

O Lord, Abide With Me

*Brethren, let each man, wherein he was called,
therein abide with God. - 1 Cor. 7:24*

F - 4 - DO

Harriet E. Jones

John R. Bryant, 1896

1. A - bide with me, O Lord a - bide with me;

I faint and fall when far a - way from Thee;

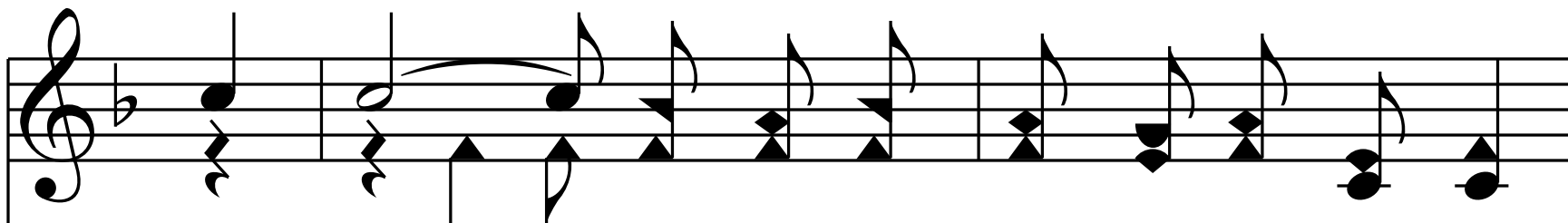
But if Thou lead me I shall walk a - right,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens under 'a - right'.

For O, a lamp Thou art of pur - est light.

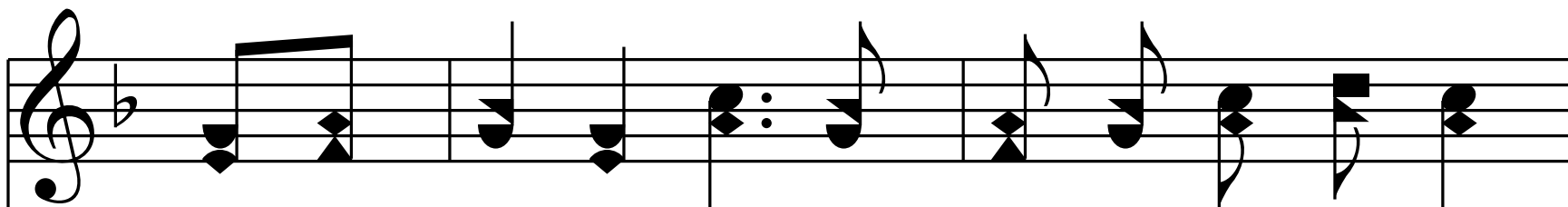
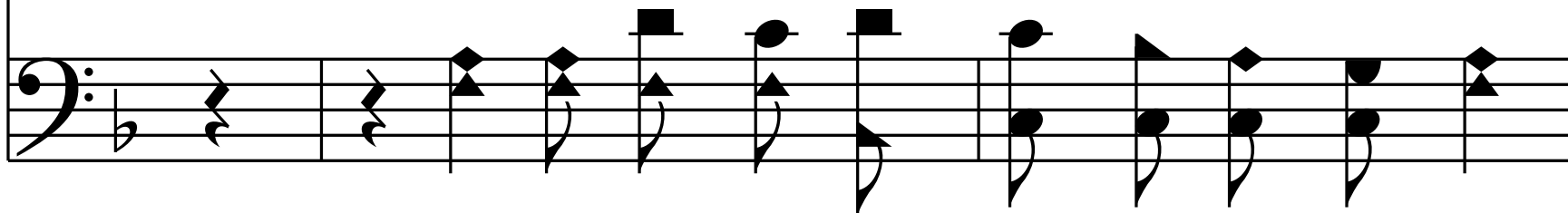
The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens under 'pur - est light'.

