

# No Other Plea

*While we were yet sinners, Christ died for us. - Rom. 5:8*

**A<sup>b</sup> - 3 - SOL**  
**Lidie H. Edmunds**

**Norse Melody**  
**arr., William J. Kirkpatrick, 1891**

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Musical notation for the first staff, treble clef, 3/4 time signature, key signature of three flats. The melody consists of quarter and eighth notes.

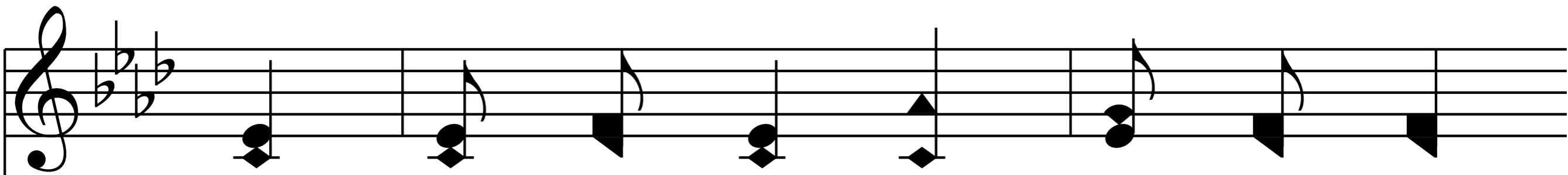
**1. My faith has found a rest - ing place,**

Musical notation for the first staff, bass clef, 3/4 time signature, key signature of three flats. The accompaniment consists of quarter notes.

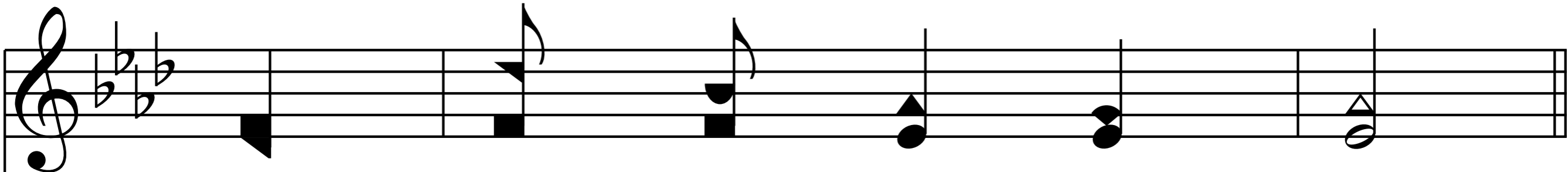
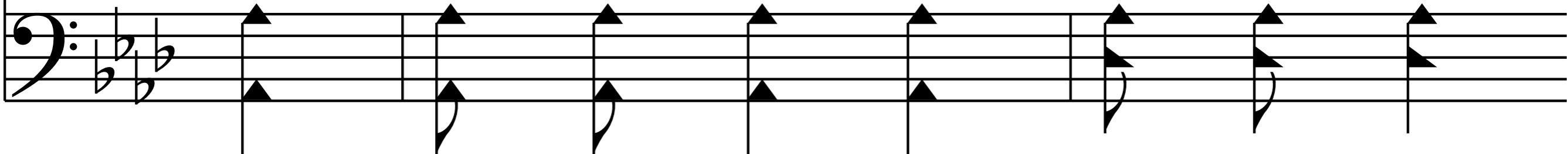
Musical notation for the second staff, treble clef, 3/4 time signature, key signature of three flats. The melody consists of quarter and eighth notes.

**Not in de - vice nor creed;**

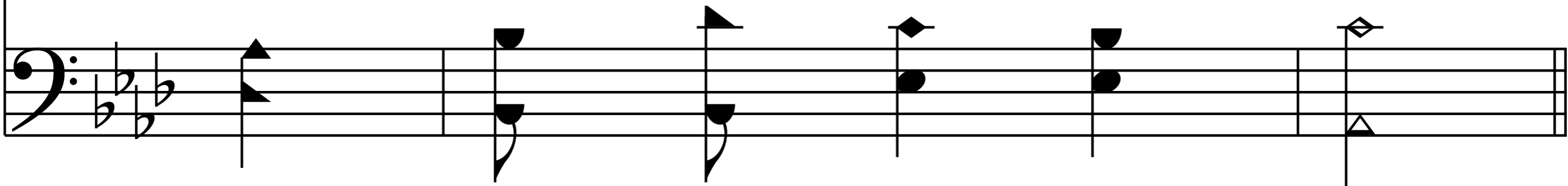
Musical notation for the second staff, bass clef, 3/4 time signature, key signature of three flats. The accompaniment consists of quarter notes.



