

O Joyful Sound Of Gospel Grace

And every one that hath this hope set on him purifieth himself, even as he is pure. - 1 Jn. 3:3

B \flat - 4 - MI

Charles Wesley

Unknown

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1. O Joy - ful sound of gos - pel grace!

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Christ shall in me ap - pear;

I, e - ven I, shall see His face;

I shall be ho - ly here.

Chorus

I do be - lieve, I will be - lieve

The first system of the chorus features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics "I do be - lieve, I will be - lieve" are positioned between the two staves.

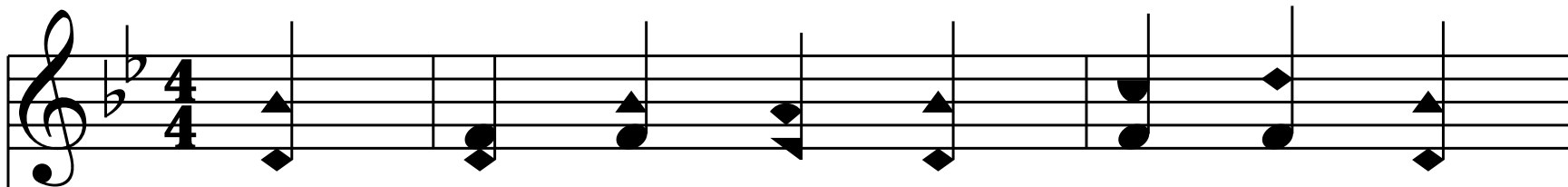
that Je - sus died for me, _____

The second system continues the chorus. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics "that Je - sus died for me, _____" are positioned between the staves. A long horizontal line follows the word "me," indicating a continuation of the melody.

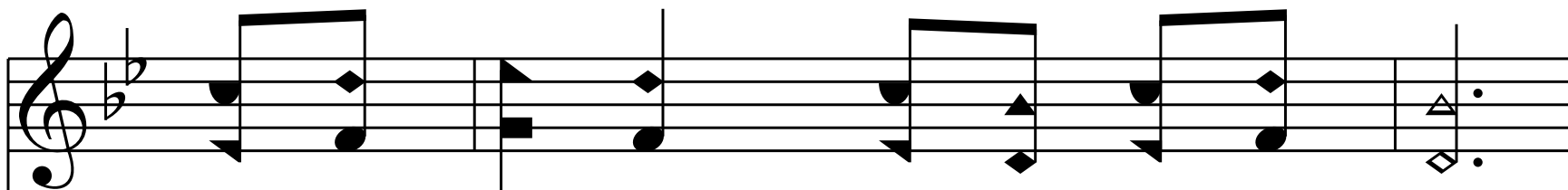
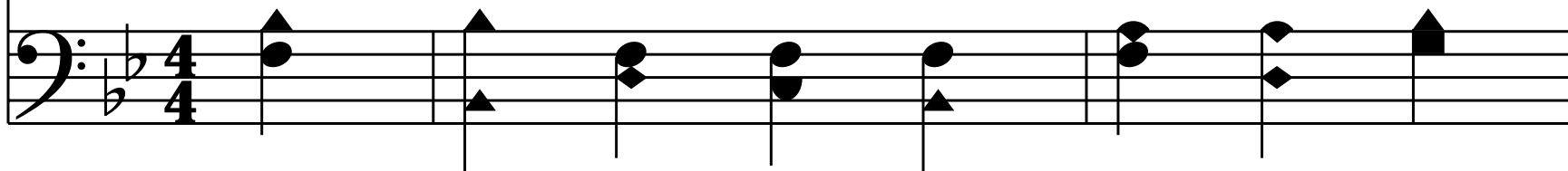
That on the cross He shed His blood,

From sin to set me free.