Chorus

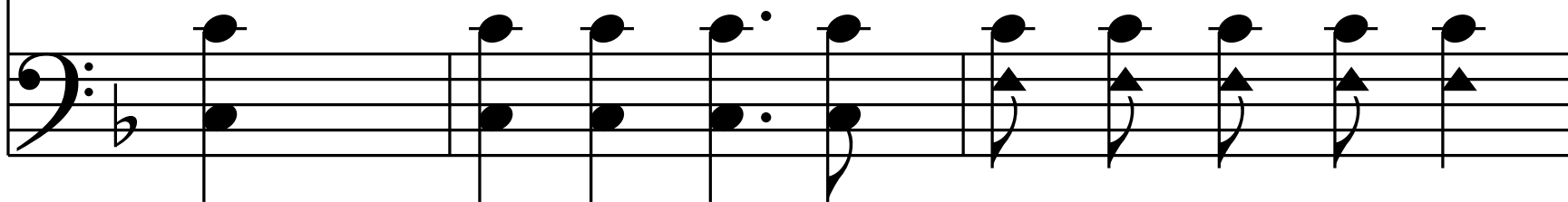


A - bide _____ with me, O Lord, a - bide with me;

A - bide



I feel each day and hour my need of Thee;



Oh! keep — me, keep me near Thy bleed-ing side;
O, keep me, keep me

O, ev - 'ry mo-ment, Lord, with me a - bide.

End of Verse 1

2. A - bide with me, the shad-ows gath-er near,

This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves.

A - bide with me, my wear-ry heart to cheer;

This system contains the next two lines of music, continuing from the first system. It features the same musical notation and layout as the first system, with lyrics placed between the treble and bass staves.

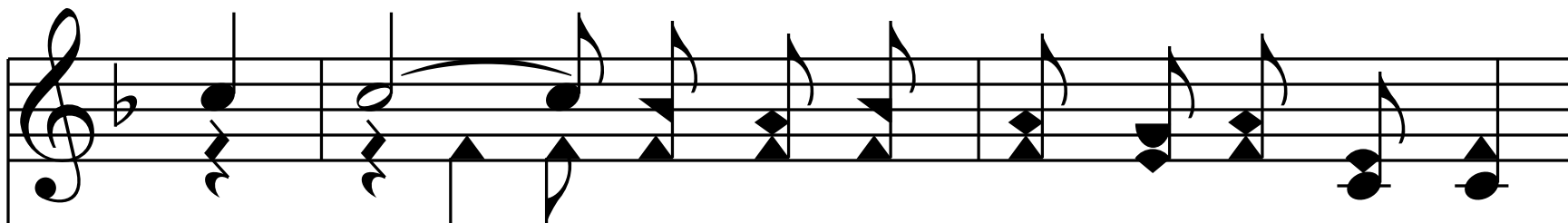
A - bide with me, to com-fort and up - hold,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The lower staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5.

'Till all my work is done, and years are told.

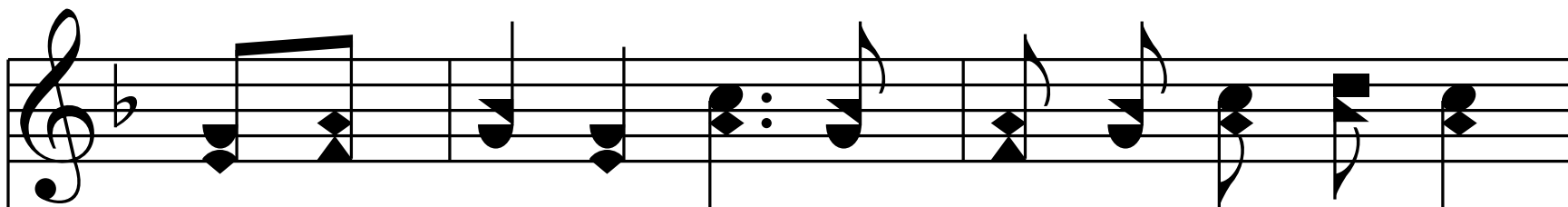
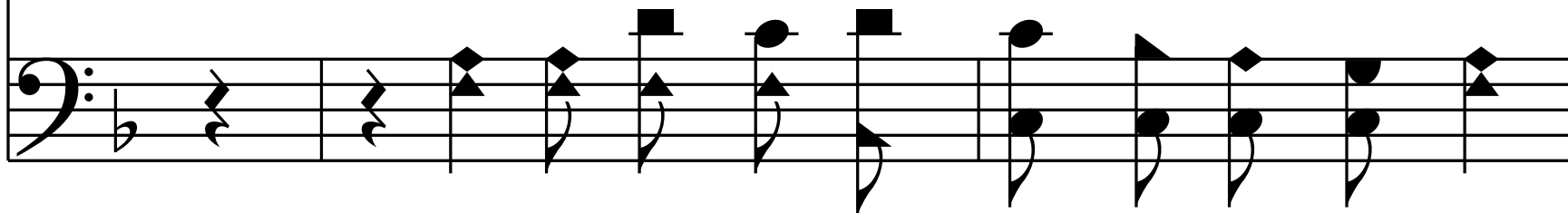
The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The lower staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5.

