

On The Rock

B♭ - 2 - SOL

He brought me up out of a horrible pit, out of the miry clay; And he set my feet upon a rock, and established my goings. - Ps. 40:2

Harriet E. Jones

D. B. Towner, 1893




1. He brought me up from the mir - y clay, Glo - ry to His
2. I rest in peace when the waves rise high, Glo - ry to His
3. He brought me up from the mir - y clay, Glo - ry to His



name! I find sweet rest on the Rock to - day, Glo - ry to His
name! I have no fear when the storms sweep by, Glo - ry to His
name! And that is why I re - joice to - day, Glo - ry to His



name! My heart is full of the glad new song, I join in praise with the
name! I'm safe, I'm safe, in the cleft I hide, In storm and calm, in my
name! My rock is Christ and my safe - ty sure, My rock is Christ and I



ran - somed throug, My faith is bright and my hope is strong,
Lord a - bide, O sweet the rest of His shel - t'ring side,
shall en - dure, Till safe at home with the host made pure,



Chorus



Glo - ry to His name! Glo - ry to His name! Glo - ry to His
Glo - ry to His name! Glo - ry, glo - ry to His name! Glo - ry, Glo - ry
Glo - ry to His name!



name! I rest se-cure on the Rock to-day Glo - ry to His name!
to His name!

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a long note on 'name!' followed by a series of eighth and quarter notes for 'I rest se-cure on the Rock to-day Glo - ry to His name!'. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and moving lines.