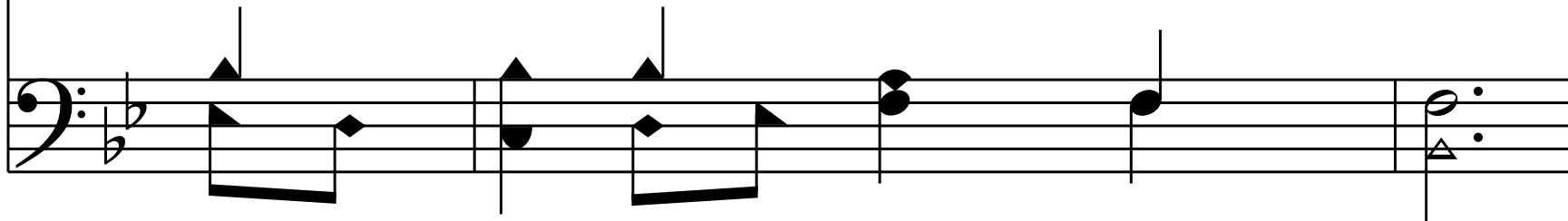
End of Verse 1



2. This heart shall be his con - stant home:

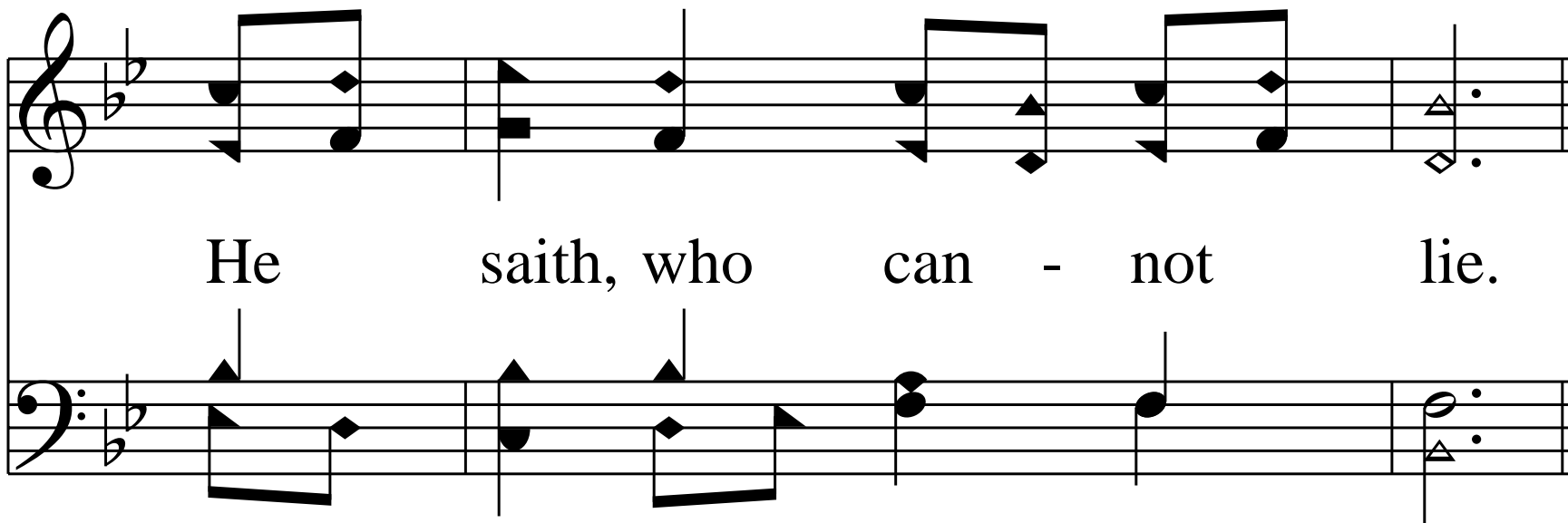


I hear His Spir - it's cry:





"Sure - ly," He saith, "I quick - ly come;"



He saith, who can - not lie.

Chorus

I do be - lieve, I will be - lieve

The first system of the chorus features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics "I do be - lieve, I will be - lieve" are positioned between the two staves.

that Je - sus died for me, _____

The second system continues the chorus. The treble clef staff has a melody starting with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics "that Je - sus died for me, _____" are positioned between the two staves. The final note of the melody is a half note on B4, which is held over the end of the system.