Chorus

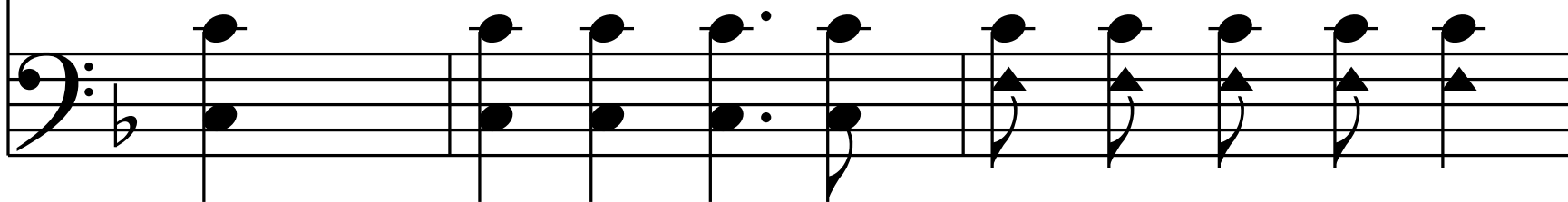


A - bide _____ with me, O Lord, a - bide with me;

A - bide



I feel each day and hour my need of Thee;



Oh! keep — me, keep me near Thy bleed-ing side;
O, keep me, keep me

O, ev - 'ry mo-ment, Lord, with me a - bide.

End of Verse 2

3. A - bide with me, a nev - er fail - ing friend,

On Thee a - lone, O Lord, do I de - pend;

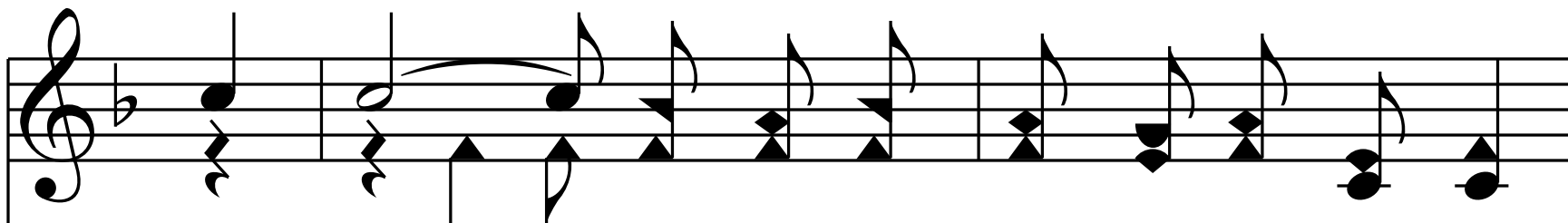
A - bide with me un - til deaths vale is passed,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a half note followed by eighth notes, and a bass line with a half note followed by eighth notes. The lower staff is in bass clef with the same key signature. It contains a bass line with a half note followed by eighth notes. The lyrics are centered between the two staves.

And, oh! let me a - bide with thee at last.

