

My Song Shall Be Of Jesus

"His praise shall continually be in my mouth" - Ps. 34:1

G - 4 - SOL

Mrs. Van Alstyne (Fanny Crosby)

William H. Doane, 1875

Public Domain

HymnsToGod.org

1. My song shall be of Je - sus,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4, a dotted half note A4, a quarter note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of a half note G2, a dotted half note A2, a quarter note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The lyrics "1. My song shall be of Je - sus," are written below the staves.

His mer - cy crowns my days,

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4, a dotted half note A4, a quarter note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of a half note G2, a dotted half note A2, a quarter note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The lyrics "His mer - cy crowns my days," are written below the staves.



He fills my cup with bless-ings,

This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The melody is written in a simple, hymn-like style. The lyrics "He fills my cup with bless-ings," are centered under the notes. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some rests. The lyrics are in a bold, black, serif font.



And tunes my heart to praise;

This block contains the second line of the musical score. It continues the melody from the first line. The treble and bass staves are in the same key of D major. The melody continues with eighth and quarter notes. The lyrics "And tunes my heart to praise;" are centered under the notes. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some rests. The lyrics are in a bold, black, serif font.

My song shall be of Je - sus,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. The lyrics 'My song shall be of Je - sus,' are written below the staves.

The pre-cious Lamb of God,

This musical system continues the hymn with a treble and a bass staff in D major. The treble staff features a melody with eighth notes and a final quarter note, while the bass staff continues the accompaniment with dotted half notes and quarter notes. The lyrics 'The pre-cious Lamb of God,' are written below the staves.

Who gave him-self my ran-som

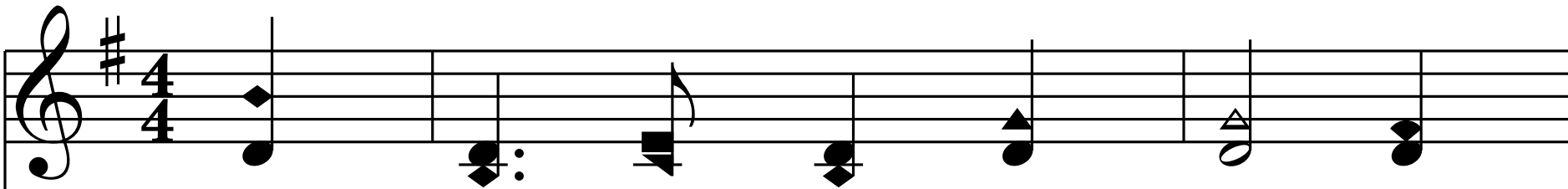
This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with notes G2, B1, and D2. The lyrics "Who gave him-self my ran-som" are written below the staves, with hyphens indicating syllables across words.

Ritard.

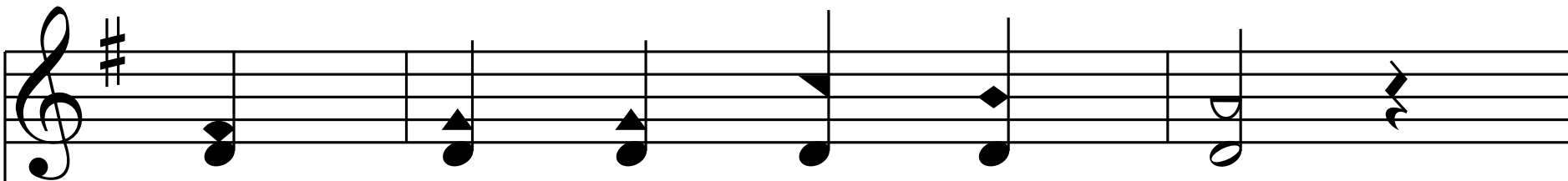
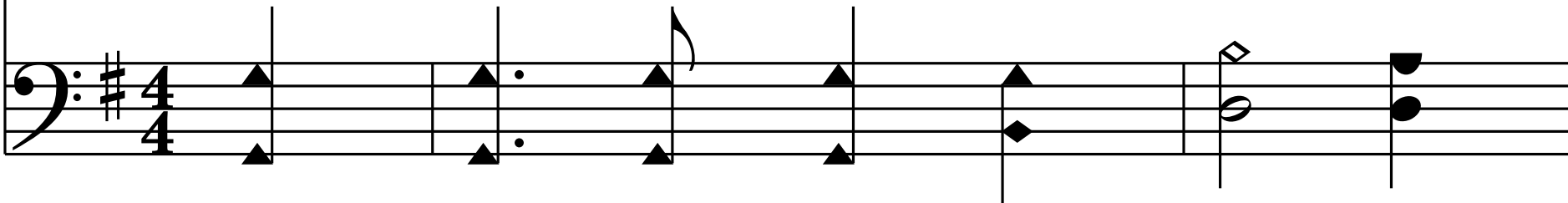
And bought me with his blood.