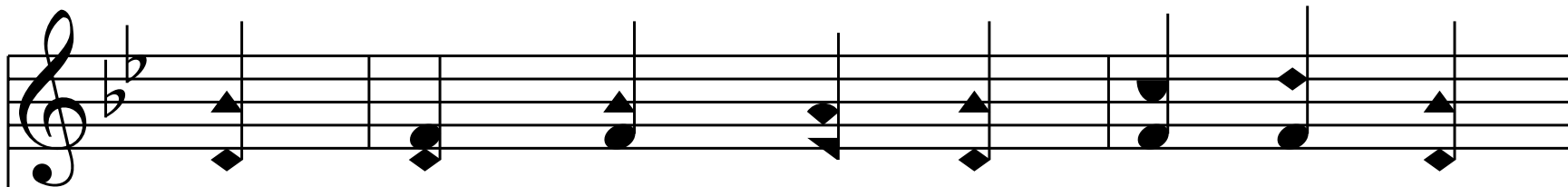
That on the cross He shed His blood,

From sin to set me free.

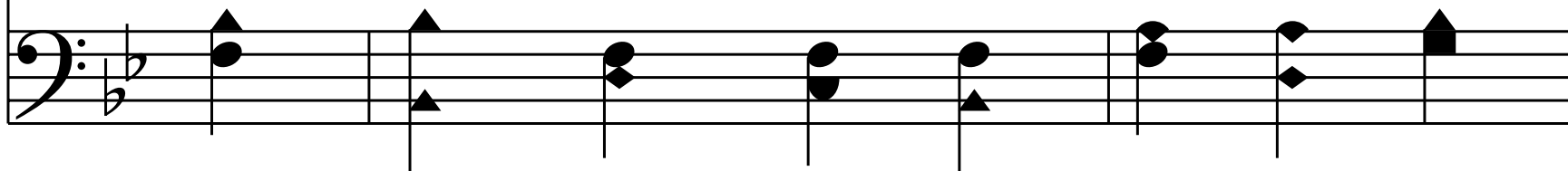
End of Verse 2

3. The glor - ious crown of right - eous - ness

To me reached out I view:



Con - queror through Him, I soon shall seize,



And wear it as my due.

Chorus

I do be - lieve, I will be - lieve

The first system of the chorus features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics "I do be - lieve, I will be - lieve" are positioned between the two staves.

that Je - sus died for me, _____

The second system continues the chorus. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics "that Je - sus died for me, _____" are positioned between the two staves. A long horizontal line follows the word "me," indicating a continuation of the melody.

That on the cross He shed His blood,

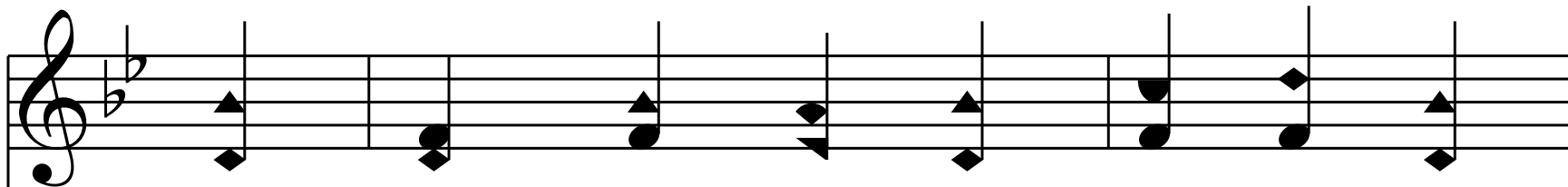
From sin to set me free.