**I trust the Ev - er - liv - ing one,**



**His wounds for me shall plead.**



*Chorus*

**I need no oth - er ar - gu - ment,**

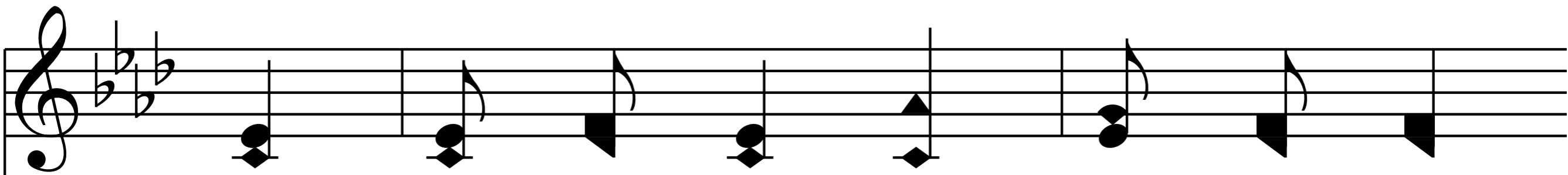
**I need no oth - er plea,**

**It is e - nough that Je - sus died,**

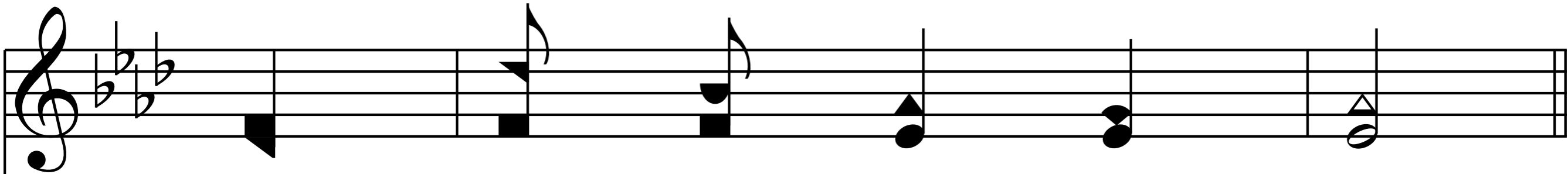
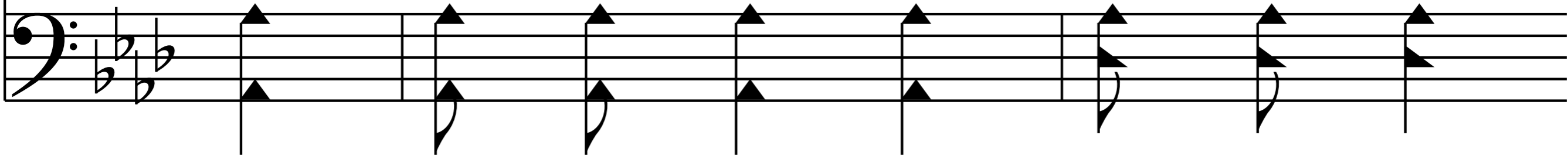
**And that He died for me.**