End of Verse 1

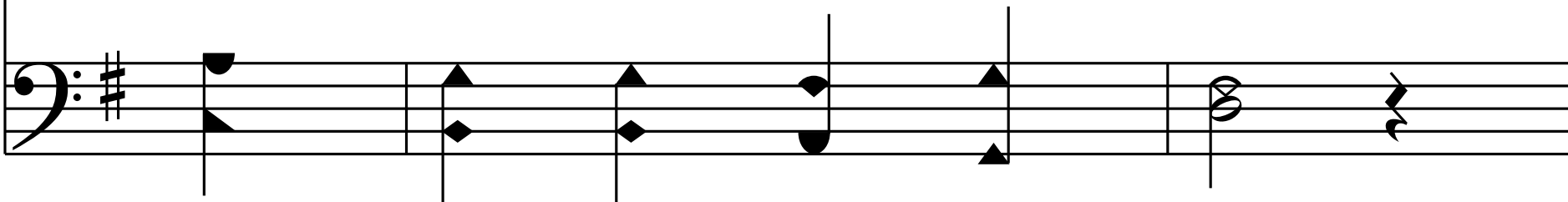
This block contains the second line of the musical score. It continues the melody from the first line, ending with a half note G4. The bass staff continues its accompaniment. The tempo marking *Ritard.* is placed above the staff. The lyrics "And bought me with his blood." are written below the staves. The phrase "End of Verse 1" is written at the bottom right of the block.



2. My song shall be of Je - sus,



When, sit - ting at his feet,



I call to mind his good-ness,

This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "I call to mind his good-ness," are centered under the notes. The music consists of several measures, including a half note, a quarter note, and a half note, with a final measure ending in a double bar line.

In med - i - ta - tion sweet;

This block contains the second line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "In med - i - ta - tion sweet;" are centered under the notes. The music consists of several measures, including a half note, a quarter note, and a half note, with a final measure ending in a double bar line.

My song shall be of Je - sus,

This musical system features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. The lyrics are printed below the staves.

What - ev - er ill be - tide;

This musical system continues the melody and accompaniment from the first system. The treble staff includes a melodic line with some beamed eighth notes and a final quarter note. The bass staff continues with dotted half notes and quarter notes. The lyrics are printed below the staves.

I'll sing the grace that saves me,

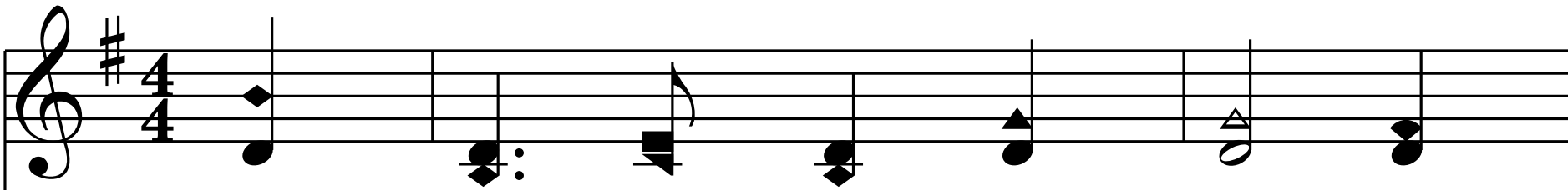
This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, then a dotted half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, then a dotted half note B3. The lyrics "I'll sing the grace that saves me," are written below the staves.

Ritard.

