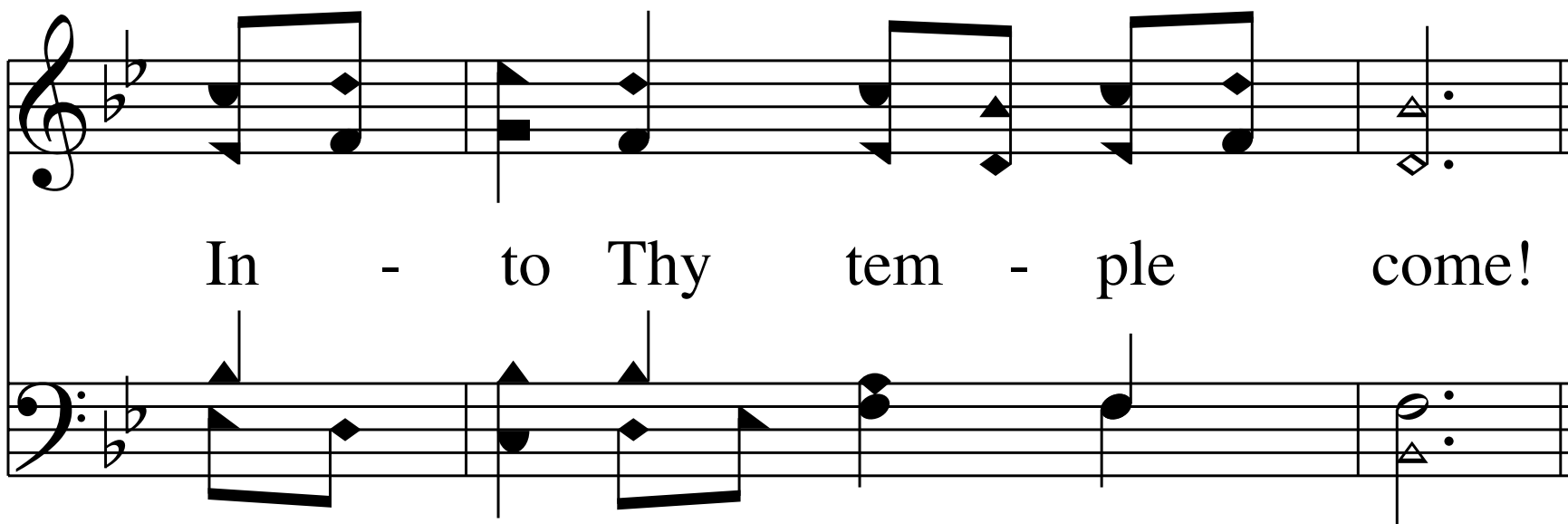




O wouldst Thou, Lord, on this glad day,

This block contains the first line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "O wouldst Thou, Lord, on this glad day,". The melody is simple and hymn-like, with a final note on a half note.



In - to Thy tem - ple come!

This block contains the second line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "In - to Thy tem - ple come!". The melody continues from the first line, with a final note on a half note.