End of Verse 3

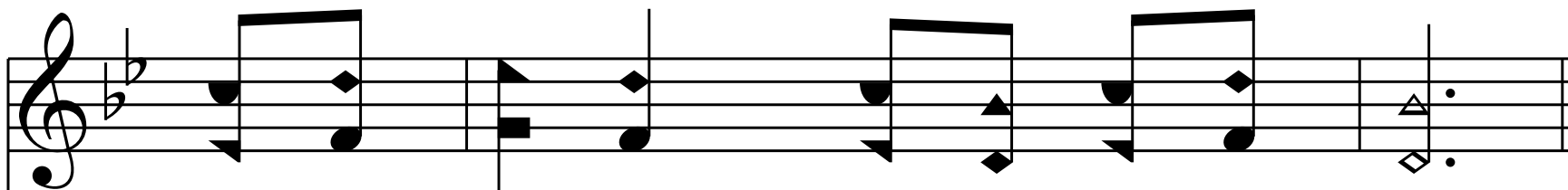
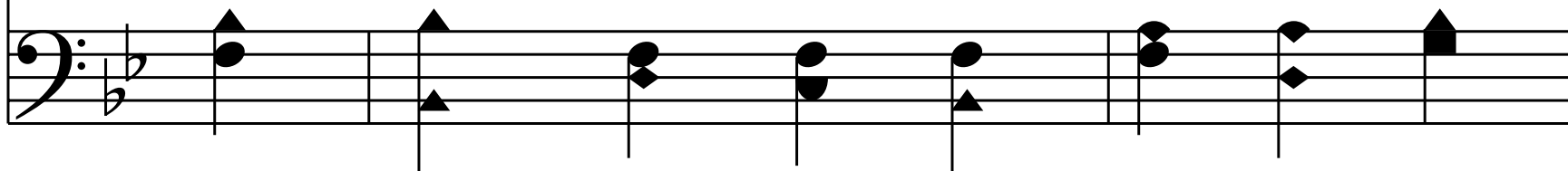
4. He vis - its now the house of clay,

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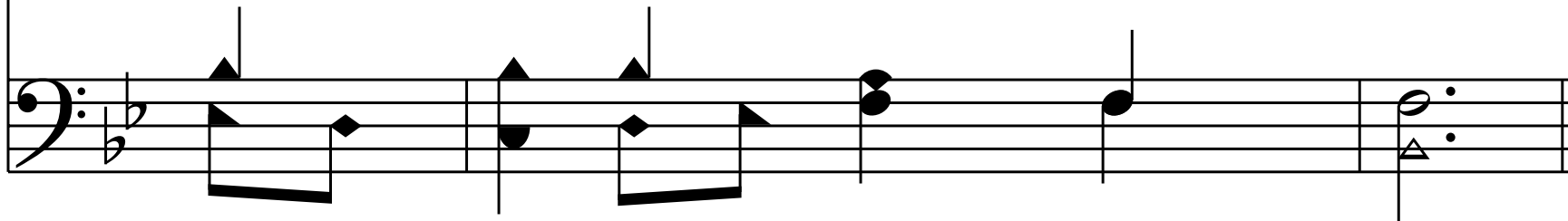
He shakes His fu - ture home:



O wouldst Thou, Lord, on this glad day,



In - to Thy tem - ple come!



Chorus

I do be - lieve, I will be - lieve

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics "I do be - lieve, I will be - lieve" are centered under the notes.

that Je - sus died for me, _____

The second system of musical notation continues the melody and accompaniment. The top staff features a melodic line with a long note on "me" followed by a horizontal line indicating a continuation of the note. The bottom staff continues the accompaniment. The lyrics "that Je - sus died for me, _____" are centered under the notes.

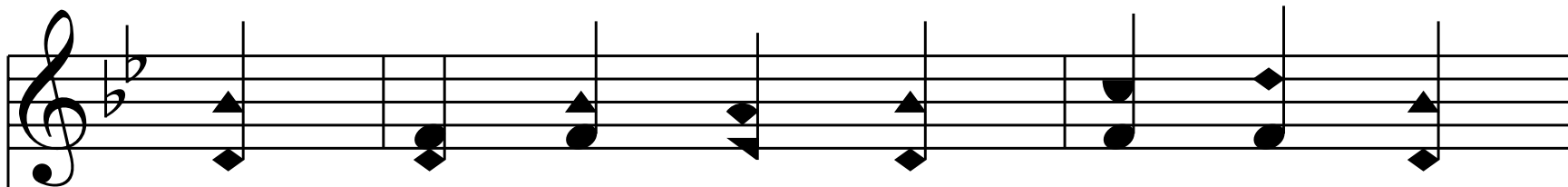
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From sin to set me free.