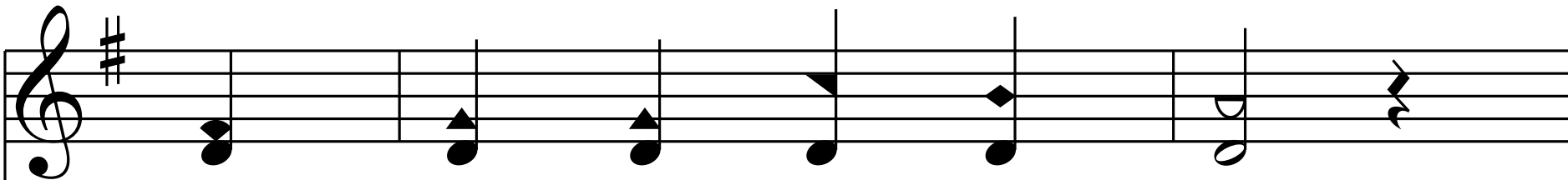
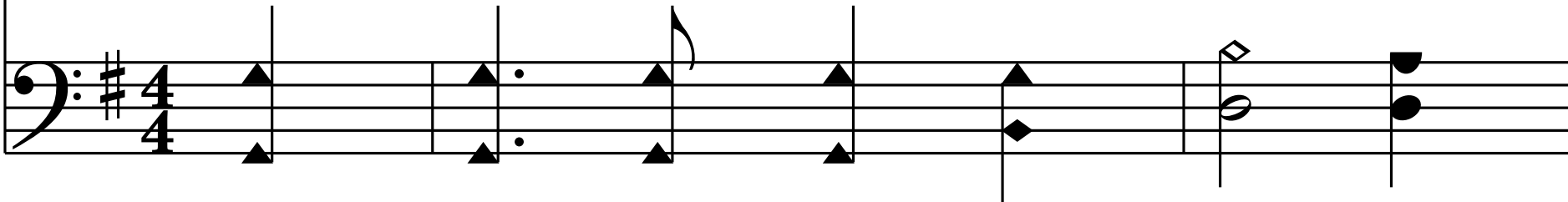
And keeps me at his side.

End of Verse 2

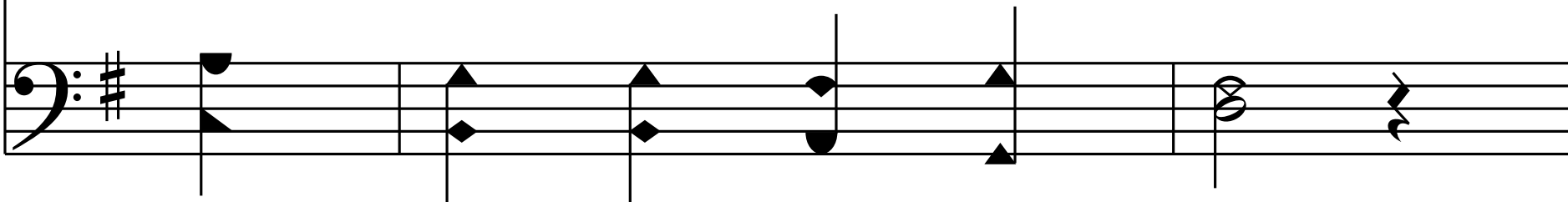
This block contains the second line of the musical score. It features a treble and bass staff in G major. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, then a dotted half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, then a dotted half note B3. The lyrics "And keeps me at his side." are written below the staves. The tempo marking "Ritard." is placed above the first staff. The phrase "End of Verse 2" is written at the bottom right.



3. My song shall be of Je - sus,



While press-ing on my way



The first system of the musical score consists of two staves, treble and bass, both in the key of D major (indicated by two sharps). The melody is written in the treble clef. The lyrics "To reach the bliss-ful re - gion" are centered under the notes. The music is in 4/4 time, with a tempo of quarter notes per measure. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass line provides a simple accompaniment, mostly on D3 and E3.

To reach the bliss-ful re - gion

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics "Of pure and pre - fect day;" are centered under the notes. The melody continues with a series of eighth and quarter notes, ending with a half note. The bass line continues with a simple accompaniment, mostly on D3 and E3.

Of pure and pre - fect day;

And when my soul shall en - ter

This block contains the first line of a musical score. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics "And when my soul shall en - ter" are written below the staves. The melody in the treble staff begins with a quarter note, followed by a dotted half note, a quarter note, and a half note, then a quarter rest and a quarter note. The bass staff provides a harmonic accompaniment with a quarter note, a dotted half note, a quarter note, and a half note, followed by a quarter rest and a quarter note.

The gate of E - den fair,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics "The gate of E - den fair," are written below the staves. The treble staff melody continues with a quarter note, a dotted half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The bass staff accompaniment continues with a quarter note, a dotted half note, a quarter note, and a half note, followed by a quarter rest and a quarter note.

A musical score for the first line of a hymn. It consists of two staves, treble and bass, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A song of praise to Je - sus". The music features a mix of eighth and quarter notes, with some rests. The tempo is marked as "Ritard." (Ritardando).

A song of praise to Je - sus

A musical score for the second line of a hymn. It consists of two staves, treble and bass, both in the key of D major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "I'll sing for - ev - er blood.". The music features a mix of eighth and quarter notes, with some rests. The tempo is marked as "Ritard." (Ritardando). The piece concludes with a double bar line. The text "End of Hymn" is written at the bottom right.

I'll sing for - ev - er blood.

End of Hymn