

My Prayer

*Ye therefore shall be perfect, as your heavenly
Father is perfect. - Matt. 5:48*

D \flat - 2 - MI
Philip P. Bliss

Philip P. Bliss

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HymnsToGod.org

12
8

1. More ho - li - ness give me,

12
8

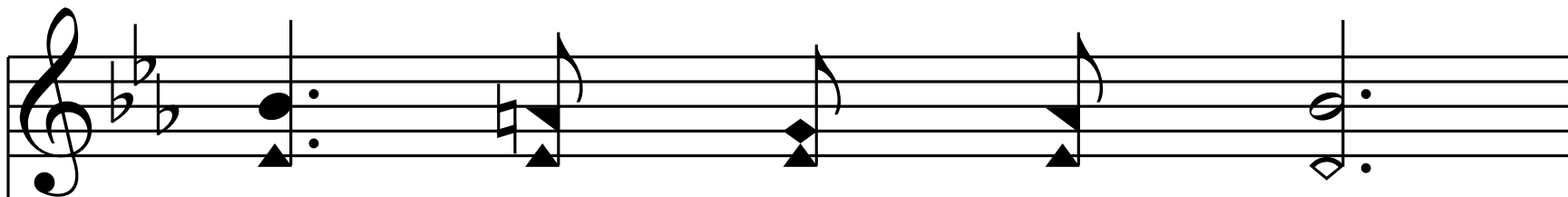
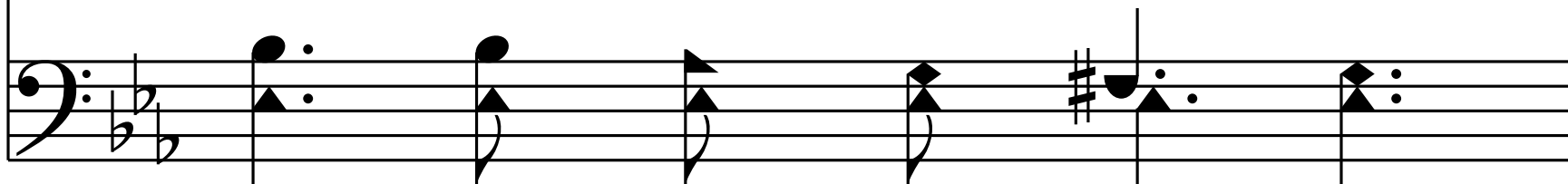
12
8

More striv - ings with - in;

12
8

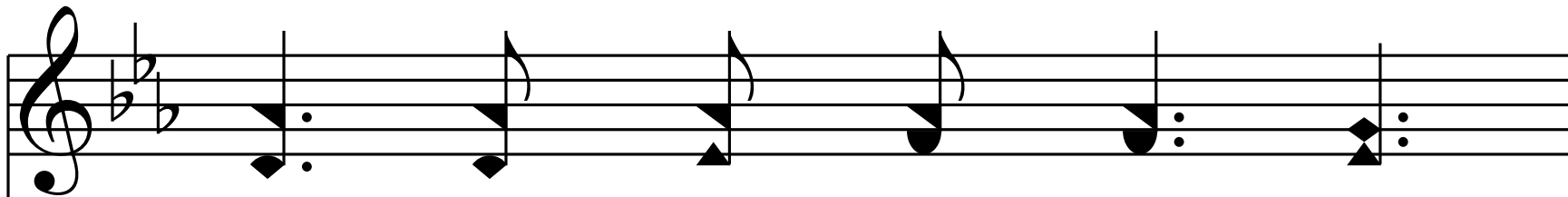


More pa - tience in suff - 'ring,

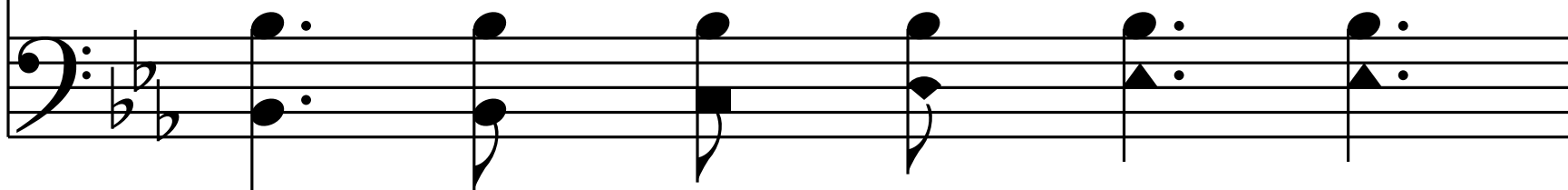


More sor - row for sin;

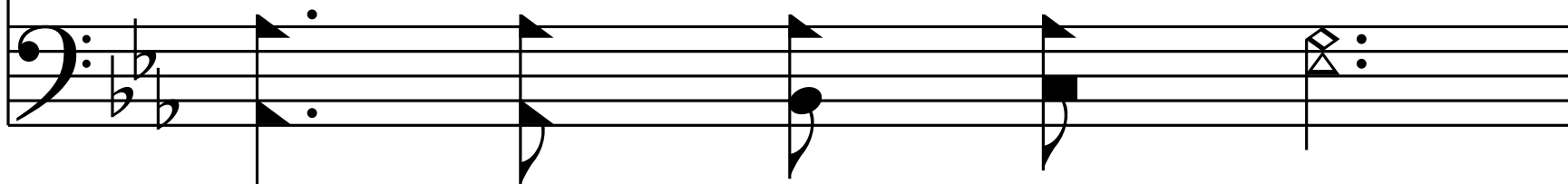




More faith in my Sav - ior,



More sense of His care;



More joy in His ser - vice,

Rit.

