first line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music: three eighth notes (F4, G4, A4), a half note (B-flat4), a quarter note (B-flat4), and a quarter rest. The lower staff is in bass clef with the same key signature. It contains six measures: three eighth notes (F3, G3, A3), a half note (B-flat3), a quarter note (B-flat3), and a quarter rest. The lyrics "Help me to live for oth - ers," are centered between the staves.

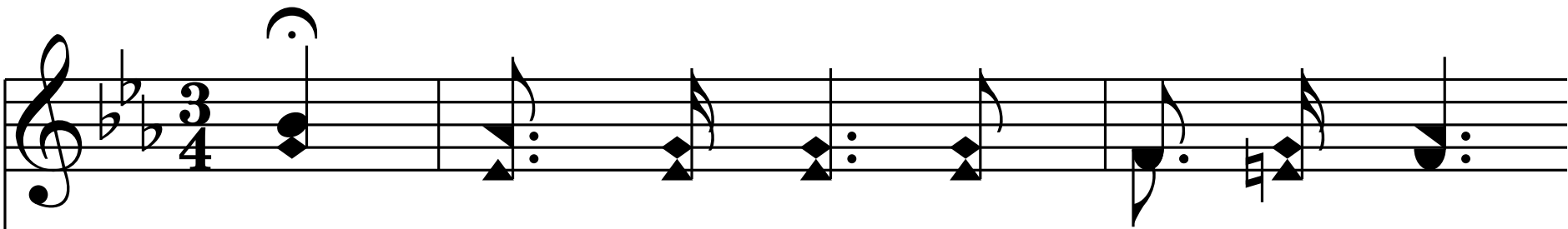
Help me to live for oth - ers,

The second line of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with the marking "rit." above the first measure. The melody continues with eighth notes (F4, G4, A4), followed by a half note (B-flat4), a quarter note (B-flat4), and a quarter rest. The lower staff is in bass clef with the same key signature. It contains six measures: three eighth notes (F3, G3, A3), a half note (B-flat3), a quarter note (B-flat3), and a quarter rest. The lyrics "That I may live like Thee." are centered between the staves.

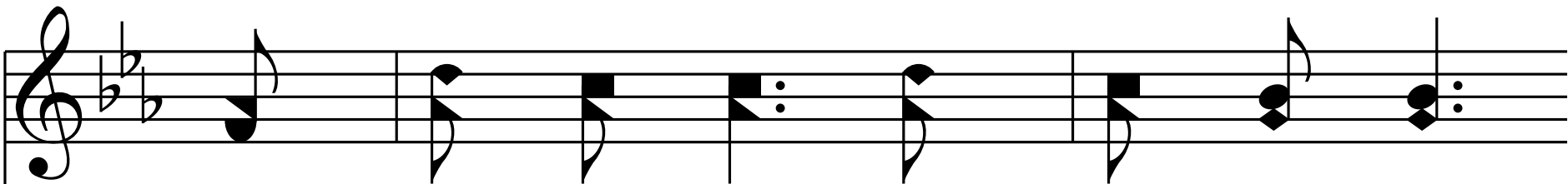
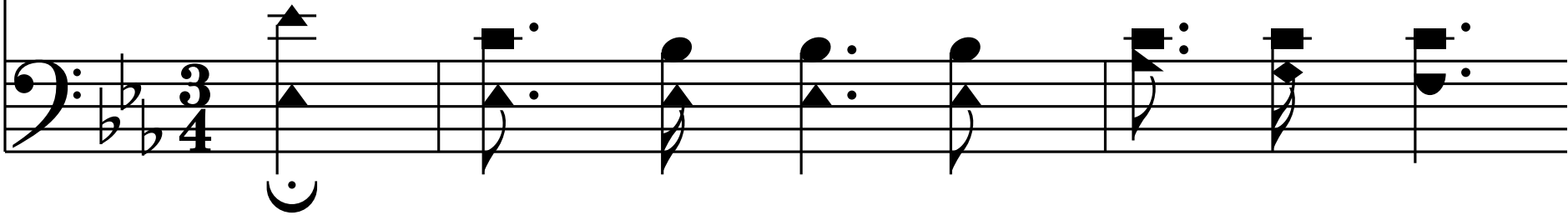
rit.