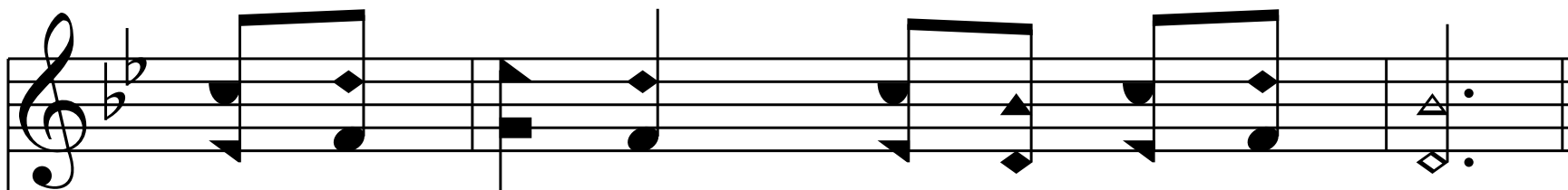
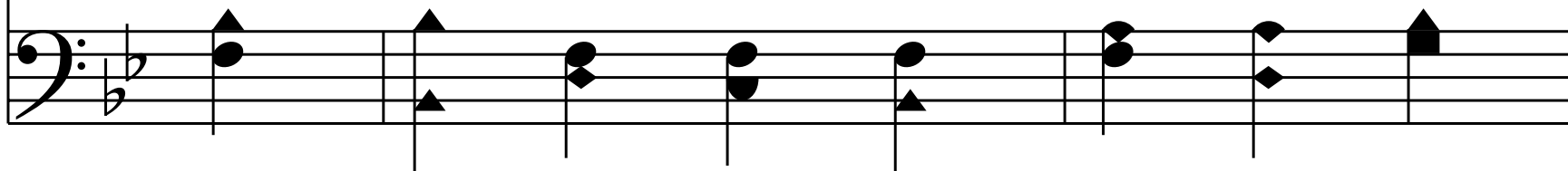
End of Verse 4

5. With me I know, I feel Thou art;

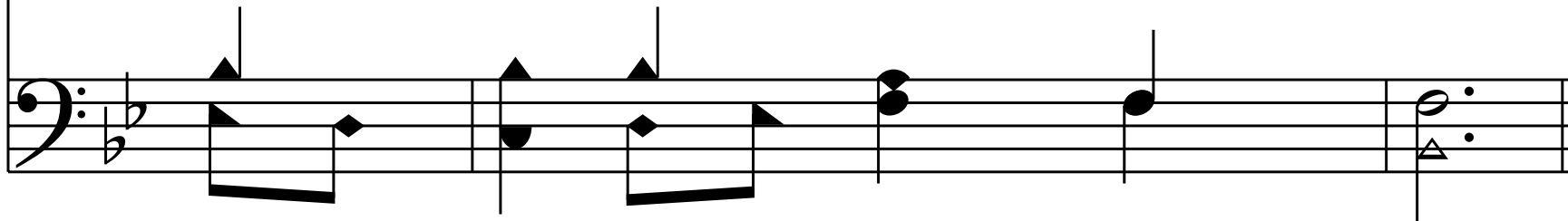
But this can - not suf - fice,



Un - less Thou plant - est in my heart,



A con - stant par - a - dise.