More pur - pose in prayer

End of Verse 1

12
8

Musical notation for the first system, treble clef, 12/8 time signature, key signature of three flats. The staff contains six measures of music with various note values and rests.

2. More grat - i - tude give me,

12
8

Musical notation for the first system, bass clef, 12/8 time signature, key signature of three flats. The staff contains six measures of music with various note values and rests.

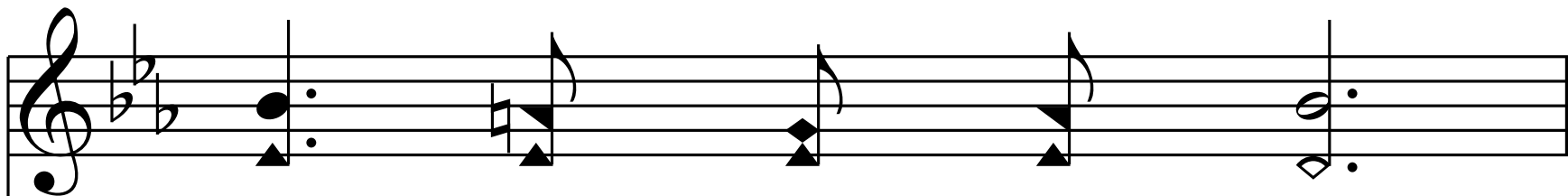
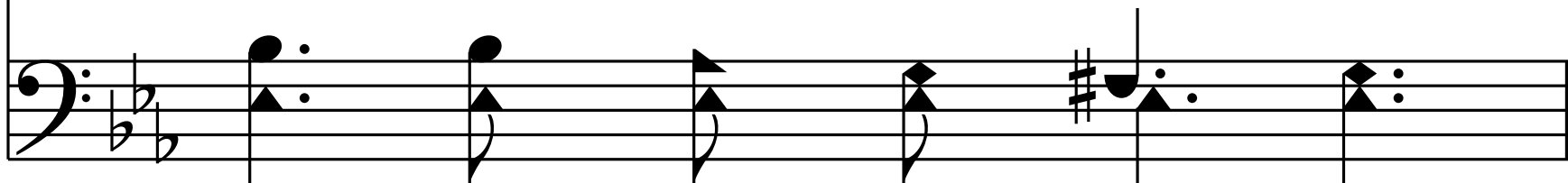
Musical notation for the second system, treble clef, 12/8 time signature, key signature of three flats. The staff contains six measures of music, with a slur over the final two measures.

More trust in the Lord;

Musical notation for the second system, bass clef, 12/8 time signature, key signature of three flats. The staff contains six measures of music, with a slur over the final two measures.



More pride in His glo - ry,

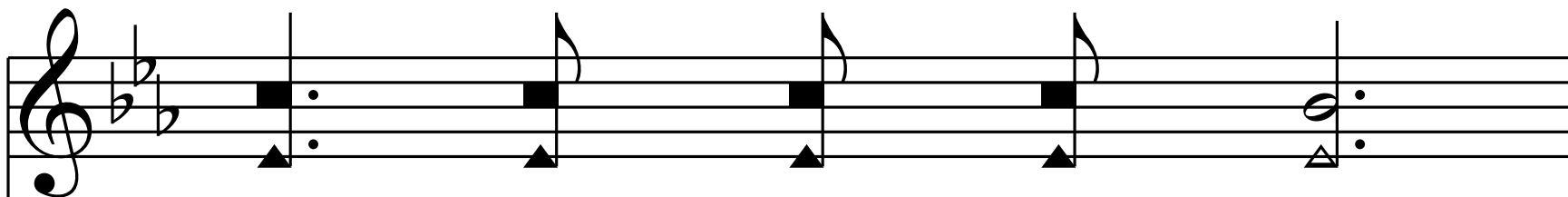
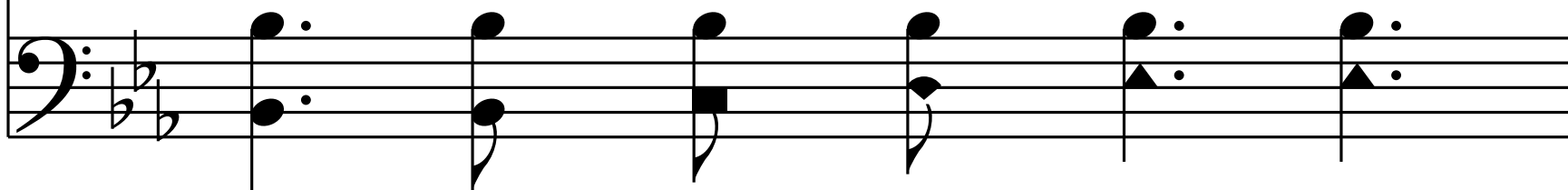