**End of Verse 1**

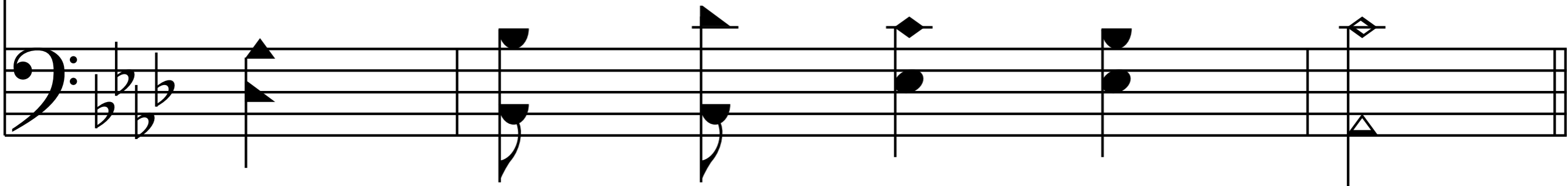




**A sin - ful soul, I come to Him,**



**He'll nev - er cast me out.**



*Chorus*

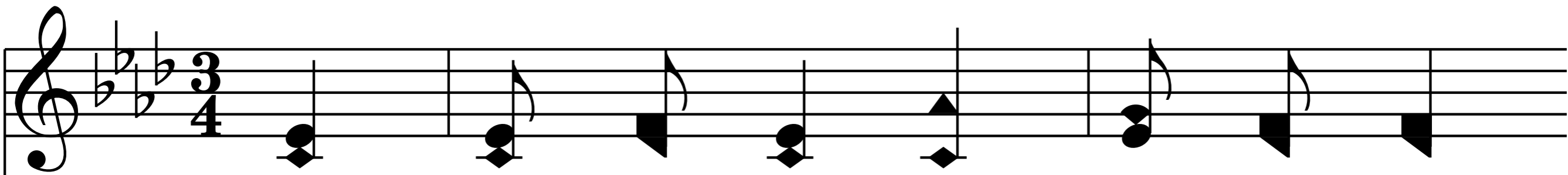
**I need no oth - er ar - gu - ment,**

**I need no oth - er plea,**

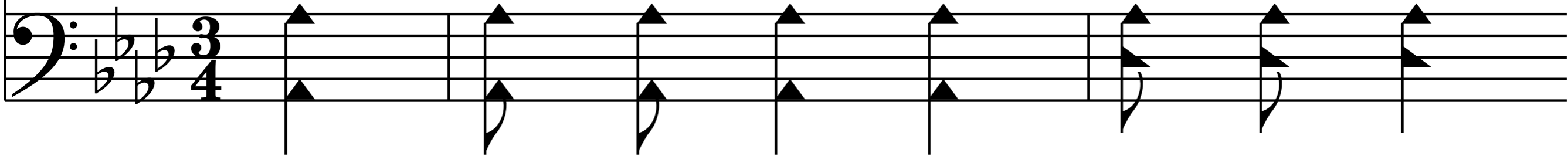
It is e - nough that Je - sus died,

And that He died for me.

