

O Sing Of My Redeemer

I will sing praise to thy name. Ps. 9:2

E♭ - 3 - SOL

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George C. Stebbins, 1896

1. O sing of my Re - deem-er, My Sav - iour, Lord and King; A
2. O sing of my Re - deem-er, And spread a - broad His name; His
3. O sing of my Re - deem-er, His praise my theme shall be; He
4. O sing of my Re - deem-er, On Him a - lone I call; My

Chorus

song of praise and glo - ry Let all with rap - ture sing.
mer - cy, free and bound-less, Let heav'n and earth pro - claim. O
took my sins up - on Him, And bore them on the tree.
ev - er - last - ing por - ton, My Hope, my Life, my All.

sing _____ of my Re - deem - er, Who
of my Re-deem-er, sing of my Re-deem-er

gave _____ Him - self for me; Up -
Him - self for me, gave Him - self for me;

on _____ the cross He suf - fered, From
the cross He suf - fered, on the cross He suf - fered,

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "sin _____ to set me free (to set me free).". The piano accompaniment is written on a bass clef staff. The music consists of two staves. The vocal line starts with a whole note chord (F major) followed by a series of eighth and quarter notes. The piano accompaniment starts with a series of eighth notes and quarter notes, providing a rhythmic and harmonic foundation for the vocal line.

sin _____ to set me free (to set me free).

to set me free,