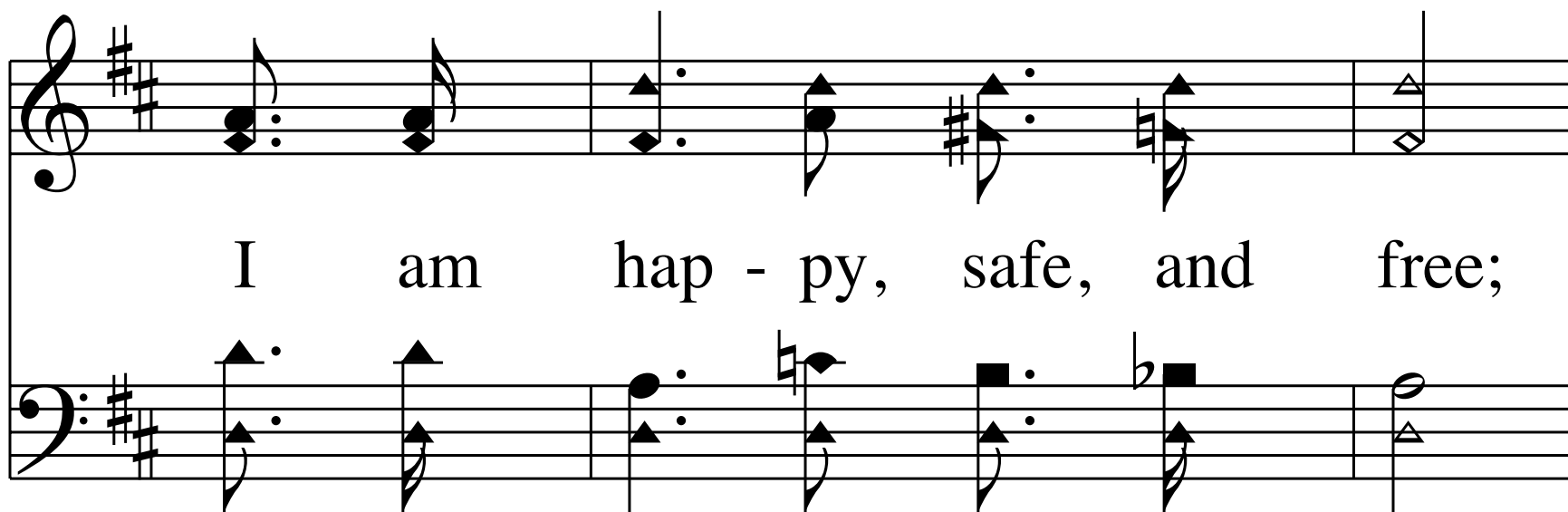


*Chorus*



The first line of the chorus is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music: the first measure has a half note G4 and a half note F#4; the second measure has a half note E4 and a half note D4; the third measure has a half note C4 and a half note B3; the fourth measure has a half note A3 and a half note G3. The bottom staff is in bass clef with the same key signature. It contains four measures: the first measure has a half note G3 and a half note F#3; the second measure has a half note E3 and a half note D3; the third measure has a half note C3 and a half note B2; the fourth measure has a half note A2 and a half note G2. The lyrics "In my Fa - ther's bless - ed keep - ing," are written below the staves, aligned with the notes.

In my Fa - ther's bless - ed keep - ing,



The second line of the chorus is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music: the first measure has a half note G4 and a half note F#4; the second measure has a half note E4 and a half note D4; the third measure has a half note C4 and a half note B3; the fourth measure has a half note A3 and a half note G3. The bottom staff is in bass clef with the same key signature. It contains four measures: the first measure has a half note G3 and a half note F#3; the second measure has a half note E3 and a half note D3; the third measure has a half note C3 and a half note B2; the fourth measure has a half note A2 and a half note G2. The lyrics "I am hap - py, safe, and free;" are written below the staves, aligned with the notes.

I am hap - py, safe, and free;