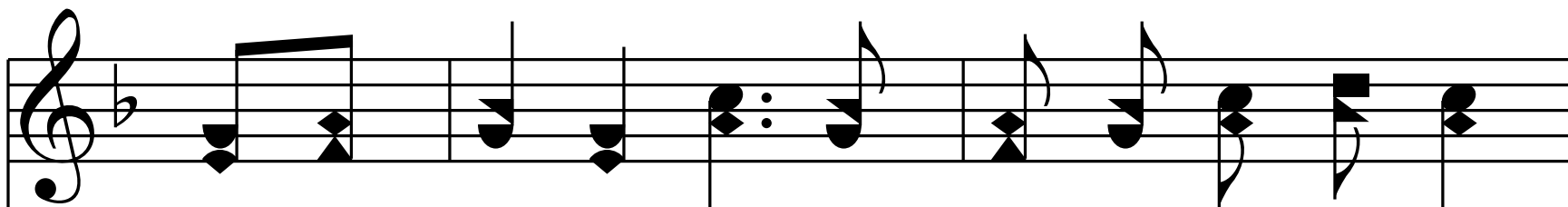
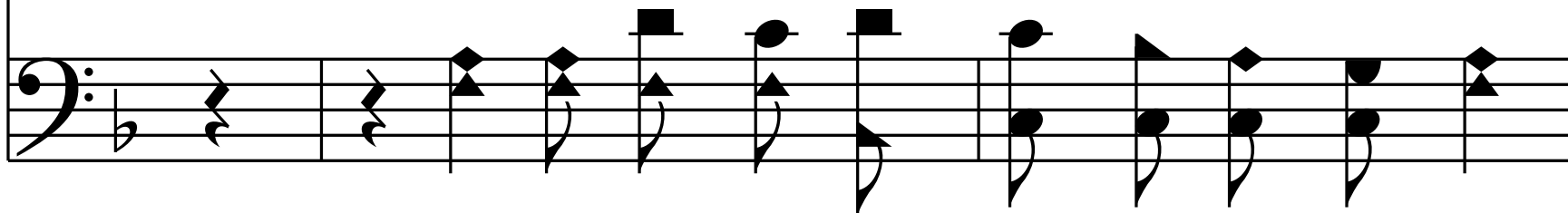
The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with a half note followed by eighth notes, and a bass line with a half note followed by eighth notes. The lower staff is in bass clef with the same key signature. It contains a bass line with a half note followed by eighth notes. The lyrics are centered between the two staves.

Chorus

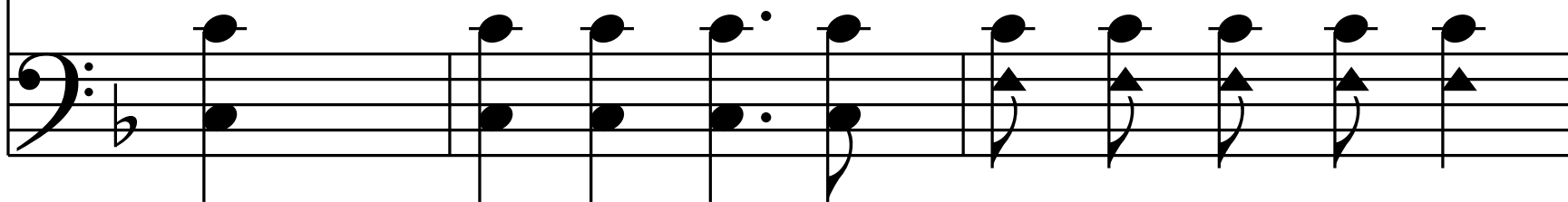


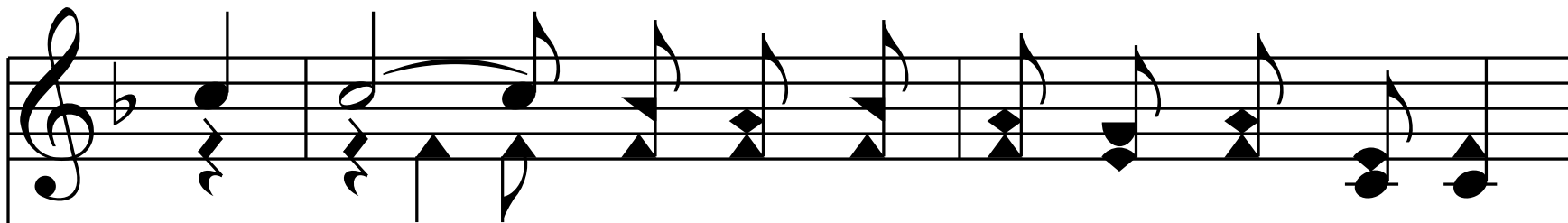
A - bide _____ with me, O Lord, a - bide with me;