More hope in His word;

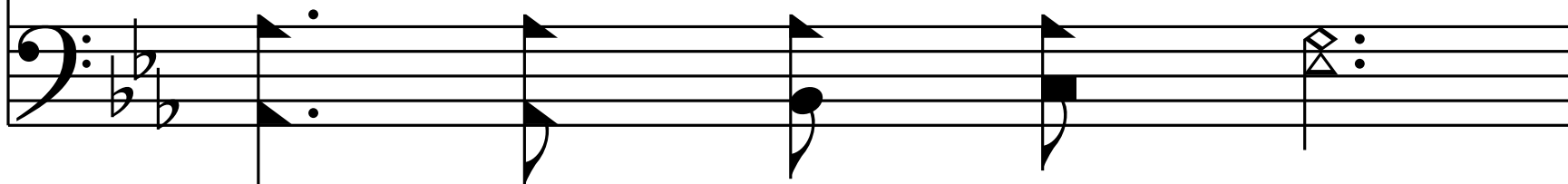




More tears for His sor - rows,



More pain at His grief;



More meek - ness in tri - al,

Rit.

More praise for re - lief.

End of Verse 3

12
8

3. More pur - i - ty give me,

12
8

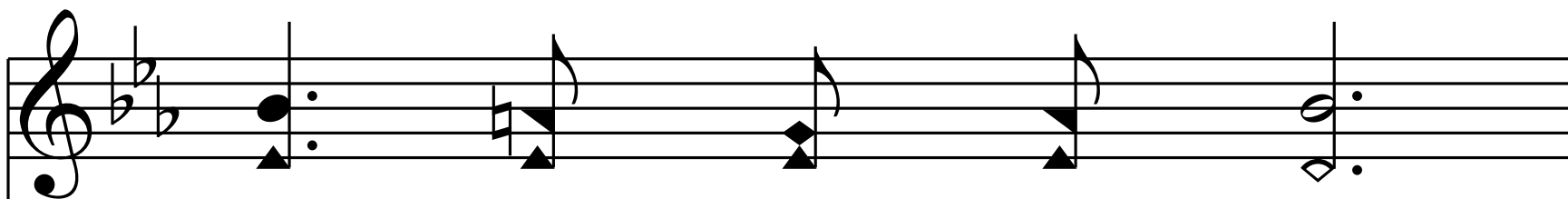
12
8

More strength to o'er - come;

12
8



More free - dom from earth - stains,

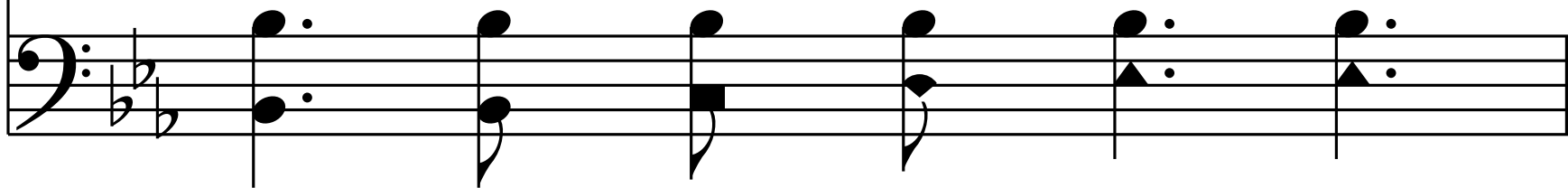


More long - ings for home;

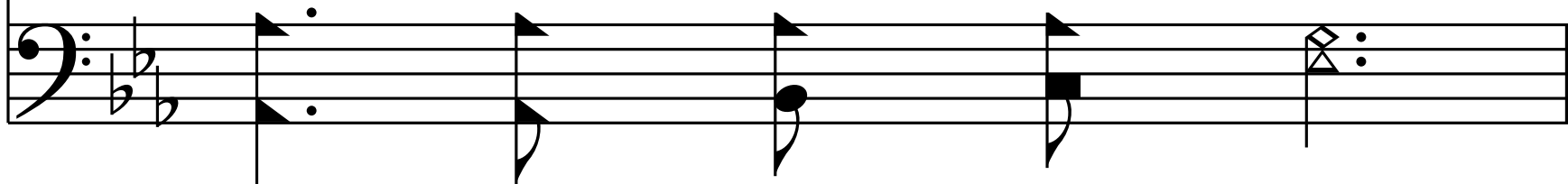




More fit for the king - dom,



More used would I be;



More bless - ed and ho - ly,

Rit.

More Sav - ior like Thee.

End of Hymn