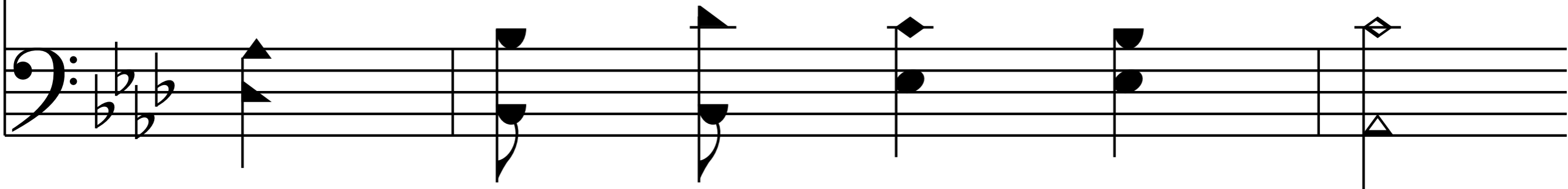
End of Verse 2

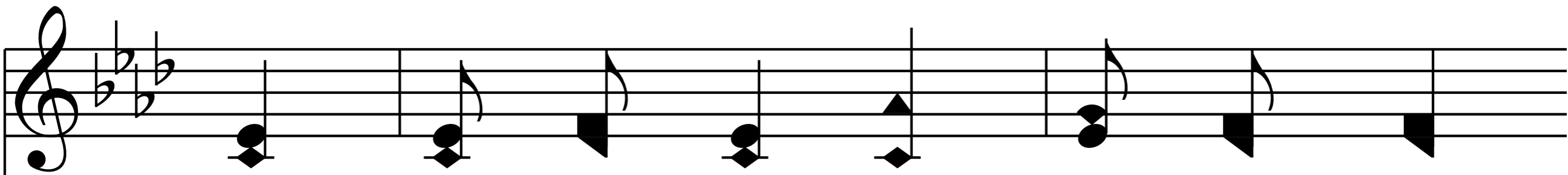


**3. My heart is lean - ing on the Word,**

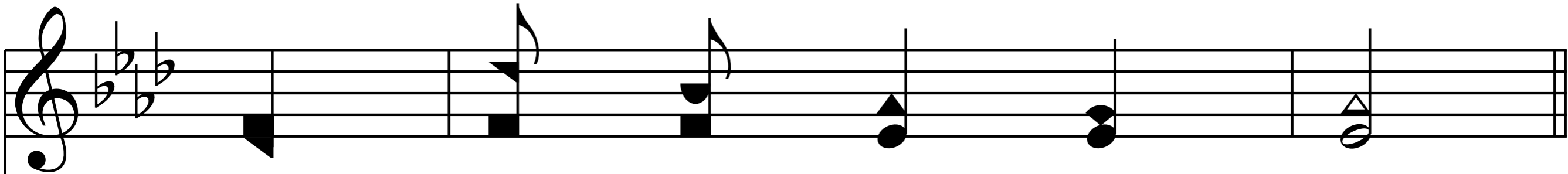
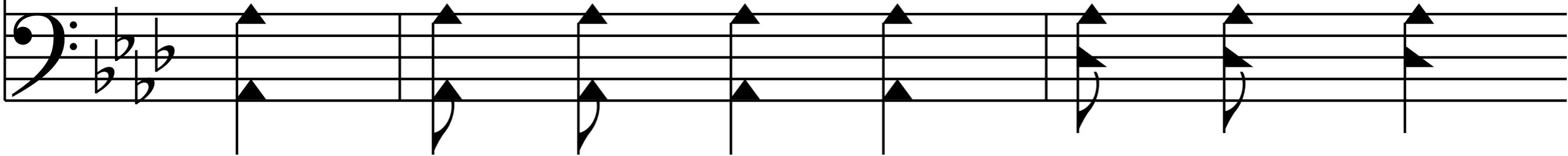