A - bide

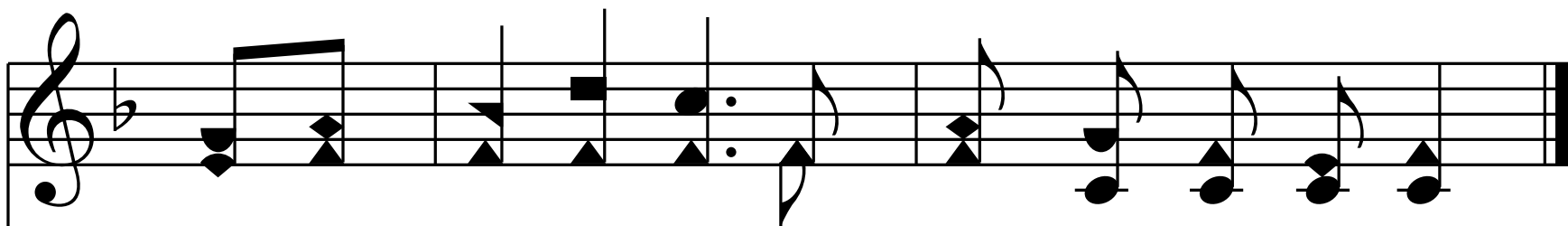
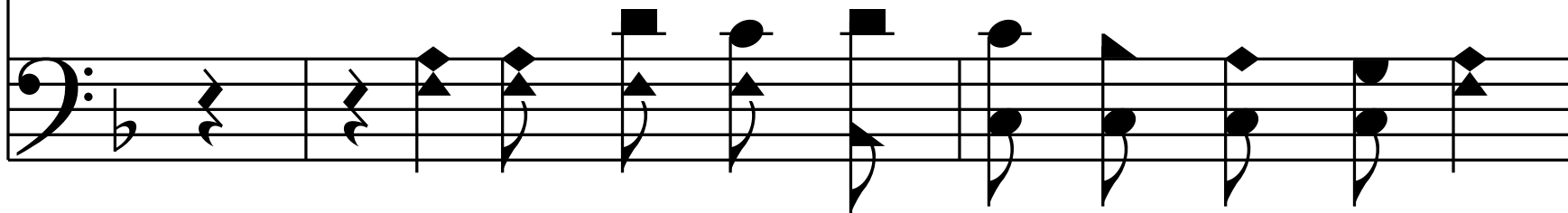


I feel each day and hour my need of Thee;

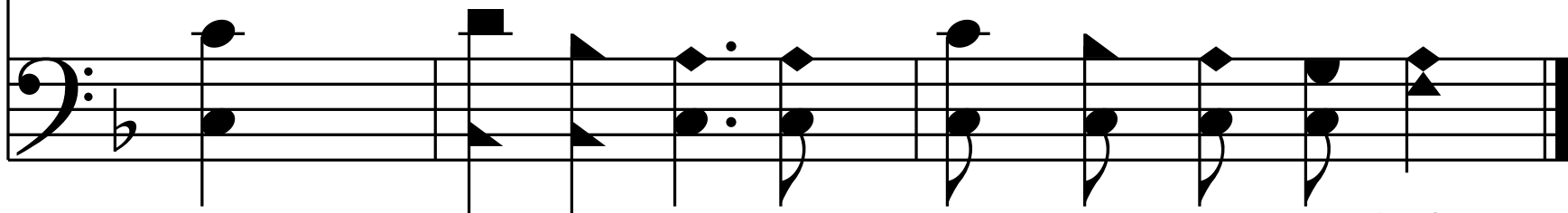




Oh! keep — me, keep me near Thy bleed-ing side;
O, keep me, keep me



O, ev - 'ry mo-ment, Lord, with me a - bide.



End of Hymn