

None But Christ Can Satisfy

*Unto thee it was showed, that thou mightest know that Jehovah
he is God; there is none else besides him. - Deut. 4:35*

F - 4 - SOL

Emma F. Bevan, 1860

James McGranahan, 1881

1. O Christ, in Thee my soul hath found, And
2. I sighed for rest and hap - pi - ness. I
3. I tried the brok - en cis - terns, Lord, But
4. The pleas - ures lost I sad - ly mourned, But

found in Thee a - lone, The peace, the joy I
yearned for them, not Thee; But while I passed my
ah! the wa - ters failed! E'en as I stooped to
nev - er wept for Thee, Till grace the sight - less

sought so long, The bliss till now un - known.
Sav - iour by, His love laid hold on me.
drink they'd fled, And mocked me as I wailed.
eyes re - ceived, Thy love - li - ness to see.

Chorus

Now none but Christ can sat - is - fy, None

oth - er name for me; (for me;) There's love, and life, and

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand, providing harmonic support for the vocal melody.

last - ing joy, Lord Je - sus, found in Thee.

The second system continues the musical piece. The vocal line features a half note on C5, followed by quarter notes on Bb4, A4, and G4. The piano accompaniment continues with chords and single notes, ending with a double bar line. The overall mood is contemplative and reverent.