Chorus

I do be - lieve, I will be - lieve

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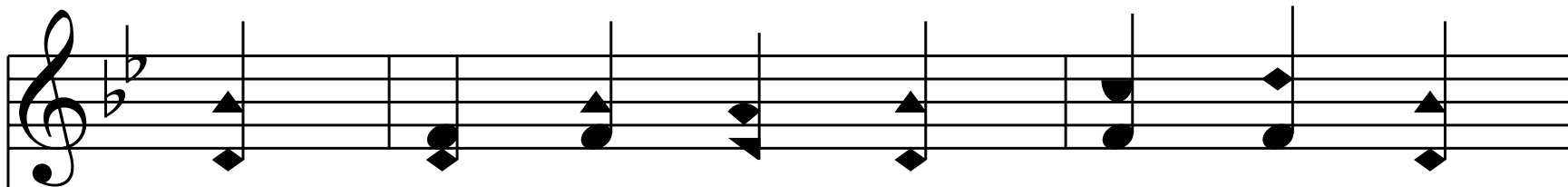
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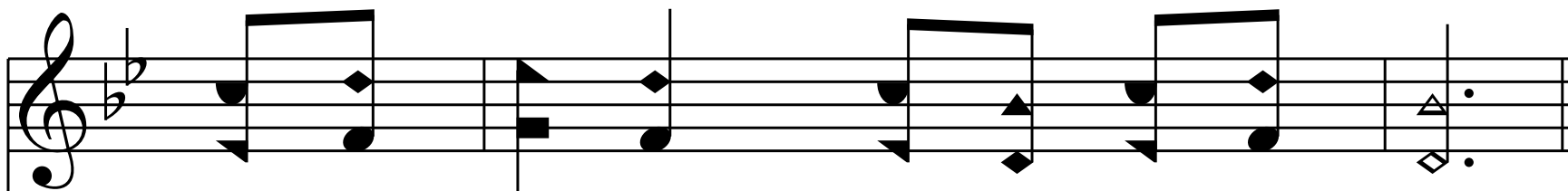
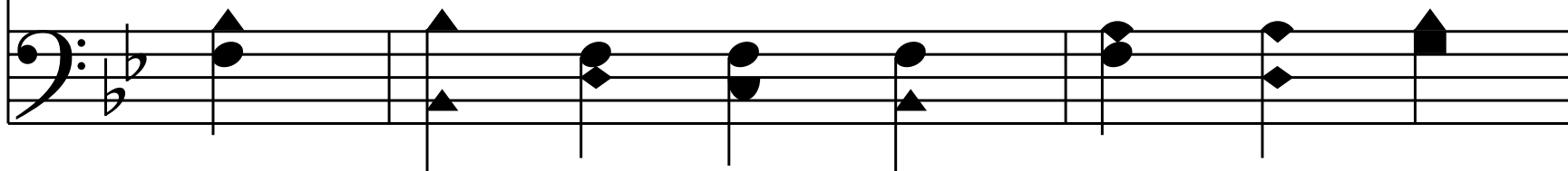
End of Verse 5

6. Come, O my God, Thy - self re - veal,

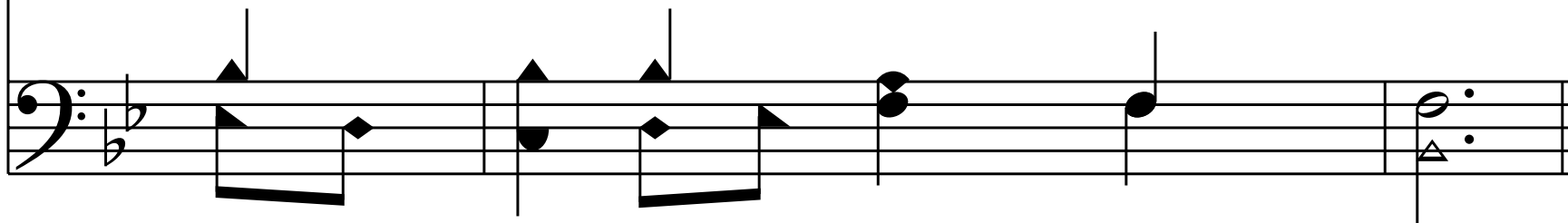
Fill all this might - y void:



Thou on - ly canst my spir - it fill:



Come, O my God, my God!



Chorus

I do be - lieve, I will be - lieve

The first system of the chorus features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics "I do be - lieve, I will be - lieve" are positioned between the two staves.

that Je - sus died for me, _____

The second system continues the chorus. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics "that Je - sus died for me, _____" are positioned between the two staves. A long horizontal line follows the word "me," indicating a continuation of the melody.

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End of Hymn