**The writ - ten Word of God,**

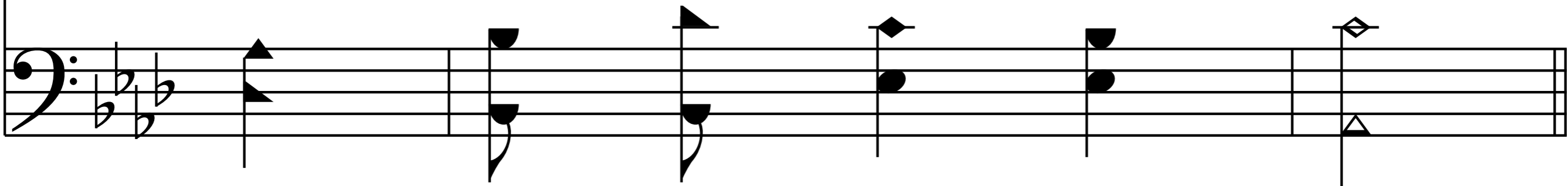




**Sal - va - tion by my Sav - iour's name,**



**Sal - va - tion thro' His blood.**



*Chorus*

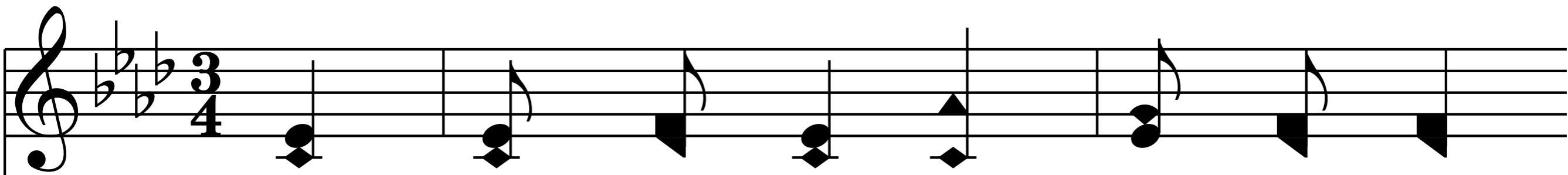
**I need no oth - er ar - gu - ment,**

**I need no oth - er plea,**

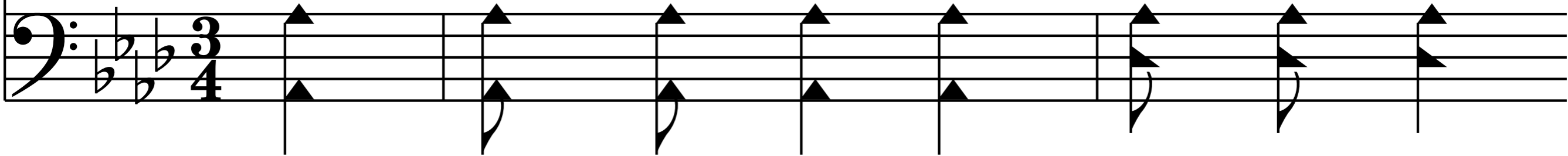
**It is e - nough that Je - sus died,**

**And that He died for me.**

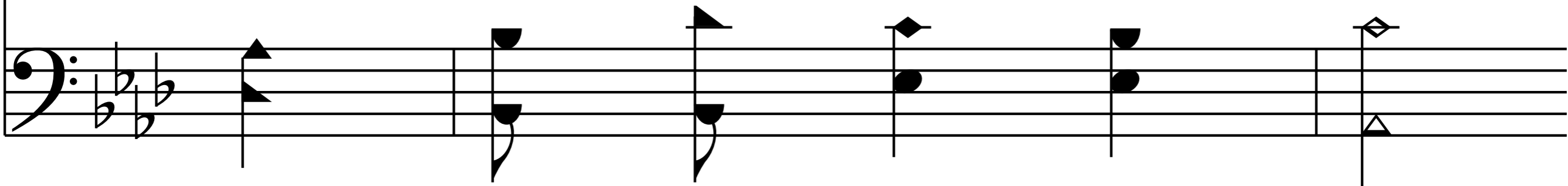
**End of Verse 3**

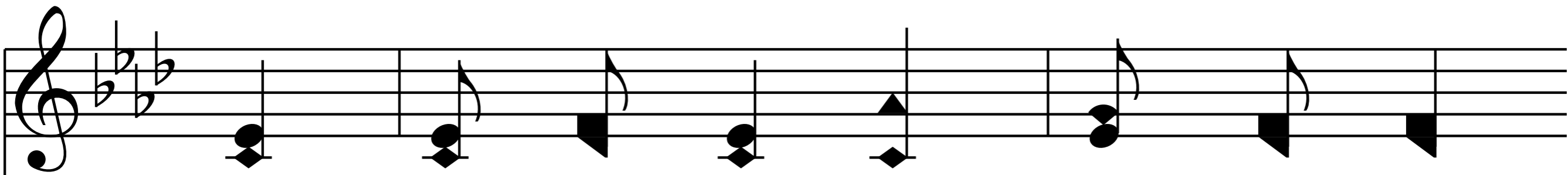


**4. My Great Phy - si - cian heals the sick,**

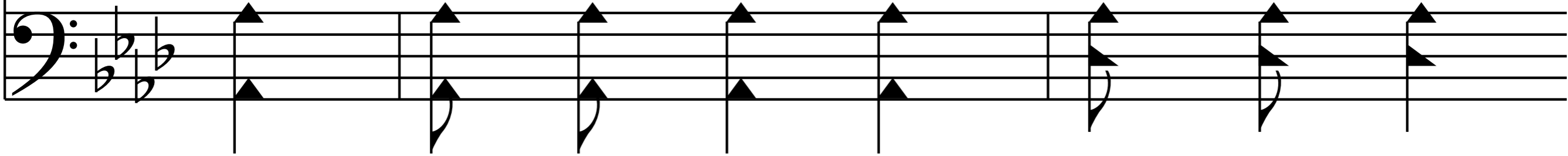


**The lost He came to save;**

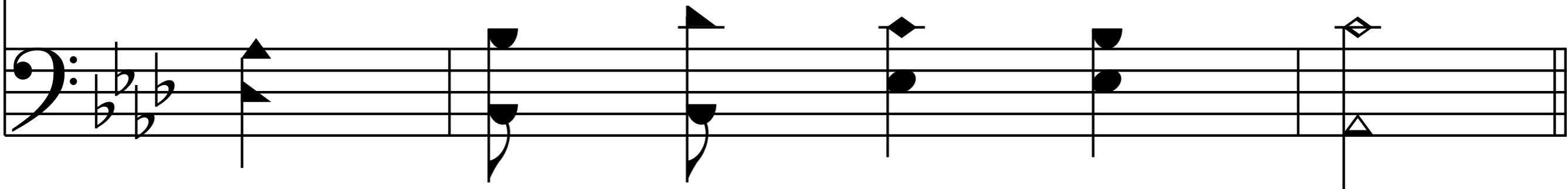




**For me His pre - cious blood, He shed,**



**For me His life He gave.**



*Chorus*

**I need no oth - er ar - gu - ment,**

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The key signature consists of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The bass line consists of a series of chords: a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a dyad of G2 and B-flat2; a dyad of G2 and B-flat2; a triad of G2, B-flat2, and D3; and a triad of G2, B-flat2, and D3.

**I need no oth - er plea,**

The second system of music continues the melody and bass line. The treble clef melody starts with a quarter note on C5, followed by quarter notes on B-flat4, A4, and G4. The final two notes, A4 and G4, are connected by a slur. The bass line continues with a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a dyad of G2 and B-flat2; a dyad of G2 and B-flat2; a triad of G2, B-flat2, and D3; and a triad of G2, B-flat2, and D3. The final two notes, A4 and G4, are also connected by a slur.

**It is e - nough that Je - sus died,**

**And that He died for me.**

**End of Hymn1**