

Not One Forgotten

Are not five sparrows sold for two pence? And not one of them is forgotten in the sight of God. - Lk. 12:6

D - 3 - MI

Eliza Edmunds Hewitt

Henry L. Gilmour, 1893

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1. There's a word of ten - der beau-ty,

1. There's a word of ten - der beau-ty,

In the say - ings of our Lord,

In the say - ings of our Lord,

How it stirs the heart to mu - sic,

Wak - ing grat - i - tude's sweet chord;

For it tells me that "Our Fa - ther,"

From his throne of roy - al might,

Bends to note a fall - ing spar - row,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of notes: a dotted quarter note G4, an eighth note F#4, a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, an eighth note G3, and a dotted quarter note F#3. The bottom staff is in bass clef with the same key signature. It contains a series of notes: a dotted quarter note G3, an eighth note F#3, a dotted quarter note E3, an eighth note D3, a dotted quarter note C3, an eighth note B2, a dotted quarter note A2, an eighth note G2, and a dotted quarter note F#2.

For 'tis pre - cious in his sight.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of notes: a dotted quarter note G4, an eighth note F#4, a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, an eighth note G3, and a dotted quarter note F#3. The bottom staff is in bass clef with the same key signature. It contains a series of notes: a dotted quarter note G3, an eighth note F#3, a dotted quarter note E3, an eighth note D3, a dotted quarter note C3, an eighth note B2, a dotted quarter note A2, an eighth note G2, and a dotted quarter note F#2.

Chorus

In my Fa - ther's bless - ed keep - ing,

I am hap - py, safe, and free;

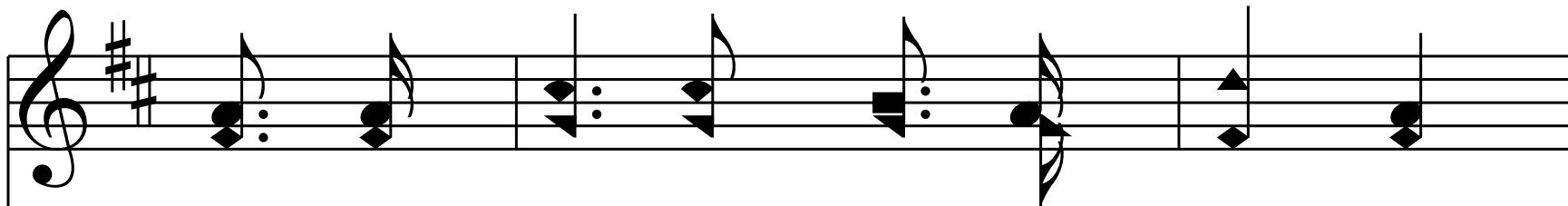
While his eye is on the spar - row

I will not for - got - ten be.

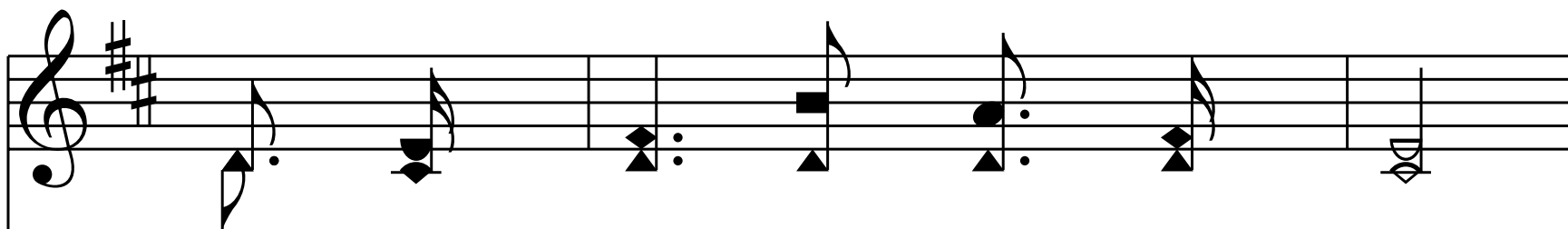
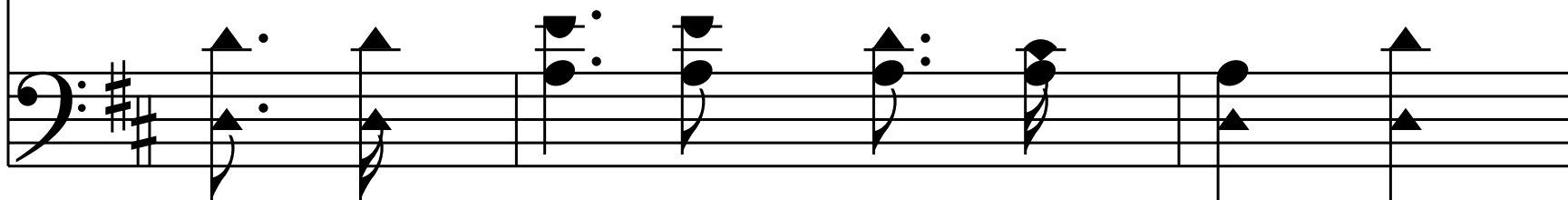
End of Verse 1