That I may live like Thee.

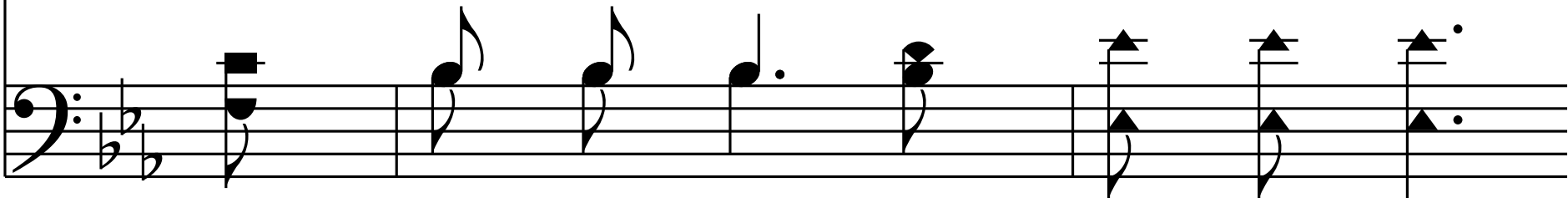
End of Verse 2

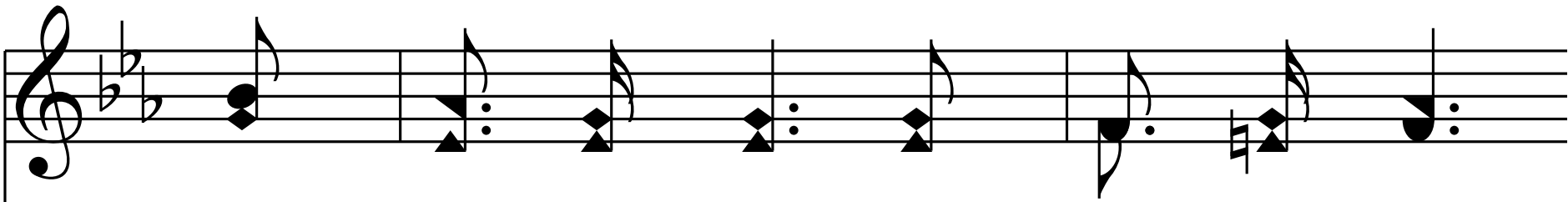


3. Let "Self" be cru - ci - fied and slain

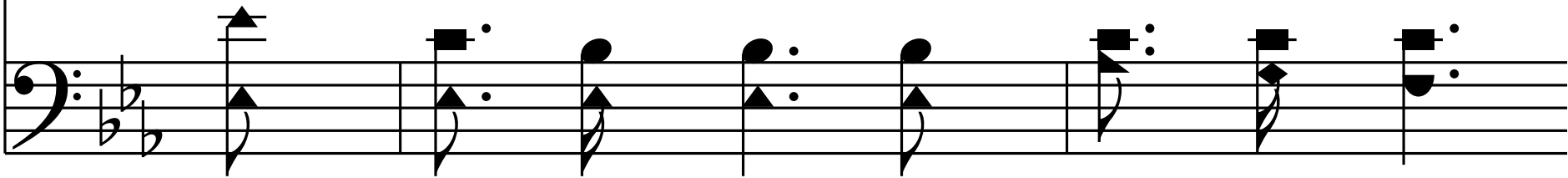


And bur - ied deep: and all in vain





May ef - forts be to rise a - gain,



Un - less to live for Oth - ers.



Chorus
ad lib.

