

O Christ, Our Hope, Our Heart's Desire

Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead. - 1 Pet. 1:3

G - 3 - DO

Latin Hymn, 8th Century
(John Chandler, Trans.)

Franz Joseph Haydn, attr.
Henry W. Greatorex's "Collection", 1851

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1. O Christ, our hope, our heart's de - sire,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts with a quarter note G4, followed by a half note A4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The bass line starts with a quarter note G2, followed by a half note A2. The lyrics '1. O Christ, our hope, our heart's de - sire,' are written below the staves.

Re - demp-tion's on - ly spring,

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody continues from the first line with a quarter note B4, followed by a half note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The bass line continues from the first line with a quarter note G2, followed by a half note A2. The lyrics 'Re - demp-tion's on - ly spring,' are written below the staves.

Cre - a - tor of the world art Thou,

Its Sav - ior and its King.

End of Verse 1

2. How vast the mer - cy and the love

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of chords. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G2, followed by a quarter note A2, and then a series of chords. The lyrics "2. How vast the mer - cy and the love" are written below the staves.

Which laid our sins on Thee,

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of chords. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G2, followed by a quarter note A2, and then a series of chords. The lyrics "Which laid our sins on Thee," are written below the staves.

And led Thee to a cru - el death

This block contains the first line of the musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody with eighth and quarter notes, including a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "And led Thee to a cru - el death" are centered below the treble staff.

To set Thy peo - ple free.

This block contains the second line of the musical score. It continues with the same treble and bass staves. The treble staff melody concludes with a long note tied across the bar line. The bass staff accompaniment also concludes with a long note tied across the bar line. The lyrics "To set Thy peo - ple free." are centered below the treble staff.

End of Verse 2

3. But now the bands of death are burst,

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef and contains the melody for the first line. The bass staff begins with a bass clef and provides a harmonic accompaniment. The lyrics '3. But now the bands of death are burst,' are written below the staves, aligned with the notes. The melody features a mix of eighth and quarter notes, while the accompaniment uses a variety of note values including eighth, quarter, and half notes.

The ran - som has been paid;

This musical system continues the hymn with a treble and a bass staff in the same key and time signature. The treble staff contains the melody for the second line, which includes a long note with a fermata. The bass staff provides a corresponding accompaniment. The lyrics 'The ran - som has been paid;' are written below the staves. The musical notation includes various note values and rests, with the final note of the melody in the treble staff being held over with a fermata.

And Thou art on Thy Fa - ther's throne,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with a final note tied to the next line. The bass staff provides a harmonic accompaniment. The lyrics 'And Thou art on Thy Fa - ther's throne,' are centered between the staves.

In glo - rious robes ar - rayed.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics 'In glo - rious robes ar - rayed.' are centered between the staves.

End of Verse 3

4. O Christ, be thou our last-ing joy,

This system of music is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note G4 and a quarter note A4. The subsequent measures contain chords: G4-B4 (half), G4-B4 (half), G4-B4 (half), G4-B4 (half), G4-B4 (half), G4-B4 (half), and G4-B4 (half). The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note G3 and a quarter note A3. The subsequent measures contain chords: G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), and G3-B3 (half).

Our ev - er great re - ward;

This system of music is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note G4 and a quarter note A4. The subsequent measures contain chords: G4-B4 (half), G4-B4 (half), G4-B4 (half), G4-B4 (half), G4-B4 (half), G4-B4 (half), and G4-B4 (half). The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note G3 and a quarter note A3. The subsequent measures contain chords: G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), and G3-B3 (half).

Our on - ly glo - ry may it be

This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Our on - ly glo - ry may it be" are centered under the notes. The music consists of eight measures, ending with a half note in the treble and a half note in the bass.

To glo - ry in the Lord.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics "To glo - ry in the Lord." are centered under the notes. The music consists of eight measures, ending with a double bar line. The final notes are a half note in the treble and a half note in the bass, both tied across the bar line.

End of Verse 4

5. All praise to you, as - cend-ed Lord,

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody in the top staff begins with a quarter note on D4, followed by an eighth note on E4 and a quarter note on F#4. The accompaniment in the bottom staff starts with a quarter note on D3, followed by a half note on D3. The lyrics '5. All praise to you, as - cend-ed Lord,' are written below the staves, with hyphens indicating syllables spanning across measures.

All glo - ry ev - er be

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, ending with a half note on D4. The bottom staff continues the accompaniment, ending with a half note on D3. The lyrics 'All glo - ry ev - er be' are written below the staves, with hyphens indicating syllables spanning across measures. The system concludes with a double bar line.

To Fa - ther, Son, and Spir - it blest

Through all e - ter - ni - ty.

End of Hymn