2. Though I'm least of all his chil-dren,

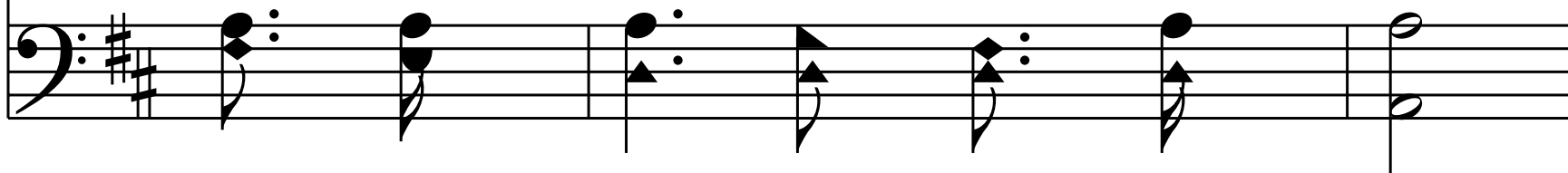
So un - wor - thy of his love,



Yet, for me there's kind re - mem-brance,



In the Fa - ther - heart a - bove;



He will ev - er save and keep me;

He will guide me on the way,

For my Sav - iour gent - ly whis - pers,

"Are ye not much more than they?"

Chorus

In my Fa - ther's bless - ed keep - ing,

I am hap - py, safe, and free;

While his eye is on the spar - row

I will not for - got - ten be.

End of Verse 2

3. Oh, the wound-ed hands of Je - sus,

3. Oh, the wound-ed hands of Je - sus,

All the springs of life con - trol,

All the springs of life con - trol,

Is there an - y ill can harm me,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are centered between the two staves. The melody in the treble staff begins with a quarter note on G4, followed by a quarter note on A4, and then a series of chords and single notes in the subsequent measures. The bass staff provides a harmonic accompaniment with chords and single notes.

While his blood is on my soul?

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are centered between the two staves. The melody in the treble staff continues from the first system, ending with a quarter note on G4. The bass staff continues its accompaniment.

Let me, like the lit - tle spar - row,

Trust him where I can - not see,

In the sun - shine and the shad - ow,

Sing - ing, he will care for me.

Chorus

In my Fa - ther's bless - ed keep - ing,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature, containing four measures of accompaniment with quarter and eighth notes. The lyrics 'In my Fa - ther's bless - ed keep - ing,' are centered between the two staves.

I am hap - py, safe, and free;

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains four measures of music, including a key change to one sharp (F#) in the third measure. The lower staff is in bass clef with the same key signature, containing four measures of accompaniment. The lyrics 'I am hap - py, safe, and free;' are centered between the two staves.

While his eye is on the spar - row

The first system of the hymn features two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics "While his eye is on the spar - row" are centered between the staves. The music consists of eighth and quarter notes with stems pointing up and down, and some notes have dots above them.

I will not for - got - ten be.

The second system of the hymn continues with two staves in the same key signature and clefs. The lyrics "I will not for - got - ten be." are centered between the staves. The music concludes with a double bar line at the end of the system.

End of Hymn