Oth - ers, Lord, yes oth - ers,

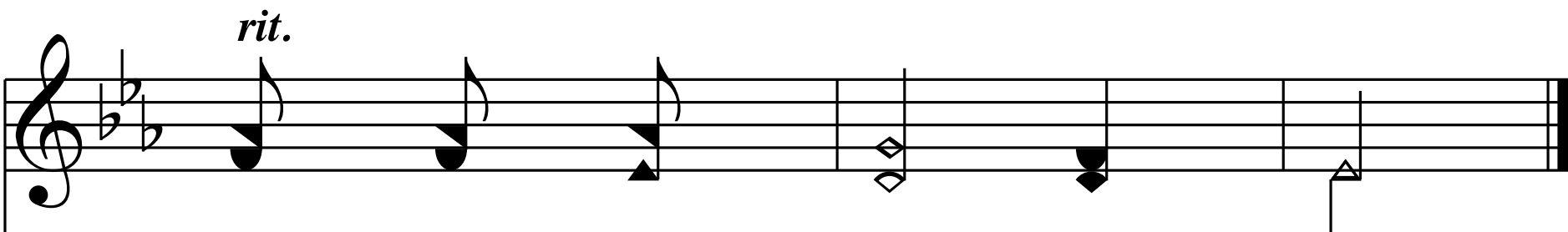
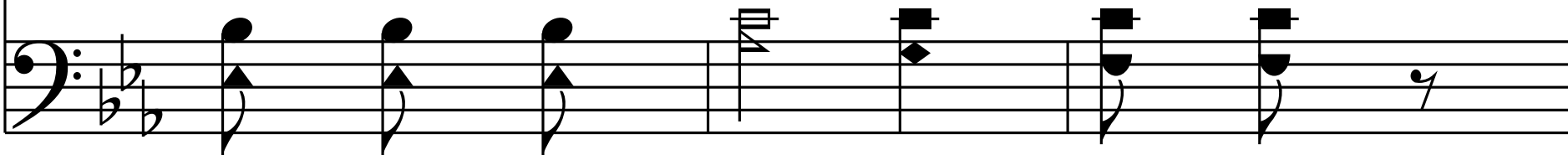
The first system of the chorus consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music: the first measure has a whole note chord of F4 and C5; the second measure has a whole note chord of F4 and C5; the third measure has a whole note chord of F4 and C5; the fourth measure has a whole note chord of F4 and C5; the fifth measure has a whole note chord of F4 and C5; and the sixth measure has a whole note chord of F4 and C5. The bass staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music: the first measure has a whole note chord of F3 and C4; the second measure has a whole note chord of F3 and C4; the third measure has a whole note chord of F3 and C4; the fourth measure has a whole note chord of F3 and C4; the fifth measure has a whole note chord of F3 and C4; and the sixth measure has a whole note chord of F3 and C4.

Let this my mot - to be,

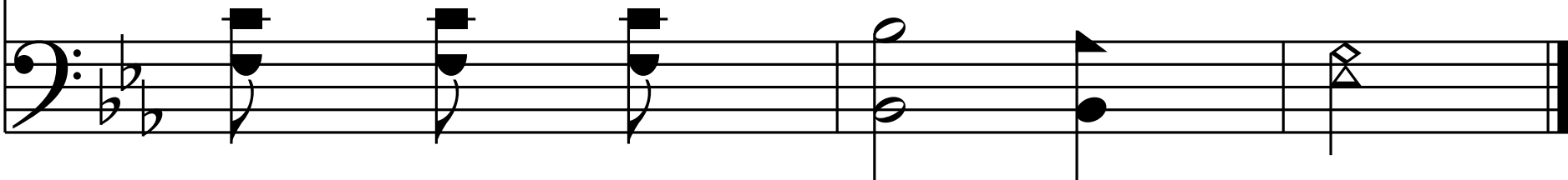
The second system of the chorus consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music: the first measure has a whole note chord of F4 and C5; the second measure has a whole note chord of F4 and C5; the third measure has a whole note chord of F4 and C5; the fourth measure has a whole note chord of F4 and C5; the fifth measure has a whole note chord of F4 and C5; and the sixth measure has a whole note chord of F4 and C5. The bass staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music: the first measure has a whole note chord of F3 and C4; the second measure has a whole note chord of F3 and C4; the third measure has a whole note chord of F3 and C4; the fourth measure has a whole note chord of F3 and C4; the fifth measure has a whole note chord of F3 and C4; and the sixth measure has a whole note chord of F3 and C4.



Help me to live for oth - ers,



That I may live like Thee.



End of Hymn